TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Rachel Magee Title: Props Intro Class/Shop Support

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
BA	1994	Bretton Hall College, Leeds University	Theatre Crafts	

C. University Experience 4-year degree learning all aspects of stagecraft including, stage management, scene design, lighting, sound, & props

D. Relevant Professional Experience
30 years of professional experience providing props and set dressing for theater, opera, and ballet companies. Also, experienced in teaching props workshops for children and university students.

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught: Props practicum and Props 1 at St. Edward's University. Guest lecturer at UT; buildng paper props and working with IATSE as a stage manager. Guest lecturer at Texas State; what is IATSE and building & using a crashbox.

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Plays:

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work: Scenic Designer for Austin Shakespeare's Midsummer Night's Dream 2006

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Musical Compositions or Recordings:

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):
30 years of theatre productions as a props master for at least 10 different local companies in 2 different countries.

6. Films (directed, performing, consulting, etc.):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Commissions:

Gallery Representation:

Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops: Developing and teaching craft workshops for inner city children. Funded by city council, local children built props and costume pieces to use in a 1000+ children's parade in Belfast, Northern Ireland.

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

Plays:

Commissioned Design Work:

Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition

IV. SERVICE

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional: Union Steward

C. Community: President of IATSE Local 205 (2011-2022), Chair of the City of Austin's Tourism Board (2018-2024), Secretary-Treasurer of Austin's Central Labor Council (2109 - present)

D. Organization Memberships: International Alliance of Theatrical Stage Employees Local 205

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: