TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Sarah Maines Title: Chair, Professor

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
MFA	2005	University of California – San Diego	Theatrical Design – Concentration in Lighting	Lighting Design of William Shakespeare's *As You Like It*, directed by Larissa Kokernot.
BA	2002	University of Florida	Theatre	
BS	2002	University of Florida	Telecommunications - Production	

C. University Experience

Position	University	Dates
Chair, Department of Theatre & Dance	Texas State University	August 2021 – Present
Interim Chair, Department of Theatre & Dance	Texas State University	August 2020 – 2021
Professor	Texas State University	August 2020 - Present
Associate Professor	Texas State University	August 2014 - 2020
Associate Chair	Texas State University	August 2016 - 2020
Assistant Professor	Texas State University	August 2010 - 2014
Assistant Professor / Graduate Program Director	Florida State University	August 2007 – May 2010
Visiting Assistant Professor	Florida State University	August 2006 – May 2007

II. TEACHING

A. Teaching Honors and Awards:

Presidential Award for Excellence in Teaching. Nominee from The Department of Theatre and Dance. Texas State University. (2017)

National Partners in American Theatre Mentor Award. American College Theatre Festival Region 6. (2016)

Presidential Award for Excellence in Scholarly and Creative Activity. Nominee from The Department of Theatre and Dance. Texas State University. (2016)

Presidential Award for Excellence in Teaching. Nominee from The Department of Theatre and Dance. Texas State University. (2013)

Presidential Award for Excellence in Teaching. Nominee from The College of Fine Arts and Communication. Texas State University – San Marcos (2012).

University Graduate Teaching Award (nomination). Florida State University (2008-2009).

B. Courses Taught:

Grad Development	TH 5310	Texas State University
Theatre Activities	TH 2111	Texas State University
MFA Studio I	TH 5342	Texas State University
MFA Studio II	TH 5343	Texas State University
MFA Studio III	TH 5352	Texas State University
MFA Studio VI	TH 5383	Texas State University
Automated Lighting	TH 5360	Texas State University
BFA Seminar (BFA III-V)	TH 4391/2/3	Texas State University
Introduction to Design	TH 1350	Texas State University
Stage Lighting	TH 2338	Texas State University
Lighting Design	TH 4338	Texas State University
Advanced Drafting	TH 4356	Texas State University
Lighting Aesthetics	TH 4360	Texas State University
Drafting for the Theatre	TH 4330I	Texas State University
Lighting Design I	TPA 5025 /4020	Florida State University
Lighting Design II	TPA 5026	Florida State University
Lighting Design III	TPA 5027	Florida State University
Lighting Design IV	TPA 5028	Florida State University
Lighting Design V	TPA 5029	Florida State University
Lighting Design IV/V	TPA 5028 / 5029	Florida State University
Advanced Lighting	TPA 4925	Florida State University
Rendering Light	TPA 5089	Florida State University
Lighting Software	TPA 5355 / 4935	Florida State University
Collaboration	TPA 5930	Florida State University
Moving Lights and Cueing	TPA 5286	Florida State University
Intelligent Lighting	TPA 5286	Florida State University
Lighting Design Practicum	TPA 5080	Florida State University
DIS: Portfolio Prep.	TPA 4905	Florida State University
DIS: Lighting I	TPA 4905	Florida State University
DIS: Video Editing	TPA 5905	Florida State University
DIS: Lighting/Dance	TPA 5905	Florida State University
DIS: Pre-Design	TPA 5905	Florida State University
DIS: Intro/Tools	TPA 4905	Florida State University
DIS: Production Management	TPA 5905	Florida State University
INT: Florida Theatre Companies	TPA 5940	Florida State University
Introduction to Lighting Design		University of California – San Diego
Lighting Practicum		University of California – San Diego

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

Thesis Committee Supervisor:

Andrew McDaniels. MFA in Lighting Design. (May 2021). Texas State University. Thesis Production: *Sring Awakening.* (co-supervisor: Trad Burns)
Carlos Nine. MFA in Lighting Design. (May 2020). Texas State University. Thesis Production: *Guys & Dolls.*
Sydney Rhiannon Smith. MFA in Lighting Design. (May 2020). Texas State University. Thesis Production: *Little Women the musical.*
Miriah Borden. MFA in Lighting Design. (May 201). Texas State University. Thesis Production: *Cabaret.*
Andrew McIntyre. MFA in Lighting Design. (May 2019). Texas State University. Thesis Production: *The Hunchback of Notre Dame.*
Annalise Caudle. MFA in Lighting Design. (May 2018). Texas State University. Thesis Production: *Ragtime.*
Ethan Jones. MFA in Lighting Design. (May 2018). Texas State University. Thesis Production: *A Chorus Line.*
Richard Chamblin. MFA in Lighting Design. (May 2010). Florida State University. Thesis Production: *The Velveteen Rabbit.*
Sarah Mikrut. MFA in Lighting Design. (May 2010). Florida State University. Thesis Production: *On The Town.*
Jose Justin Gutierrez. MFA in Lighting Design. (May 2010). Florida State University. Thesis Production: *Deathtrap.*
Rebecca Franklin. MFA in Lighting Design. (May 2009). Florida State University. Thesis Production: *Thoroughly Modern Millie.*
Jamie Kassler. MFA in Lighting Design. (May 2009). Florida State University. Thesis Production: *Hush – An Interview With America.*
Herman Montero. MFA in Lighting Design. (May 2008). Florida State University. Thesis Production: *Into The Woods.*

Thesis Committee Member:
Jennifer Gonzalez. MFA in Lighting Design. Texas State University. (May 2024).
Brydon Lidle. MFA in Lighting Design. Texas State University. (May 2023).
Rachel Aho. MFA in Lighting Design. Texas State University. (May 2023).
Austin Kelm. MFA in Lighting Design. Texas State University. (May 2022).
MacKenzie Mulligan. MFA in Lighting Design. Texas State University. (May 2022).
AnnDee Alvidrez. MFA in Scenic Design. Texas State University. (May 2022).
Ola Krazpulska. MFA in Scenic Design. Florida State University. (May 2010).
Noelle DeRose Nackino. MFA in Scenic Design. Florida State University. (May 2010).
Michael Driggers. MFA in Technical Production. Florida State University. (May 2010).
Ruth McCormack. MFA in Technical Production. (Florida State University. May 2010).
Katie Nesbit. MFA in Technical Production. Florida State University. (May 2010).
Jon Shimon. MFA in Technical Production. Florida State University. (May 2010).
Matt Gist. MFA in Technical Production. Florida State University. (May 2010).
Ariel Emmerson. MFA in Scenic Design. Florida State University. (May 2009).
Samina Vieth. MFA in Scenic Design. Florida State University. (May 2009).
Ruth Brandvick. MFA in Scenic Design. Florida State University. (May 2009).
Enrico Digiuseppi. MFA in Technical Production. Florida State University. (May 2009).
Michael Smith. MFA in Technical Production. Florida State University. (May 2009).

Greg Kaye. MFA in Scenic Design. Florida State University. (May 2008).
Jessica Salmons. MFA in Scenic Design. Florida State University. (May 2008).
Erin Dawson. MFA in Scenic Design. Florida State University. (May 2008).
Dave Smith. MFA in Technical Production. Florida State University. (May 2008).
Ryan Jones. MFA in Scenic Design. Florida State University. (December 2007).
Terrance Holloway. MFA in Lighting Design. Florida State University. (May 2007).

D. Courses Prepared and Curriculum Development:

Grad Development	TH 5310	Texas State University
Theatre Activities	TH 2111	Texas State University
MFA Studio I (w/ Michelle Ney)	TH 5342	Texas State University
MFA Studio II (w/ Michelle Ney)	TH 5343	Texas State University
MFA Studio III (w/ Michelle Ney)	TH 5352	Texas State University
MFA Studio VI	TH 5383	Texas State University
Automated Lighting	TH 5360	Texas State University
Introduction to Theatrical Design	TH 1350	Texas State University
Advanced Drafting	TH 4356	Texas State University
Advanced Lighting Design	TH 4376	Texas State University
Lighting Design	TH 4338	Texas State University
Drafting for the Theatre	TH 4330I	Texas State University
Advanced Lighting	TPA 4925	Florida State University
Lighting Software	TPA 5355 / 4935	Florida State University
Collaboration	TPA 5930	Florida State University
Moving Lights and Cueing	TPA 5286	Florida State University
Intelligent Lighting	TPA 5286	Florida State University
Rendering Light	TPA 5089	Florida State University

III. SCHOLARLY/CREATIVE

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

Broadway Productions[2]

Associate Lighting Designer. (Opened March 27, 2008). *Gypsy.* Lighting Design by Howell Binkley, Directed by Arthur Laurents, Produced by Roger Berlind, The R/F/B/V Group, Roy Furman, Debra Black, Ted Hartley, Roger Horchow, David Ian, Scott Rudin and Jack Viertel. St. James Theatre, New York, New York.

[2] Commercially produced theatre requiring all employees to be members of respective unions including United Scenic Artists (USA), International Alliance of Theatrical Stage Employees (IATSE) and Actors' Equity.

Assistant Lighting Designer. (Opened April 5, 2007). *The Pirate Queen.* Lighting Design by Ken Posner, Directed by Frank Galati, Produced by Riverdream Productions. Hilton Theatre, New York, New York.

Associate Lighting Designer. (Opened January 6, 2006). *Sarah Jones's Bridge & Tunnel.* Lighting Design by Howell Binkley, Directed by Tony Taccone, Produced by Eric Falkenstein, Michael Alden and Boyett Ostar Productions. Helen Hayes Theatre, New York, New York.

Assistant Lighting Designer. (Opened November 5, 2005). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodger Theatricals. August Wilson Theatre, New York, New York.

International Productions

Associate Lighting Designer. (Opened August 10, 2021). *Jersey Boys*. Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodgers and Trafalgar Theatre Productions. Trafalgar Theatre, London, United Kingdom.

Lighting Designer. (Opened November 7, 2016). *36Q°*. Produced by The Prague Quadrennial. National Museum: Lapidary, Prague, Czech Republic.

Assistant Lighting Designer. (Opened September 21, 2013). *Jersey Boys*. Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Joop van den Ende Theaterproducties. Beatrix Theater, Utrecht, Netherlands.

Assistant Lighting Designer. (Opened August 24, 2008). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dancap Productions. Toronto Center for the Arts, North York, Ontario, Canada.

National Productions

Lighting Designer. (Opening March 22, 2022) *Ann*. Directed by Benjamin Endsley Klein, Produced by Pasadena Playhouse. Pasadena, California.

Lighting Designer. (Opening July 13, 2014). *Antony and Cleopatra.* Directed by Kevin Rich, Produced by Illinois Shakespeare Festival. Normal, Illinois.

Lighting Designer. (Opening July 12, 2014). *Elizabeth Rex.* Directed by Paula Suozzi, Produced by Illinois Shakespeare Festival. Normal, Illinois.

Lighting Designer. (Opening July 11, 2014). *Much Ado About Nothing.* Directed by Jonathan West, Produced by Illinois Shakespeare Festival. Normal, Illinois.

Lighting Designer. (Opened July 14, 2013). *Failure: A Love Story.* Directed by Andrew Park, Produced by Illinois Shakespeare Festival. Normal, Illinois.

Lighting Designer. (Opened July 13, 2013). *Macbeth.* Directed by Bob Quinlan, Produced by Illinois Shakespeare Festival. Normal, Illinois.

Lighting Designer. (Opened July 12, 2013). *Comedy of Errors*. Directed by Michael Cotey, Produced by Illinois Shakespeare Festival. Normal, Illinois.

Assistant Lighting Designer. (Opened October 27, 2009). *In the Heights.* Lighting Design by Howell Binkley, Directed by Thomas Kail, Produced by The Producing Office. First National Tour, Launched from Tampa, Florida.[2]

Assistant Lighting Designer. (Opened May 5, 2008). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodger Theatricals Productions. The Palazzo, Las Vegas, Nevada.[2]

Assistant Lighting Designer. (Opened September 7, 2007). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodger Theatricals Productions. First National Tour, Launched from Sacramento, California.[2]

Associate Lighting Designer. (Opened July 15, 2007). *Gypsy.* Lighting Design by Howell Binkley, Directed by Arthur Laurents, Produced by New York City Center. New York, New York.

Assistant Lighting Designer. (Opened June 3, 2007). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodger Theatricals Productions. Ahmanson Theatre, Los Angeles, California.[2]

Assistant Lighting Designer. (October 17, 2007). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodger Theatricals Productions. Bank of America Theatre, Chicago, Illinois.[2]

Assistant Lighting Designer. (December 10, 2006). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by Dodger Theatricals Productions. Curran Theatre, San Francisco, California.[2]

Associate Lighting Designer. (Opened March 2, 2006). *Private Lives.* Lighting Design by Howell Binkley, Directed by Gabriel Barre, Produced by Seattle Repertory Theatre. Seattle, Washington.[3]

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[2] Commercially produced theatre requiring all employees to be members of respective unions including United Scenic Artists (USA), International Alliance of Theatrical Stage Employes (IATSE) and Actors' Equity.

[3] This theatre is a member of LORT (The League of Resident Theatres, also known as a Regional Theatre). LORT is a non-profit organization. Member theatres agree to employ special contracts made in agreement with the labor unions United Scenic Artists – Local 829 and the Actors Equity Association.

Assistant Lighting Designer. (Opened October 24, 2004). *Jersey Boys.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by La Jolla Playhouse. La Jolla, California.[3]

Lighting Designer. (Opened October 18, 2004). *Monday Night Live with Vonda Shepard.* Directed by Vonda Shepard, Produced by La Jolla Playhouse. La Jolla, California.[3]

Assistant Lighting Designer. (Opened September 19, 2004). *The Love of Three Oranges.* Lighting Design by Iulian Baltatescu, Directed by Nona Ciobanu, Produced by La Jolla Playhouse. La Jolla, California.[3]

Assistant Lighting Designer. (Opened August 17, 2003). *Eden Lane.* Lighting Design by Howell Binkley, Directed by Des McAnuff, Produced by La Jolla Playhouse. La Jolla, California.[3]

Regional Productions

Lighting Designer. (Opening March 27, 2025) *Bob and Jean*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opening November 20, 2024) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened August 8, 2024) *Beautiful: The Carole King Musical*. Directed by Cassie Abate, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 17, 2023) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened August, 2023) *Head Over Heels*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 16, 2022) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened June, 2022 *after pandemic delay) *The Sound of Music*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 19, 2021) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opening May, 2020) *Reunion 85*. Produced by ZACH Theatre. Austin, Texas. *cancelled due to COVID

Lighting Designer (Opening April, 2020) *Roe*. Produced by ZACH Theatre. Austin, Texas. *cancelled due to COVID

Lighting Designer. (Opening February 13, 2020) *Water by the Spoonful*. Produced by Stages Repertory Theatre. Houston, Texas.

Lighting Designer. (Opened November 22, 2019) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opening July 31, 2019) *Ann*. Directed by Benjamin Endsley Klein, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 21, 2018) *A Christmas Carol*. Directed by Abe Reybold, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 12, 2018) Terrence McNally's 80th Birthday Gala. Created by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened September 19, 2018) *Once*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened June 9, 2018) *Sunday In The Park With George*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.
*Winner: 2018-2019 Austin Critics' Table Award for Best Lighting Design

Lighting Designer. (Opened November 30, 2017) *A Christmas Carol*. Directed by Bryan Bradford, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened June 8, 2017) *In The Heights*. Directed by Michael Balderrama, Produced by ZACH Theatre. Austin, Texas.
*Nomination: 2017-2018 Austin Critics' Table Award for Best Lighting Design

Lighting Designer. (Opened December 1, 2016) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened April 6, 2016) *Ann*. Directed by Benjamin Endsley Klein, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened January 27, 2016) *Tribes*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened December 3, 2015) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened December 4, 2014) *A Christmas Carol*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 26, 2013) *A Christmas Story*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened November 16, 2012). *A Dolphin Christmas*. Artistic Direction by Oma Entertainment. Produced by Sea World, San Antonio. San Antonio, Texas.

Lighting Designer. (Opened December 3, 2011). *God of Carnage.* Directed by Matt Lenz, Produced by ZACH Theatre. Austin, Texas.

Lighting Designer. (Opened October 16, 2011). *A Little Princess* World Premier – Concert Version. Directed by Kaitlin Hopkins, Produced by Texas State University Department of Theatre and Dance in conjunction with the Harrison New Works Commission. San Marcos, Texas.

Lighting Designer. (Opened March 26, 2009). *A Midsummer Night's Dream.* Directed by Matthew Lata, Produced by Florida State Opera. Florida State University, Tallahassee, Florida.

Lighting Designer. (Opened February 28, 2008). *The Mikado.* Directed by Matthew Lata, Produced by Florida State Opera. Florida State University, Tallahassee, Florida.

Lighting Designer. (Opened May 6, 2005). *Looking For Normal.* Directed by Lisa Berger, Produced by Diversionary Theatre. San Diego, California.

Lighting Designer. (Opened March 18, 2005). *Reverse Psychology.* Directed by Tim Irving, Produced by Diversionary Theatre. San Diego, California.

Lighting Designer. (Opened May 29, 2004). *Places To Touch Him.* Directed by Jeffrey Ingram, Produced by Diversionary Theatre. San Diego, California.

Lighting Designer. (Opened December 15, 2003). *Fashion Fabulous.* Directed by Leonard Simpson, Produced by Diversionary Theatre. San Diego, California.

University Productions

Lighting Designer. (Opened September 6, 2024). *Black and Latino Playwrights Celebration Tribute to Eugene Lee.* Directed by Jerry Ruiz, Produced by Texas State University. San Marcos, Texas.

Lighting Designer. (Opened September 1, 2023). *Black and Latino Playwrights Celebration Tribute to Carlos Morton.* Directed by Jerry Ruiz, Produced by Texas State University. San Marcos, Texas.

Lighting Designer. (Opened October 4, 2016). *Tartuffe.* Directed by Jessica McMichael, Produced by Texas State University. San Marcos, Texas.

Lighting Designer. (Opened November 17, 2015). *Evita.* Directed by Jimmy Moore, Produced by Texas State University. San Marcos, Texas.

Lighting Designer. (Opened September 24, 2015) *Mr. Burns: A Post-Electric Play*. Directed by David Long, Produced by St. Edward's University. Austin, Texas.
*Nomination: 2015-2016 Austin Critics' Table Award for Best Lighting Design
*Nomination: 2015 Central Texas Excellence in Theatre Awards – Best Lighting Design
*Winner: 2015 Moody Awards for Best Lighting Design

Lighting Designer. (Opened April 8, 2014). *Anything Goes.* Directed by Kaitlin Hopkins, Produced by Texas State University. San Marcos, Texas.

Lighting Designer. (Opened February 12, 2013). *Richard III*. Directed by Charles Ney, Produced by Texas State University – San Marcos. San Marcos, Texas.

Lighting Designer. (Opened March 27, 2012). *The Cherry Orchard.* Directed by Michael Costello, Produced by Texas State University – San Marcos. San Marcos, Texas.

Lighting Designer. (Opened April 6, 2011). *As You Like It.* Directed by Charles Ney, Produced by Texas State University – San Marcos. San Marcos, Texas.
*KCACTF Award for Excellence in Lighting Design.

Lighting Designer. (Opened November 11, 2010). *All Shook Up.* Directed by Kaitlin Hopkins, Produced by Texas State University – San Marcos. San Marcos, Texas.
*KCACTF Award for Excellence in Lighting Design.

Lighting Designer. (Opened February 3, 2005). *As You Like It.* Directed by Larissa Kokernot, Produced by University of California, San Diego. La Jolla, California.

Lighting Designer. (Opened November 18, 2004). *A Dream Play.* Directed by West Hyler, Produced by University of California, San Diego. La Jolla, California.

Lighting Designer. (Opened April 15, 2004). *Two Hands, Very Tired.* Directed by Larissa Kokernot, Produced by University of California, San Diego. La Jolla, California.

Lighting Designer. (Opened March 11, 2004). *An Evening of Dance.* Directed by Yolande Snaith, Produced by University of California, San Diego. La Jolla, California.

Lighting Designer. (Opened February 14, 2004). *Richard III.* Directed by Jim Winker, Produced by University of California, San Diego. La Jolla, California.

Lighting Designer. (Opened May 29, 2003). *We Dance Our Dances.* Directed by Jean Issacs, Produced by University of California, San Diego. La Jolla, California.

Lighting Designer. (Opened April 17, 2003). *Desperados In Dreamland.* Directed by Larissa Kokernot, Produced by University of California, San Diego. La Jolla, California.

8. Exhibitions:

Invited Exhibition. *The Great Stages of Texas.* (March 3, 2022 – July 24, 2022). The Tobin Collection of Theatre Arts and Brown Galleries, The McNay Art Museum. San Antonio, TX.

National Design Exhibition of *Tribes*. *Design Expo 2018.* (2018). United States Institute for Theatre Technology. Fort Lauderdale, FL.

National Design Exhibition of *A Christmas Carol*. *Design Expo 2016.* (2016). United States Institute for Theatre Technology. Salt Lake City, UT.

Invited Regional Portfolio Presentation. *Featured Lighting Designers.* (2011). American College Theatre Festival Region VI. Amarillo, TX.

Invited Regional Production Design Exhibition of *All Shook Up* Lighting Design. (2011). American College Theatre Festival Region VI. Amarillo, Texas.

Invited National Production Design Exhibition. (2005). Clambake. Lincoln Center. Yale School of Drama. New York, New York.

Invited National Production Design Exhibition. (2005). Showcase West. University of California, Los Angeles. Los Angeles, California.

10. Published Photos and Reviews of Creative Work:

Napoleon, Davi. "Lighting Their Lives." www.livedesignonline.com. Slides 3, 33-35. Live Design, June 2017. http://www.livedesignonline.com/business-people-news/lighting-their-lives

Gilpin, Douglas. "USITT Design Expo 2016." *TD&T* 52.3 (2016): 68. Print.

12. Workshops:

Lighting Designer / Electrician Roundtable. Roundtable with Howell Binkley, Richard Cadena, Nick Swanson, and Scott Vandenberg. Southwest United States Institute for Tehatre Technology Annual Symposium. Hosted by Texas State University, San Marco, Texas. January, 2019.

Assistance in Assisting and Being Assisted. Talk with Howell Binkley and Brandon McWilliams. Southwest United States Institute for Tehatre Technology Annual Symposium. Hosted by Texas State University, San Marco, Texas. January, 2019.

Collaborating with Color. Workshop with Michelle Ney. Southwest United States Institute for Tehatre Technology Annual Symposium. Hosted by Texas State University, San Marco, Texas. January, 2019.

Student Lighting Design Portfolio Review. Panel of 8 Professional Lighting Designers. Live Design International Annual Conference and Convention. Las Vegas, Nevada. October, 2018.

Student Portfolio Reviews. Panel of Professional Theatrical Designers and Technicians. Southeastern Theatre Conference Annual Convention. Lexington, Kentucky. March, 2017.

Collaborators Who Actually Collaborate. Panel of 5 Professional Theatre Artists. Southeastern Theatre Conference Annual Convention. Greensboro, North Carolina. March, 2016.

Student Portfolio Reviews. Panel of Professional Theatrical Designers and Technicians. Southeastern Theatre Conference Annual Convention. Greensboro, North Carolina. March, 2016.

Student Lighting Design Portfolio Review. Panel of 8 Professional Lighting Designers. Live Design International Annual Conference and Convention. Las Vegas, Nevada. October, 2012.

Shining a Light on Color Theory. Sarah Maines. American College Theatre Festival Region VI. Oklahoma City, Oklahoma. February 22, 2012.

Lighting Design For Commercial Theatre. Sarah Maines. University of Southern California. Los Angeles, California. March 4, 2011.

From Broadway to National Tour – Transforming a Lighting Design. Sarah Maines. American College Theatre Festival Region VI. Amarillo, Texas. February 24, 2011.

Theatrical Design Master Class. Sarah Maines and Michelle Ney. The High School for the Performing and Visual Arts. Houston, Texas. September 17, 2010.

From Broadway to National Tour: Lighting Design for Jersey Boys. Sarah Maines. University of Florida. Gainesville, Florida. September 16, 2009

C. Grants and Contracts

3. Funded Internal Grants and Contracts:

Sarah EC Maines. *Theatrical Lighting Design Workbook*. Funded by Texas State University, San Marcos's Research Enhancement Program (REP). (January 2013 – January 2014). Total award ($8,000.00).

Sarah EC Maines. *New Technology: The Cutting Edge of the Theatrical Lighting Industry*. Funded by Florida State University's Sponsored Research and Development (SRAD) fund. (May 8, 2008 – August 6, 2008). Total award ($16,000.00).

Sarah EC Maines. *Electrical Upgrade to The Lab Theatre.* Funded by Florida State University Minor Renovation Program. (Fall 2008). Total funding ($13,484.00).

4. Submitted, but not Funded, Internal Grants and Contracts:

Sarah EC Maines. *Electronic Theatre Controls Light the Way Equipment Grant*. Submitted to the Electronic Theatre Controls. (June, 2024). Total requested NA: amount TBD based on selected awardee.

Sarah EC Maines. *Intelligent Lighting Technology for Entertainment Design*. Submitted to the Florida State University Research Foundation. (September 30, 2008). Total requested ($64,656.50).

Sarah EC Maines. *Lighting Laboratory.* Submitted to The School of Theatre, Florida State University. (Fall 2007). Total requested ($16,116.40).

Sarah EC Maines. *Tech Gear.* Submitted to The School of Theatre, Florida State University. (Fall 2007). Total requested ($16,741.11).

D. Fellowships, Awards, Honors:

Winner: 2018-2019 Austin Critics' Table Award for Best Lighting Design: *Sunday in the Park With George*. Directed by Dave Steakley, Produced by ZACH Theatre. Austin, Texas

Nominee: 2017-2018 Austin Critics' Table Award for Best Lighting Design: *In the Heights.* Directed by Michael Balderrama, Produced by ZACH Theatre. Austin, Texas.

Winner: 2015 Moody Awards for Best Lighting Design: *Mr. Burns: A Post-Electric Play*. Directed by David Long, Produced by St. Edward's University. Austin, Texas.

Nominee: 2015-2016 Austin Critics' Table Award for Best Lighting Design: *Mr. Burns: A Post-Electric Play*. Directed by David Long, Produced by St. Edward's University. Austin, Texas.

Nominee: 2015 Central Texas Excellence in Theatre Awards – Best Lighting Design: *Mr. Burns: A Post-Electric Play*. Directed by David Long, Produced by St. Edward's University. Austin, Texas.

2015 Moody Awards – Best Lighting Design: *Mr. Burns: A Post-Electric Play*. Directed by David Long, Produced by St. Edward's University. Austin, Texas.

Kennedy Center American College Theatre Festival Award for Excellence in Lighting Design: *As You Like It.* Texas State University – San Marcos. April 2011.

Kennedy Center American College Theatre Festival Award for Excellence in Lighting Design: *All Shook Up.* Texas State University – San Marcos. November 2010.

Outstanding Young Alumnus, University of Florida (May 2007)

IV. SERVICE

A.1. University:
Committee Member. Council of Chairs. (August 2021-Present).
Secretary. Council of Chairs. (August 2024-Present).
Faculty Marshal. College of Fine Arts Commencement. August 2024.
Faculty Marshal. College of Fine Arts Commencement. May 2022.
Committee Member. Council of Chairs PC Guidelines Subcommittee. (March 2022 – April 2022).
Committee Member. Vaccination Workgroup. (November 2020 – May2021).
Committee Member. Space Renovation Process Improvement Committee. (July 2022 – December 2022).
Committee Member. University Tenure and Promotion Committee: College of Science and Engineering, Texas State University. (November 2015).
Committee Member. University Performing Arts Committee, Texas State University. (May 2015 – August 2016).
Committee Member. Performing Arts Center Planning Committee, Texas State University. (August 2010 – Spring 2014).
Committee Member. Performing Arts Center Opening Events Committee, Texas State University. (August 2010 – Spring 2014).
PAWS Preview Namesake. Den Maines. 2013

A.2. College of Fine Arts and Communications:
Committee Member. College Council. (August 2021-Present).
Committee Member. Performing Arts Center Lighting and Audio/Visual Supervisor Search Committee, Texas State University. (Spring 2017 – Summer 2017).
Committee Member. Performing Arts Center Operations Manager Search Committee, College of Fine Arts & Communication, Texas State University. (Fall 2013).

Committee Member. Performing Arts Center Lighting Supervisor Search Committee, College of Fine Arts & Communication, Texas State University. (Fall 2013).

A.3. Departmental:

Associate Chair. Department of Theatre and Dance. (Summer 2016 – August 2020).

Area Head. Design & Technology. Texas State University. (October 2012 – August 2020).

Supervisor of Lighting Department. Department of Theatre and Dance. (August 2010 – Present).

Committee Member, Professor of Practice Policy Creation. (Fall 2019)

Committee Member, Workload Release Policy Revision. (Fall 2019).

Committee Member, Assistant Professor of Directing Faculty Search Committee, Texas State University. (Fall 2018 – Spring 2019).

Committee Member, Personnel Committee, Texas State University. (Fall 2014 – Present).

Committee Member, Season Selection Committee, Texas State University. (November 2010 - Present).

Committee Member, Tenure & Promotion Policy and Procedure Revision. (Fall 2018).

Committee Chair, Assistant Professor of Directing Faculty Search Committee, Texas State University. (Fall 2017 – Spring 2018).

Committee Member, Dance Production Faculty Search Committee, Texas State University. (Fall 2016 – Spring 2017).

Committee Chair, Properties Supervisor Search Committee, Texas State University. (Spring 2016 - Summer 2016).

Committee Member, Assistant Technical Director Search Committee, Texas State University. (Summer 2016).

Committee Chair, Voice and Speech Faculty Search Committee, Texas State University. (Fall 2015 – Spring 2016).

Committee Member, Costume Design Faculty Search Committee, Texas State University. (Fall 2015 – Spring 2016).

Committee Chair, Scenic Design Faculty Search Committee, Texas State University. (Fall 2014 – Spring 2015).

Committee Chair, Scenic Design Faculty Search Committee, Texas State University. (Fall 2013 – Spring 2014).

Committee Member, Design & Technology Area, Texas State University – San Marcos. (August 2010 – October 2012).

Committee Member, Musical Theatre Dance Faculty Search Committee, Texas State University – San Marcos. (Spring 2012).

Committee Member, Scenic/Lighting Design Faculty Search Committee, Texas State University – San Marcos. (Spring 2011).

Committee Member, Strategic Planning Committee, Florida State University. (August 2008-May 2009).

Committee Member, Design/Tech Committee, Florida State University. (January 2008-May 2010).

Committee Member, Production Advisory Committee, Florida State University. (August 2007-May 2010).

Committee Member, Faculty Council Committee, Florida State University. (August 2007-May 2009).
Committee Member, Graduate Program Heads Committee, Florida State University. (August 2007-May 2010).
Committee Member, BA Search Committee, Florida State University. (August 2007-January 2008).
Committee Member, Design/Production/Management Committee, Florida State University. (August 2006-May 2010).
Committee Member, SoT Faculty Committee, Florida State University. (August 2006-May 2010).

Program Director. Theatrical Lighting Design. Florida State University. (August 2006 – May 2010).
Responsibilities include: creation and maintenance of graduate and undergraduate curriculum, graduate student recruitment, advising and mentoring of graduate and undergraduate lighting design students, production assignment for all lighting design positions, supervision of all School of Theatre lighting designs

Recruitment of Graduate Students. Texas State University. (August 2014 – Present).
Responsibilities included: annual attendance of two national conventions hosted by the United States Institute for Theatre Technology (USITT) and Southeastern Theatre Conference (SETC), phone and on-campus interviews, reviewing of applications, contacting references, follow-up communications. Additional: creation and distribution of advertising materials to American Theatre Magazine and via list serves.

Recruitment of Graduate Students. Florida State University. (August 2006 – May 2009).
Responsibilities included: annual attendance of two recruitment conventions hosted by the University/Resident Theatre Association in New York and Chicago, phone and on-campus interviews, reviewing of applications, contacting references, follow-up communications.

Mentoring Students on Local projects in Tallahassee, Florida:
The Asolo Theatre
Richard Chamblin. Assistant Lighting Designer. *Barnum.*
Sarah Mikrut. Lighting Designer. *The Giver.*
Jamie Kassler. Assistant Lighting Designer. *A Tale of Two Cities*
Tallahassee Little Theatre
Jamie Kassler. Lighting Designer. *A Secret Garden.*
Kimberly Connelly. Lighting Designer. *Dracula.*
Rebecca Franklin. Lighting Designer. *The Full Monty.*
Tallahassee Community College
Julie Tibbetts. Lighting Designer. *The Glass Menagerie*.
FSU School of Dance
Jose Santiago, Dan Kimble, David Deveau, Sarah Mikrut, Richard Chamblin, Ben Edwards, Rebecca Franklin, Jamie Kassler, Kent Cubbage, Herman Montero, Terrance Holloway, Ruth Brandevick, Samina Vieth. Lighting Designers.

B. Professional

External Reviewer, Full Professor Promotion Application. Tony Galaska. Florida International University. (2024).
External Reviewer, Tenure/Promotion Application. Richard Sprecker. The University of Oklahoma. (2019).
External Reviewer, Tenure/Promotion Application. Steven Sakowski. The University of Toledo. (2019).
Invited Respondent, Design Exhibition: lighting and sound design. American College Theatre Festival, Region 7. Fort Collins, Colorado. (March 2020).
Invited Respondent, Design Exhibition: lighting and sound design. American College Theatre Festival, Region 7. Eugene, Oregon. (March 2019).

E. Organizations

Professional:

United Scenic Artists, Local 829 – Lighting Design. Member #6543[1]
Membership in USA 829 is exclusive and acquired through a competitive portfolio review and examination process. Based on previous professional projects, I was invited to join the Union in October 2006, circumventing typical review procedure.

United States Institute for Theatre Technology (USITT). Member.

[1] "United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries." www.usa829.org