TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Deonte L. Warren Title: Assistant Professor of Practice

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
PhD	*(in progress)* 2028	Texas State University	Educational and Community Leadership	Belonging in Musical Theatre Education
MM	2021	Carthage College	Music Theatre Vocal Pedagogy	Gender Affirming Voice Care/Equity & Inclusion
BM	2010	Belmont University	Musical Theatre	

C. University Experience

Position	University	Dates
Assistant Professor of Practice	Texas State University	August 2024-
Coordinator of Musical Theatre	Austin Peay State University	February 2022-July 2024
Assistant Professor-Tenure Track	Austin Peay State University	August 2021-July 2024
Adjunct Professor	Carthage College	August 2020 - May 2021

D. Relevant Professional Experience

Position	Entity	Dates
Instructor	Private Voice Studio	2015 - Present
Senior Voice Instructor	The Voice Lab, Inc.,	January 2021 - January 2023
Teaching Artist, Private Voice	BlackRock Center for the Arts	2020 - 2021
Theatre/Voice Consultant	Saddle River Day School	2019 - 2020

II. TEACHING

Courses Taught:

TH 1121 - MT SINGING TECHNIQUE I Texas State University

TH 4120 - MT SINGING TECHNIQUE PRIVATE Texas State University

THEA 3340 - Private Voice Austin Peay State University

THEA 3350 - Musical Theatre Workshop Austin Peay State University

MUS 2620 - Music Theatre Workshop Carthage College

Private Voice Carthage College

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

Articles:

Refereed Journal Articles:
Warren, D. L. (Accepted / In Press). Black Musicals, White Composers: How White Composers Have Shaped the Training of Many Black Singers In Musical Theatre and What We Can Do About It. *The MTEA Journal*. https://doi.org/10.62392/SDIV9352

B. Invited Talks, Lectures, and Presentations:

Presentations

Warren, D. L., MTEA Conference, DEI Panel, Moderator, San Diego, CA (January 2026).

Warren, D. L., MTEA Conference, The Future of Musical Theatre Vocal Pedagogy, Presenter, NYC (January 2025).

Warren, D. L., Patel Conservatory Performing Arts College & Career Fair, "De-Centralizing Gender Norms in the Musical Theatre Voice Studio," Patel Conservatory, Straz Center for the Performing Arts, Tampa, FL (September 2023).

Warren, D. L., Music Theatre Educators' Alliance Voice Day, "Voice Advisory Brown Bag Discussion," Music Theatre Educators' Alliance, Open Jar Studios, New York City, NY (January 2023).

Warren, D. L., Faculty Research Showcase, "De-Centralizing Gender Norms in the Voice Studio: The Gender Affirming Voice Studio," Austin Peay State University, Clarksville, TN. (August 2022).

Warren, D. L., National Association of Teachers of Singing Conference, "Repertoire for Trans/Non-Binary Students," National Association of Teachers of Singing. (July 2022).

Warren, D. L., Southeastern Theatre Conference, "Decentralizing Gender Norms in the Voice Studio," Southeastern Theatre Conference. (March 2022).

Warren, D. L., MTEA Voice Seminars, "Training Transgender Singers: The Politics and The Pedagogy," Music Theatre Educators' Alliance. (May 2021).

Warren, D. L. (Professor), Vocal Wellness Series, "Vocal Wellness Series: Part III," The Recording Academy Musicares, Virtual Webinar. (May 2021).

Warren, D. L., TEDxYOUTH@SRDS, ""Be Who You Are"," Tedx, Saddle River Day School, Saddle River, NJ. (August 2020).

Warren, D. L., Underground Skills Exchange, "A Q+A with Artists of Color on Identity, Autonomy, and Artistic Success," Underground Skills Exchange, NYC, NY. (March 2020).

Guest Lecture/Instructor

Adjudicator, Musical Theatre Auditions, Northeast School of the Arts, San Antonio, TX, United States (December 2024-August 2026).

Instructor, Musical Theatre Intensive, New England Music Camp. Snow Pond, ME, United States. (July 2024 - August 2024).

Instructor, Summer Intensive, Franklin Theatre Musical Theatre Intensive, Franklin Theatre and Williamson County Schools. Franklin, TN. (July 2024).Instructor, NEXUS Summer Camp, Texas State University, San Marcos, TX, United States (June 2024).

Guest Lecture, Lecture-Gender Affirming Voice, Carthage College. Kenosha, WI. (October 2023).

Instructor, Musical Theatre Summer Camp, Musical Theatre Intensive, New England Music Camp. Snow Pond, ME. (July 2023 - August 2023).

Instructor, Summer Intensive, Franklin Theatre Musical Theatre Intensive, Franklin Theatre and Williamson County Schools. Franklin, TN. (July 2023).

Guest Lecture, Lecture-Gender Affirming Voice, Broadway, Nebraska Wesleyan University. Lincoln, NE. (November 2022).

Guest Lecture, HBCU Masterclass Series, The Nashville Opera. Nashville, TN. (October 2022).

Guest Lecture, Lecture-Gender Affirming Voice, Carthage College. Kenosha, WI. (October 2022).

4. **Musical Performances**

Unexpressed	Street Theatre Company, Nashville, TN	May 2025
If Love Is Overrated	Street Theatre Company, Nashville, TN,	May 2023
From Broadway, With Love	Austin Peay State University, Clarksville, TN	October 2022
An Evening with Deonte	Carthage College, Kenosha, WI,	July 2021
A Simple Song	Birdland Theater, NYC	August 2019
The Genies' Jukebox Volume 2	Public Theatre's Joe's Pub, NYC	January 2019
Love, Essential	Feinstein's/54 Below, NYC	September 2018
The Genies' Jukebox	The Greenroom 42, NYC	March 2018
Let's Make It To Love	Feinstein's/54 Below, NYC	November 2017

5. Theatrical Productions

PRODUCTION EXPERIENCE

DIRECTION

THE VIEW UPSTAIRS	Street Theatre Company	June 2026
SCHOOLED	SXSWEDU	March 2026
MARY POPPINS	Summerstock Austin	July 2025
HAIRSPRAY	San Pedro Playhouse	July 2025
LIZARD BOY	Street Theatre Company	June 2025
THOUGHTS OF A COLORED MAN	The Roxy Regional Theatre	February 2024
THE FALSETTOS	Street Theatre Company	July 2023
THE COLOR PURPLE, THE MUSICAL	The Roxy Regional Theatre	August 2022

MUSIC DIRECTION

CINDERELLA	Summerstock Austin	July 2026
MARY POPPINS	Summerstock Austin	July 2025
ARTISTIC DIRECTOR'S SOIREE	Zach Theatre	October 2024
URINETOWN	Austin Peay State University	April 2024
25TH ANNUAL PUTNAM COUNTY SPELLING BEE	Austin Peay State University	November 2023
A NEW BRAIN	Austin Peay State University	April 2023
ZOMBIE PROM	Austin Peay State University	November 2022
EDGES	Austin Peay State University	February 2022
THE SPITFIRE GRILL	Austin Peay State University	November 2021

CHOREOGRAPHY

FUN HOME	Street Theatre Company	July 2024
THE FALSETTOS	Street Theatre Company	July 2023

PERFORMANCE EXPERIENCE

BROADWAY

Disney's *ALADDIN*	Standby Genie, Standby Babkak, u/s Sultan	2017-2020

NATIONAL/INTERNATIONAL TOURS

SISTER ACT, THE MUSICAL	Ensemble, u/s Curtis, u/s Eddie, u/s TJ	2014-2015
DREAMGIRLS, THE MUSICAL	Ensemble, u/s Curtis	2013-2014,

REGIONAL THEATRE

A CHRISTMAS CAROL	Marley/Fezziwig	Zach Theater	2025-2026
JERSEY BOYS	Barry/Ensemble	San Pedro Playhouse	2024-2025
RENT	Angel	Nashville Repertory Theatre	2022

THE SPONGEBOB MUSICAL	Puff/Perkins	Nashville Children's Theatre	2022
MARRY POPPINS	Von Hussler	Nashville Repertory Theatre	2022
SHREK	Donkey	Arizona Broadway Theatre	2016
Disney's TARZAN	Terk	Arizona Broadway Theatre	2013
HAIRSPRAY	Seaweed	Arts Center Coastal Carolina	2011
SMOKEY JOE'S CAFÉ	Ken	Arts Center Coastal Carolina	2011
DREAMGIRLS	Ensemble, u/s Curtis	Arts Center Coastal Carolina	2011
WILLY WONKA	Willy Wonka	Central Piedmont	2009
THE PRODUCERS	Ensemble	Central Piedmont	2009
COMPANY	David	Central Piedmont	2009
CAMELOT	Ensemble	Central Piedmont	2009

OTHER NOTABLE CREDITS

FESTIVAL OF THE LION KING	Nakawa	Disney's Animal Kingdom	2015-2016
Norwegian Sky	Production Singer	Norwegian Cruise Line	2014
Navigator of the Seas	Production Singer	Royal Caribbean Cruise Line	2013
Grandeur of the Seas	Production Singer	Royal Caribbean Cruise Line	2010-2011
MIXED BILL 3,4 &5	Dancer	Belmont Dance Company	2007-2010
THE AMERICAN MUSIK SHOW	Singer/Dancer	Elspe Festival, Germany	2007

ALBUMS

Losing My Mind: A Sondheim Disco Fever Dream	Broadway Records	2020
Love, Essential (Live in New York)	Dlw Entertainment	2019

C. Scholarly / Creative Fellowships, Awards, Grants, Honors:
Grant: Research Accelerator, Texas State University, *Clinical Evaluation of the One Voice Pedagogy,* Principal Investigator, Fall 2025, $24,075

Grant: Research Enhancement Program, *Clinical Evaluation of the One Voice Pedagogy,* Principal Investigator, Spring 2026, $24,000

Award Recipient: Outstanding Direction of a Musical, Hairspray, ATAC Awards, November 2025

Award Recipient: Outstanding Performance by an Actor in a Supporting Role, First Night Honors. January 2023

Nominee: Best Director-Falsettos at Street Theatre, Broadway World.
December 2023

Nominee: Best Solo/Cabaret Performance, Broadway World.
December 2023

Nominee: Best Actor in A Musical - RENT, Broadway World.
2022

Nominee: Best Director of A Musical - Color Purple, Broadway World.
2022
Nominee: Best Ensemble of A Musical, Broadway World.
2022

Fellowship Recipient: Graduate Diversity Fellow, Carthage College.
August 2020

Fellowship Recipient: Music Scholarship, Belmont University.
2006

F. Media Recognition:

Podcast, The Artists' Blend. (May 2, 2023).

Podcast, Down The Yellow Brick Pod. (September 15, 2021).

Podcast, Down The Yellow Brick Pod. (September 11, 2021).

Podcast, Blacker the Berry Podcast. (May 2020).

Podcast, Take The Stairs Podcast. (February 2020).

Internet, Marshall W. Mabry IV Speaks. (June 2019).

Podcast, Yeah, But... Podcast. (April 2019).

Podcast, The Basic Bachelor Podcast. (September 2018).

IV. SERVICE

A. Institutional

Undergraduate Advisor, L.O.V.E. Club (February 2026-present).

Chair, SoTDF Student Success Committee (January 2025-present).

Undergraduate Advisor, TXST MT Social Media Team. (2024 – 2025).

Singing Consultant, Black and Latino Playwrights Festival. (August 2024).

B. Professional:

Vice President of DEI, Musical Theatre Educators' Alliance. (January 2026-Present).

Vice President, Street Theatre Company Board of Directors, Nashville, TN, United States. (May 22, 2023 - Present).
Chair, Inclusion, Diversity, Equity, & Accessibility (I.D.E.A.) Committee (2023 - Present)

Member, MTEA Voice Advisory Board. (December 2020 - Present).
Vice-Chair (January 2026- Present).
Secretary, (October 2024 - 2025).

Member, Music Theatre Educators' Alliance Diversity Committee. (2022 - 2023).

Member, Tennessee Theatre Association, TN, United States. (January 2023 - September 2023).

C. Community:

Volunteer, Kenosha Commission on the Arts, Kenosha, WI. (2020 - 2021).

Volunteer, Broadway Buddy Mentorship Program, Montclair, NJ. (2017 - 2021).

Volunteer, Tunes In Times Square, New York City, NY. (2018 - 2019).

Organizer, AIDS WALK NY, GMHC, New York City, NY. (2018).

D. Organization Memberships:

Member, Music Theatre Educators' Alliance (MTEA). (September 2020 - Present).

Member, National Association of Teachers of Singing (NATS). (2019 - Present).

Member, Actors' Equity Association (AEA). (2014 - Present).