TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Ludim R. Pedroza **Title:** Associate Professor

B. Educational Background

Degree	*Year*	*University*	*Major*
Ph. D.	2002	Texas Tech University	Fine Arts/Music

Thesis/Dissertation: "The Ritual of Music Contemplation: An Anthropological Study of the Solo Piano Recital as Cultural Performative Genre"

M.A	1995	West Texas A&M University	Music
B.A.	1994	Antillean College (Mayaguez, PR)	Music

C. University Experience

Position	*University*	*Dates*
• Associate Professor of Music	Texas State University	2015-present
• Assistant Professor of Music	Texas State University	2011-2015
• Associate Professor of Music	University of the Incarnate Word	2010-2011
• Assistant Professor of Music	University of the Incarnate Word	2005-2010
• Visiting Professor of Music	University of the Incarnate Word	2003-2005
• Lecturer	University of Texas at Austin	Jan.-May 2003
• Piano Teaching Assistant (Instructor of Record)	Texas Tech University	1996-2001

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Philosophy Instructional Assistant	Texas Tech University	2000-2001
Assistant Piano Teacher	Antillean College	1991-1994

Assistant Piano Teacher Conservatory "Vicente Emilio Sojo" Barquisimeto, Venezuela 1986-90

II. TEACHING

A. Teaching Honors and Awards:

2014: College Achievement Award for Teaching, Texas State University

2009: Presidential Teaching Award nomination, University of the Incarnate Word

B. Courses Taught:

Texas State University (Fall 2011-present):

Graduate

MU 5301 Musicology Seminar in Contemporary Issues
HON 3399Z Soundscape, Environment, Music
MU 5314 Music in the 20th & 21st Centuries
MU 5367 History of Music in the Caribbean
MU 5368 History of Music in Mexico
MU 5340 Music in the Nineteenth-century
MU 5360 Music in the United States
MU 5369 History of Music in Latin America
MU 5392 Introduction to Music Instruction in Higher Ed
MU 5369 History of Music in Latin America
MU 5354 Foundations of Ethnomusicology
MU 5352 Foundations of Musicology

Undergraduate

MU 3316 History and Analysis of Music II
MU 3317 History and Analysis of Music III

University of the Incarnate Word (2003-2011):

Music History I and II (MUSI 3341, 3342)
Studies in World Music (MUSI 3348)
American Popular Music (MUSI 3350)
History of Jazz (MUSI 2346)
Musical Styles (MUSI 4345)
Keyboard Skills for Music Majors (MUSI 1310)
Class Piano (MUSI 1381)
Music Appreciation (MUSI 1320)
Piano (individual lessons) (MUAP 1387-4387)

III. SCHOLARLY/CREATIVE

Refereed Journal Articles and Book Chapters:

"Latin Music Studies at Texas State University: The Undergraduate Minor in Mariachi and Its Implications for Expansive Curricula in Mainstream Institutions of the United States." Pp. 135-154. In *College Music Curricula for a New Century.* Edited by Robin Moore. New York: Oxford University Press, 2017.

"The *Joropo* in Venezuela's Musical Modernity: Cultural Capital in José Clemente Laya's *Sonata Venezolana*." *Musicological Annual* 52, No. 1 (2016): 51-72.

"Of Orchestras, Mythos, and the Idealization of Symphonic Practice: The *Orquesta Sinfónica de Venezuela* in the (Collateral) History of *El Sistema." Latin American Music Review* 36, No. 1 (Spring/Summer 2015): 68-93.

"Merengue Meets the Symphony Orchestra: Interrogating *Music as One* and the *Terrific* Musical Experience at the Hollywood Bowl." *American Music* 32, No. 3 (Fall 2014): 317-352.

"Music as Life-Saving Project: Venezuela's *El Sistema*" in American Neo-idealistic Imagination." *Symposium: Journal of the College Music Society* 54 (Spring 2014): 17,193 words, (http://symposium.music.org/index.php?option=com_k2&view=itemlist&task=category&id=266:volume-54&Itemid=124)

"Music as *Communitas*: Franz Liszt, Clara Schumann, and the Musical Work," *Journal of Musicological Research* 29, No. 4 (2010): 295-321.

"The Internet as Performer's Forum: A Look at the YouTube Piano Wars and their Possible Implications," *Piano Pedagogy Forum* 11, No. 1 (2008), (http://in.music.sc.edu/ea/keyboard/PPF/11.1/11.1.PPFPedroza.html)

Refereed Conference Proceedings:

October 2011: "Save the Children or Save the Music: Venezuela's *El Sistema* as Syncretic Aesthetic and Pedagogical Export." Paper presented at the Latin American Music Center's Fiftieth Anniversary Conference "Cultural Counterpoints: Examining the Musical Interactions between the U.S. and Latin America," Indiana University, Bloomington, 2011. Available from IUScholarWorks (https://scholarworks.iu.edu/dspace/handle/2022/15544).

Book Reviews:

Review of *Creatures of the Air: Music, Atlantic Spirits, Breath, 1817-1913*. By James Q. Davies. Chicago: The University of Chicago Press, 2023. In *Journal of the American Musicological Society* 77, no. 2 (June 22, 2024): 591 -594.

Review of *El Sistema: Orchestrating Venezuela's Youth.* By Geoffrey Baker. Oxford: Oxford University Press, 2014. In *Latin American Music Review* 37, No. 2 (Fall/Winter 2016): 246-249.

Referred Papers Presented at Professional Meetings:

November 2022: "The Music of Climate Collapse." Music, Sound, and Climate Justice Conversations, New Orleans, USA.

November 2022: "Of Pantofonía, Psychology of Music, and the Heterogenous Sound Ideal." American Musicological Society/Society for Ethnomusicology/Society for Music Theory Joint Annual Meeting, New Orleans, USA.

March 2017: "Theorizing 'Latin Pops': Juan Luis Guerra and the Los Angeles Philharmonic at the Hollywood Bowl." International Musicological Society, 20th Quinquennial Congress in Tokyo, Japan.

June 2013: "The Symphony Orchestra as Caribbean Reincarnation: Revisiting the Classical/Pop Schism at the Hollywood Bowl." 2013 College Music Society International Conference, Buenos Aires, Argentina.

October 2011: "Save the Children or Save the Music: Venezuela's *El Sistema* as Syncretic Aesthetic and Pedagogical Export." 50th Anniversary Conference - Latin American Music Center at Indiana University.

September 2008: "Folk Dance in the Latin American Art Tradition: An Overview of the Venezuelan Joropo at the Piano." 2008 College Music Society National Conference. Atlanta.

January 2007: "Priestess at the Piano: The Mind/Body Conflict in Clara Schumann's Performative Persona." 2007 Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii.

March 2006: "The Infinite Liminoid: A Look at Clara Schumann, Franz Liszt, and the Rest of Us Amidst the Wonders of Performative Neverland." College Music Society 21st Regional Conference. Texas State University, San Marcos, Texas.

February 1999: "Experimental Piano Recital: New Ways of Engaging a Diverse Audience," College Music Society, South-Central Chapter. University of Central Oklahoma, Edmond, Oklahoma.

Invited Talks, Lectures, and Presentations:

April 2023: "Percussiveness in Three Critical Zones." Panel Discussion, First Encuentro of Latina Music Scholars. Austin, Texas.

April 2022: "College Music Curricula for a New Century: Continuing the Conversation." Roundtable Discussion, Society for Ethnomusicology Southern Plains Chapter Meeting.

October 2016: "Juan Luis Guerra, the Los Angeles Philharmonic, and the Aesthetics of 'Latin Pops' (Or, *Apuntes* on the Making of the Latin Music Genre)." Invited paper at The University of Texas at Austin. Austin, Texas.

November 2014: "Music and Higher Education: Exploring New Perspectives." Panel presentation at the Society for Ethnomusicology 59th [National] Annual Meeting. Pittsburgh, Pennsylvania.

September 2012: "Music as *Communitas*: Ecstasy and Dogma in the Performance Aesthetics of Franz Liszt and Clara Schumann." Guest Skype Lecture at the Aesthetics of Music and Sound Seminar Series, hosted by the Institute for the Study of Culture at the University of Southern Denmark.

June 2013: "Folk Dance in the Latin American Academic Tradition: An Overview of the *Joropo* at the Piano." Fourth Texas State International Piano Festival. Texas State University, San Marcos, Texas.

September 2012: "Music as *Communitas*: Ecstasy and Dogma in the Performance Aesthetics of Franz Liszt and Clara Schumann." Lecture for the Music Research Group at the School of Music, Texas State University. Hosted by Dr. Nico Schüler.

January 2006: "Music in the Mass: History, Viewpoints, Trends," St. Matthews Catholic Church—San Antonio, Texas.

Performances:

2008: Faculty Recital Participant - Piano Duo (with Artina Hunter) featuring Brazilian Composer Osvaldo Lacerda. University of the Incarnate Word, San Antonio, Texas.

2007: Solo Recital - Bach, Bartók, Ghandar, Liszt, Debussy, Bonds, University of the Incarnate Word, San Antonio, Texas.

2007: Faculty Recital Participant: Albéniz. University of the Incarnate Word, San Antonio, Texas.

2004-2006: Miscellaneous performances in Faculty Recital.

2003: Guest Faculty Chamber Recital: Howard Payne University and Texas Tech University.

1999: 8th Annual Montana/Idaho Clarinet Festival: Alexander Arutiunian, Trio, University of Montana – Missoula.

1993: Luis A Ferre Piano Competition: First Place, Art Museum of Ponce, Puerto Rico

Grants and Contracts

Funded Texas State University Internal Grants and Contracts:

November 2013 Award: Library Research Grant $2305, funding supplementary material for "A Discography Analysis of Latin Jazz Pioneer Eddie Palmieri."

December 2012 Award: Research Enhancement Program $8000 grant, funding "A Discography Analysis of Latin Jazz Pioneer Eddie Palmieri."

Scholarly / Creative Professional Development Activities Attended (last three years only):

November 6 – 9, 2025: American Musicological Society Annual Meeting, Minneapolis, MN, USA.

November 14 - 17, 2024: American Musicological Society Annual Meeting, Chicago IL, USA.

October 28 & 29, 2024: Grounded: Symposium, Multidisciplinary Forays into Gardens, Waste, and Eco-art. University of Oslo, online.

November 2023: American Musicological Society/Society for Music Theory Joint Annual Meeting, Denver CO, USA.

April 2023: First Encuentro of Latina Music Scholars. Austin, Texas [National scope]

October 2023: American Musicological Society South-West Chapter Conference (Online)

IV. SERVICE SUMMARY

Department/School: Texas State University School of Music

2025

Graduate Music Committee
Musicology Area Coordination
Personnel and Executive Personnel Committees

2023

Graduate Music Committee
Musicology Area Coordination

2022
Graduate Music Committee (Fall)
Musicology Area Coordination (Fall)

2020
Music Graduate Advisor/Graduate CORE Learning Outcomes Task Coordination

2019
Music Graduate Advisor
Personnel Committee

2018
Music Graduate Advisor
Personnel and Executive Personnel Committees

2017
Co-Coordination of Latin Music Studies area
Bachelor of Arts ULCR Committee
Personnel and Executive Personnel Committees

2016
Director of Music Graduate Studies (Spring)
School of Music Strategic Planning Taskforce—Co-leader of Curriculum
Bachelor of Arts ULCR Committee
Personnel and Executive Personnel Committees
Coordination of Latin Music Studies Area (Fall)
Coordination of concert by international act Guafa Trio (September 29, 2016)

2015
Director of Music Graduate Studies (Fall)

2014
Graduate Music Committee
Planning Group (scribe)
Bachelor of Arts ULCR Committee
Music Library Committee

2013
Graduate Music Committee
Planning Group (scribe)
Music Library Committee
Bachelor of Arts ULCR Committee

2012
Graduate Music Committee (Fall)
Music Library Committee (Fall)

Planning Committee (Spring)

2011
Ad Hoc Committee for Space Needs Assessment
Planning Group

Professional

2024 & 2025: Co-Chair, Ecomusicology Study Group, American Musicological Society

2022 & 2023: Secretary, Ecomusicology Study Group, American Musicological Society

Current - American Musicological Society (membership and meeting attendance)

2011-present: Multiple blind reviews for publishers and journals

2009-2010: Musicology Board Member, College Music Society South Central Chapter

2007-2009: National Association of Schools of Music (membership and regular meeting attendance)

Funded Texas State University Internal Service Grants and Contracts:

Fall 2016 Award: Equity and Access $2,160 for Concert and Workshop on Colombian music. International Guest Artists: The Guafa Trío. Concert on September 29, PAC. Workshop on September 30, School of Music.

Fall 2014 Award: Equity and Access $2000 grant for Concert and Workshop on Colombian music. International Guest artists: The Guafa Trio, projected for September 18, 2014, but cancelled two days before due to visa denial of one of the musicians.

Fall 2013 Award: Equity and Access $1000 grant for Guest Lecture by Dr. William Gradante, “Hey, Mariachi Teacher: Which Hat You Wearin’ Today?” April 10, 2014, Texas State University.

Fall 2011 Award: Equity and Access $900 grant for a Lecture Performance on Conjunto music and Cantos Indígenas. Guest artist/presenter: Juan Tejeda and Conjunto Aztlan, March 1, 2012, Texas State University