TEXAS STATE VITA
(with Fine Arts components)

Please note: For all entries, list most recent items first.

I. Academic/Professional Background

A. Name: Randall T. Reid Title: Professor, Art & Design

B. Educational Background

Degree *Year* *University* *Major* *Thesis/Dissertation*

Master of Fine Arts, 1981 Texas Tech University, Lubbock, Texas, Painting

Bachelor of Fine Arts, 1978 Louisiana Tech University, Ruston, Louisiana, Painting, Magna cum laude

C. University Experience

Position	*University*	*Dates*
Professor, Tenured	Texas State University - San Marcos, San Marcos, Texas	Fall 1988 – Present
Assistant Professor	MacMurray College, Jacksonville, Illinois	Spring 1983
Teaching Assistant	Texas Tech University, Lubbock, Texas Full responsibilities included overall course structure, lectures, instruction, evaluation and grading.	Fall 1979 – Spring 1981

D. Relevant Professional Experience

Position	*Entity*	*Dates*
<u>Artist-in-Education</u> teachers projects. The artist the school.	An Artist-in-Education program allows a working artist to become a resident of a particular school(s) throughout the academic year. The artist is expected to work with existing classroom assuming leadership roles as director of special is also expected to enrich the overall environment of	
	Residencies listed below were full-time (K-6).	
	Orleans Parish School Board, New Orleans, Louisiana	

Fall 1982, Fall 1986 - Spring 1988
Ouachita Parish School Board, Monroe, Louisiana
Fall 1984 - Spring 1986
Etowah County School Board, Gadsden, Alabama
Fall 1983 - Spring 1984

Instructional Specialist

University of New Orleans Mini-College, New Orleans, Louisiana
Youth program designed for children to introduce them to the college experience.
Course objective: drawing
Summer - 1987/1988

Orf Center Summer Creative Arts Camp, New Orleans, Louisiana
Designed creative projects and instructed children (K-3) as part of a summer enrichment program combining all the arts.
Summer – 1987

Continuing Education Department, University of New Orleans, New Orleans, Louisiana
Continuing Education for Adults.
Course objective: beginning drawing
Summer – 1982

Art Director

Camp Chi, Lake Delton, Wisconsin
Director supervising four instructional specialists
Additional responsibilities included classroom instruction, budgeting scheduling and maintenance of art facility serving over 200 students.
Summer – 1987

Instructor

Kiroli Arts Day Camp, West Monroe, Louisiana
All day camp for K-6. Sports/recreation instructor
Summer - 1985

Summer Enrichment Program, MacMurray College, Jacksonville, Illinois
Art Program for Gifted and Talented children from the Mid-West.
Course objective: sculpture
Summer – 1983

Guest Instructor/Lecturer:

2-D Fundamentals
Loyola University, New Orleans, Louisiana,
Fall - 1982 (two weeks)

II. TEACHING

A. Teaching Honors and Awards:

-Guest of the Brothers of Sigma Pi Fraternity First Annual Altruistic Campus Experience Banquet for teachers that make a difference

Graduating Student Recognition 2006
-Biltmore 2011 Edition of Who's Who Among Executives and Professionals
-Who's Who Among America's Teachers, 1998, 5th Edition
- Favorite Professor For Alpha Delta Phi, Fall 1997
-Nominee for the School of Fine Arts and Communication for the Excellence in Teaching Award, 1997
-Nominee for SWT Alumni Association Teaching Honor for 1993

B. Courses Taught:

Texas State University – San Marcos

ARTF	1302	Basic Drawing for Non-Majors
ARTS	1301	Studio 1
ArtF	1301	2-D Design
ArtF	1302	Basic Drawing
ArtF	1303	3-D Design
ArtS	2391	Watercolor I
ArtS	3392	Watercolor II
ArtS	3393	Watercolor III
ArtS	4395	Watercolor V
ArtS	4396	Watercolor VI
ArtS	2321	Drawing I (Figure)
ArtS	3323	Drawing III (Figure)
ArtS	3324	Drawing IV (Figure)
ArtS	4325	Drawing V (Figure)
ArtS	3322	Drawing II (Non-Figure)
ArtS	4325	Drawing V (Non-Figure)
ArtS	4363	Special Problems in Drawing
ArtS	4363	Special Problems in Painting

MacMurray College – Spring 1983

Advanced Drawing
Beginning Painting
Advanced Painting
Art Education: Methods and Materials for Teaching Elementary Art

Texas Tech University – Fall 1979 – Spring 1981

Drawing 1
Drawing II

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):
M.F.A. Graduate Committee for Claudia Roeschmann, 200
M.F.A. Graduate Committee for Grayson Lawrence, 2009

D. Courses Prepared and Curriculum Development:

ARTS 1301 Studio 1 Spring 2020 – present
Studio 1 emphasizes a hand-on experience with drawing and two-dimensional design. Students engage in a series of short exercises and longer projects that incorporate contemporary art-making methods such as collage, photography, sculptural exercises, digital technologies, collaborative processes and interdisciplinary activities.

ArtF 1301 2-D Design 1988-2020
Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.

ArtF 1302 Basic Drawing 1988-present
Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.

ArtF 1303 3-D Design
Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.

ArtS 2391 Watercolor I
An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression.

ArtS 3392 Watercolor II
Continues the development of creative and technical skills through a series of structured watercolor projects.

ArtS 3393 Watercolor III
Using a variety of media, the student is encouraged to develop personal imagery through individualized projects.

ArtS 4395 Watercolor V
The conceptual and technical aspects of painting with water-base media are developed through experimentation, research and evaluation.

ArtS 4396 Watercolor VI

The first half of the Senior Thesis for watercolor majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork.

ArtS 2321 Drawing I (Figure)
Introduces the analytical study of the human form and the figure's potential for compositional and expressive use in drawing.

ArtS 3323 Drawing III (Figure)
Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored.

ArtS 3324 Drawing IV (Figure)
Emphasizes conceptual skills and critical analysis in development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required.

ArtS 4325 Drawing V (Figure)
Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork.

ArtS 3322 Drawing II (Non-Figure)
Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings.

ArtS 4325 Drawing V (Non-Figure)
Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork.

ArtS 4363 Special Problems in Drawing
An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit.

ArtS 4363 Special Problems in Painting
An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit

E. Funded External Teaching Grants and Contracts: NA

F. Submitted, but not Funded, External Teaching Grants and Contracts: NA

G. Funded Internal Teaching Grants and Contracts: NA

H. Submitted, but not Funded, Internal Teaching Grants and Contracts: NA
I. Other: NA

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs**:** Non-Referred

2012 Randall Reid: Full Circle
Hardback, 88pp. offset printing
Collaboration with University Marketing
Book Design by Jamie Starcevich
Essays by Billi London - Gray

-2013 GDUSA In House Design Showcase Award

2007 – *Recontextualized: Ordered Layers*
Partially funded by a Texas State University Grant
Co authored by Randall Reid and Michele Hays
99 page full color book perfect bound book designed by Michelle Hays. Includes essay by Dr. Erina Duganne.

Recontextualized: Ordered Layers received a Gold Medal and the Judge's Choice at the Art Directors Club of Houston in the Fall of 2008

2009 this book was featured in 1000+ more Graphic Elements (an International Survey of The Current State of Graphic Design), Designing Towards Multidimensionality, Design Principles and Practices: An International Journal and in How (103 Award winning Promotional Projects Design Annual)

2006 - *Randall Reid: Layers of Perception*
Professors Bill Meek, Michelle Hays and Jeff Davis designed a 50-page full color book showcasing Randall Reid's latest work. The digital press book published by Square Ship Press includes a critical essay by Clint Willour, one of Texas's most

noted art curators from the Galveston Arts Center and a narrative biography by highly acclaimed writer Suzanne Deats.

Randall Reid: Layers of Perception received a bronze medal and Award of Excellence for the design of the monograph book at the Art Directors Club of Houston in the Fall of 2007. The design work was featured on their web site and during the awards show.

2005 - Worked with assistant professor Ivanette Blanco to produce a 24-page full color book entitled *Beyond Surface.* This Book contains text by Suzanne Deats.

b. Textbooks: NA

c. Edited Books: NA

d. Chapters in Books: NA

e. Creative Books: NA

2. Articles

a. Refereed Journal Articles: NA

b. Non-refereed Articles:

3. Plays: NA

4. Abstracts: NA

5. Reports: NA

6. Commissioned Design Work: NA

7. Book Reviews: NA

8. Other: 2016

<u>Works in Print: Exhibition Catalogs with Photo</u>

- *Target Texas: The Meaning of Mixed Media*

Margarita Cabrera
Gabriel Dawe
Mary McCleary
Danny O'Dowdy
Randall Reid
Margo Sawyer
Richard Stout

Exhibition catalog produced by The Art Museum of South Texas
Essay by Deborah Fullerton
59 pages
2016

-*Randall Reid – fields of color*
review by Wayne Alan Brenner
Exhibition catalog produced by Nuart Gallery
29 pages
2016

Art of the Moncrief Cancer Institute
Ft. Worth, TX
2014
"Motor Oil", "Gas Station", "U.S. Oil", "Oil and Gas", "Improved"
p. 3 photos, p. 4 description

Art Galleries of Artists of the South Volume II, Issue I
"Mission Accomplished"
pp 42 – 43, photo
2014

Art from Ashes
2012
"Starting Over"
Austin, TX

An Artists' Christmas
Camp Fire USA
2011
"Gasoline"
Photo and Description
Cash Award
Ft. Worth, TX

United States Embassy
Art in Embassies Exhibition
2009

United States Embassy
Kuwait City, Kuwait
Cover Image
Sky Chief
pp. 2, 17-18, review, essay, bio

Texas National 2003
2003
Stephen F. Austin State University
Nacogdoches, Texas
Formations

National Juried Art Exhibition
2003
Cutts Memorial Museum of Art
El Dorado, Kansas
Camp by Frozen Water

7th Annual Juried Rio Bravo Arts Festival
2003
Tarelton State University
Granbury, Texas
Bitter Root Pass

13th Annual Greater Midwest International
1998
Central Missouri State University
Warrensburg, Missouri
Parallel Orientation

South West ‘90
1990
Museum of New Mexico
Santa Fe, New Mexico
Earth Symptoms # 1

16th Annual Juried Exhibition
1989
Masur Museum
Monroe, Louisiana
Cash Award
Railroad Branches

Tri-State Fine Arts Biennial
1986
Southdown Museum
Houma, Louisiana
Cash Award
Southern Forecasts

Southdown Fine Arts Exhibition
1985
Southdown Museum
Houma, Louisiana
Cash Award
Sanded Miller Tablets

Kansas 9th National-Small Painting, Drawing and Print Exhibition
1984
Fort Hays State University
Fort Hays, Kansas
Purchase Award
Guarded Lawn Center

14th Annual Watercolor Exhibition
1984
New Orleans, Louisiana
Cash Award
Sculptured Rug Dew

Hoyt National Drawing and Painting Show
1984
The Hoyt Institute of Fine Arts
New Castle, Pennsylvania
Purchase Award
Lizard Dream

5th Annual Alabama Works on Paper and International Exhibition
1984
Auburn, Alabama
Cash Award
Wall Pedals

B. Works not in Print

1. Papers Presented at Professional Meetings: NA

2. Invited Talks, Lectures, Presentations:

2024 - Randall Reid: Retrospective, artist talk, William Campbell Gallery, Ft. Worth, TX February 8
2022 -Hidden Material, artist talk, Nuart Gallery, Santa Fe, NM
March 11th 5pm
2021
-Times Past, artist talk – zoom, Nuart Gallery, Santa Fe, NM
March 19th 4pm
2020 -Times Forgotten, artist talk – zoom, Nuart Gallery, Santa Fe, NM

April, 18th 5pm
-Artist Talk / Studio Tour – zoom, The McNay Contemporary Collectors Forum, McNay Museum, San Antonio, TX July 1st 4pm

2019

-Video Interview
Randall Reid: Signs of Wear, Ft. Worth Star Telegram, Producer, David Woo, September, 7th
-Past and Present, artist talk Nuart Gallery, Santa Fe, NM April, 5th 6pm
-Past and Present: A Retrospective by Randall Reid, artist talk, Davis Gallery, Austin, TX February 2nd 2 pm

2016 -*'Target Texas: The Meaning of Mixed Media*
Artist talk and luncheon with the masters
Museum of South Texas, Corpus Christi, TX
May 13, 2016

-The Hands of Time: A Retrospective Randall Reid
Artist Talk
Katy Contemporary Art Museum, Katy, TX
October 16, 2016

2011 Gallery Talk
Paia Contemporary
Maia, HI
July

2010 "Artists Looking at Art"
McNay Museum
San Antonio, TX
August

"Hidden Stories"
Grace Museum
Abilene, Texas
July

2009 Paia Contemporary Gallery
Gallery Talk
December
Paia, HI

2008 St. Edwards University
Austin, TX
"*Recontexualized: Ordered Layers"*
Co-lecture with Michelle Hays

2006 Firehouse Galleries
Del Rio, TX, August
"De La Tierra", Gallery Talk

Galveston Arts Center
Galveston, Texas, September
"Layers of Perception", Gallery Talk

2001 Crockett Elementary
San Marcos, Texas, May
Demonstration & Presentation for a kindergarten class on "The Shrinking World."

1999 Baylor University, Art Dept.,
Waco, Texas, April
Presentation to area high school teacher and art education students on creativity in the classroom

1991 Booker T. Washington High School for the Performing and Visual Arts, Dallas, Texas, October
Demonstration and instruction for students

1990 Round Rock Public Schools, Round Rock, Texas, March
Slide presentation, lecture and instruction for teacher workshop

1988 Orleans Parish School Board, New Orleans, Louisiana, March
Demonstration and instruction for in-service teacher workshop

1987 John Michael Kohler Art Center, Sheboygan, Wisconsin, June
A small group of children ages 9-12 worked under my supervision for two weeks constructing eccentric machines

Orleans Parish School Board, New Orleans, Louisiana, May
Demonstration and instruction for in-service teacher workshop

1986 Masur Museum, Monroe, Louisiana, April
Public slide presentation on my work

Orleans Parish School Board, New Orleans, Louisiana, October
Demonstration and instruction for in-service teacher workshop

Etowah County School Board, Gadsden, Alabama, January
One week demonstration and instruction workshop for students and teachers

1983 MacMurray College, Jacksonville, Illinois, March
Lecture on my work in conjunction with exhibition and a drawing workshop for area high school students

1982 New Orleans Center for Creative Arts, New Orleans, Louisiana, February
Classroom instruction and demonstration to art students

New Orleans Academy of Fine Arts, New Orleans, Louisiana, Jan.
Lecture and classroom instruction for art students

On-Campus Lectures Given

2013 Randall Reid: Full Circle
Presidential Seminar February 13, 2013, 3:30 – 5:00
Joan Cole Mitte Building room 2121
Reid discussed the historical evolution of his creative process and explained the roles of materiality, chance and time in his work
2007 Dean's Seminar Lecture and Exhibition
2006 VASE Regional XIII
Drawing Workshop 1
Drawing Workshop 2
Slide Presentation, February
2004 Gallery Talk for Dance Class, September
1993 Gallery Talk for Lamar Middle School students, December
Two gallery talks for Humanities and General Studies classes, Oct.
Lecture on "Drawing" for Art Education majors, March
Lecture on "Creative Ideas" for Art Education majors, February
1992 Gallery talk for General Studies class, September
1991 Lecture on the "Creative Spirit" for Art Education majors, Sept.
Two gallery talks for General Studies classes, February
1990 Lecture on "Graduate School" for graduating seniors, March
1989 Gallery talk for General Studies class, March

3. Musical Compositions, Publications, or Recordings: NA

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate): NA

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate): NA

6. Films (directed, performing, and/or consulting): NA

7. Multimedia Design Productions (web-based and/or electronic media): NA

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

2025 -"Randall Reid: Retrospective" Solo, National, William Campbell Contemporary Gallery Ft. Worth TX February 8 -March 15
2024 - "Red", Small Group, National , Nuart Gallery, Santa Fe, NM February 9-18.
-"Fuego Frio", Large Group, National, William Campbell Contemporary Gallery, Ft. Worth, TX June 8-August 24
-"50 Year Exhibition" Large Group, National, William Campbell Contemporary Gallery,

Ft. Worth, TX November 16 - 21
-"Spring Gallery Night" Large Group, National, William Campbell Contemporary Gallery, Ft. Worth TX March 23-May 18
-"Silent Elevations: Randall Reid Emilio Labato", Two Person Exhibition, National, Nuart Gallery, Santa Monica, CA August 10-September 14
-Dallas Art Fair, International, Large Group, courtesy of the William Campbell Gallery, Ft. Worth TX April 10-13
-Event Exhibition, Small Group, Regional, Sunset Art Gallery, Houston, TX December 13-31, curated by Meg Poissant

2023 – "Winter Selections", Large Group, National, Nuart Gallery, Santa Fe, NM January 20 - February 5
-Proposed: "Randall Reid- Retrospective" , Solo, National, William Campbell Gallery, Ft. Worth, TX. Date to be determined

2022 -"Together Again: A Winter Group Exhibition", Regional, Davis Gallery, Austin, TX December 11- January 22
-"Winter Selection", Large Group, National, Nuart Gallery, Santa Fe, NM January 24 – February 6
-"The Red Show", Large Group, National, Nuart Gallery, Santa Fe, NM February 11-22
-"Hidden Material", Solo Exhibition, National, Nuart Gallery, Santa Fe, NM March 11-April 3

-"Summer Exhibit", Large Group, National, William Campbell Gallery, Ft. Worth, TX, May 21 – August 27
-"Summer Show", Large Group, Regional, Davis Gallery, Austin, TX. June 11 – July 23
-"Winter Exhibit", Large Group, Regional, Davis Gallery, Austin, TX December 3 - 23

2021
- Dallas Art Fair, Small Group, National, Fashion Industry Blvd., Dallas, TX November 12-14
-"Winter Inspirations", Large Group, National, Nuart Gallery, Santa Fe, NM January 29 February 7
-"Times Past", Solo, National, Nuart Gallery, Santa Fe, NM March 19 – 28
-"Together Again: A Winter Group Exhibition", Regional, Davis Gallery, Austin, TX December 11- January 22
-"Accession", Large Group, National, William Campbell Gallery, Ft. Worth, TX March 20 – May 15
-"Fall Gallery Night", Large Group, National, William Campbell Gallery, FT. Worth, TX September 12 – October 17

2020 -"Times Forgotten" , Solo, National, Nuart Gallery, Santa Fe, NM March 27 – April 12
-Vignettes, Large Group, Regional, Davis Gallery, Austin, TX May 16 – August 22
-"Reid and Lopez" Two Person Exhibition, Regional, Gallery Van Gogh, Spicewood, TX July 3 – open
-"Bicameral Endeavors", Large Group, National, William Campbell Contemporary Gallery, Ft. Worth, TX July 25th – August 29
-"Together Apart" , Large Group Exhibition, Regional, Davis Gallery, Austin, TX December 5th – January 16th

2019 "Visiting Faculty Exhibition", Large Group, Regional, University of Texas Tyler, Tyler, TX, October - November
Signs or Wear, Solo, National, William Campbell Contemporary Gallery, Ft. Worth, TX September 7 – October 12, 40+ works
Redux, National, Large Group, William Campbell Contemporary Gallery, Ft. Worth, TX July 13 – August 31
Circadian Buzz, Large Group, Regional, Davis Gallery, Austin, TX
Past and Present, A Retrospective by Randall Reid, Solo, Regional, Davis Gallery, Austin, TX January 19 – February 23, 100+ works
Past and Present, Solo, National, Nuart Gallery, Santa Fe, NM April 5 - 21 31 works
"Looking Out, Looking In", Large Group, Regional, Davis Gallery, Austin, TX 7 December 7th – January 11th, 7 works

2018 "In Depth, large group, 8 works, Regional, Davis Gallery, Austin, TX January 30th – February 22
Night Vision, Large Group, Regional, Davis Gallery, Austin, TX December 15 – January 12
"Unfolding Meaning", Solo, National, 30 works, Nuart Gallery, Santa Fe, NM April 6th - 22
"Reflections", Group, Regional, 5works, Davis Gallery, Austin, TX July 28th – September 18
"Negative Space and Darkness", Group, Regional, 3 works, Davis Gallery, Austin, TX December 15th – January 16
Faculty Exhibition, Group, Regional, 2 works, Texas State University Gallery, San Marcos, TX September 28 – October 17

2017 " Randall Reid: Layers of Time", Solo, National, Santa Fe, NM, May 12-May 28
"Radiant", Group, Davis Gallery, Austin, TX July15-August 19th
Faculty Exhibition, Texas State University, San Marcos, TX Feb. 20-March 20th
"To See is to Have: Navigating Todays Art Ecosystem", group, McNay Museum, San Antonio, TX May 17- August 6
"Days Remembered", 2 person exhibition, Davis Gallery, Austin, TX May 27th – July 8th
"Elements: Rock/Steel/Felt/Wax, 4 person exhibition, Davis Gallery, Austin, TX August 26th – October 6th

2016 "Hands of Time, Randall Reid: A Retrospective", Solo, National, Katy Contemporary Museum, Katy, TX
"Fields of Color", Solo, National, Nuart Gallery, Santa Fe, NM
"Target Texas: The Meaning of Mixed (Media), Art Museum of South Texas, National, Corpus Christi, TX, May
"Reordered" Two Person, Regional Randall Reid and Lisa Beamon, Regional, Austin, TX, January 27 – February 27
-*Target Texas: The Meaning of Mixed Media*, 7 person exhibition, Art Museum of South Texas, National, Corpus Christi, TX May 12-Aug 21, curated by Deborah Fullerton,

-*Holiday Group Showcase – The Artist's Selections,*
Davis Gallery, (regional) Austin, TX Nov. 12 – Jan 7
- *Group Exhibition*, William Campbell Contemporary Art, (national) Ft. Worth, TX
Sept.

2015 -Dallas Art Fair, Fashion Industry Gallery, international, courtesy of William Campbell Contemporary Art, Ft. Worth, TX
-There's a Summer Place Where We Can Go, large group, regional, Davis Gallery, Austin, TX
-Holiday Showcase, Large Group, regional, Davis Gallery, Austin, TX
-Selections 2015, Ft. Worth Art Dealers Association, regional, large group, Community Art Center, Ft. Worth, TX

2014 Large Group, Costello/Childs Contemporary, Scottsdale, AZ November 6 – 30
"Collective Chemistry", Small Group, Regional, Davis Gallery, Austin, TX December 13 – January 10
"Summer Show", Small Group, Regional, Davis Gallery, Austin, TX June - August
"Mingle I", Small Group, Regional, Community Art Center of Ft. Worth, TX July - August
"Mingle II, Small Group, Regional, Community Art Center of Ft. Worth, TX August 6 – September 30
"Forty Years", Small Group, National, William Campbell Contemporary Art, Ft. Worth, TX November 22 – December
"Group" Small Group, National, D.M. Allison Gallery, Houston, TX November
"Past Meets Present" Solo, National, Nuart Gallery, Santa Fe, NM June 6 - June 23
"Small Pleasures III", Small Group, Regional, Foster Art Center, Austin College, Sherman, TX curated by Mark Smith March 28 – April 4
Palm Beach Art Fair, Small Group, International, Courtesy of the William Campbell Contemporary Gallery, Palm Beach, Fl February 28 – March 1
Dallas Art Fair, Fashion Industry Gallery, Small Group, International, Courtesy of the William Campbell Contemporary Gallery, Ft. Worth, TX April 11 - 13
"All Summer Long", Large Group, Regional, Davis Gallery, Austin, TX June 7 – August 3

2013 "Randall Reid: Full Circle", Solo, National, Nuart Gallery, Santa Fe, NM May 3 - 19
"Reshaping the Past", Solo, National, Costello/Childs Contemporary, Scottsdale, AZ March 15 – April 4
"Resurrected Memories: Cowboys, Aliens and Espionage, Solo, National, William Campbell Contemporary Gallery, Ft. Worth, TX May 10 – June 15
"Randall Reid: A New World, Solo, National, D. M. Allison Gallery, Houston, TX September 4 - 28
"Reclaimed Existence", 3 Person, National, ArtCube Gallery, Laguna Beach, CA April 4 – 30th

"Dallas Art Fair", Small Group, International, Fashion Industry Gallery, Dallas, TX courtesy of the William Campbell Contemporary Gallery April 12 - 14

"No Place Like Home", Small Group, Regional, Davis Gallery, Austin, TX April 20 – May 5
"Forty Works for Forty Years: Recent Gifts to the Collection, Art Museum of South Texas", Small Group, National, Corpus Christi, TX November 9th - May 4
Texas Contemporary Art Fair, Small Group, International, George R. Brown Convention Center, Houston, TX courtesy of the William Campbell Gallery April 11 - 13
"An Evening with the Moncrief Collection", Large Group, Regional, Moncrief Cancer Institute, Ft. Worth, TX October 11

2012 -Resurrecting the Past, Solo, Regional, Davis Gallery, Austin, TX October 27 – December 1
-Evidence of a Society, Solo, Regional, Texas State University at San Marcos, San Marcos, TX August 27 – September 15
-Redirecting the Past, Solo, National, Nuart Gallery, Santa Fe, NM June 20 – August 5
-Texas Contemporary Art Fair, Small Group International, George R. Brown Convention Center, Houston, TX courtesy of William Campbell Contemporary October 18 - 22
-Selected Works, Large Group, Regional, Davis Gallery, Austin, TX April 2 – May 12
-Dallas Art Fair, Small Group, International Fashion Industry Gallery, Dallas, TX courtesy of William Campbell Contemporary April 12 - 15
-Spring Art Show, Small Group, National, William Campbell Contemporary, Ft. Worth, TX March 23 – May 4
-Works on Paper, Small Group, Regional, Davis Gallery, Austin, TX May
-Holiday Show, Small Group, Regional, Davis Gallery, Austin, TX December 8 – January 18
-Eye Candy, Large Group, National, 4411 Montrose, Poissant Gallery, Houston, TX October 12 – 27
-Faculty Exhibition, Small Group, Regional, Texas State University, San Marcos, TX
-Miami Project Art Fair, Small Group, International, Midtown Wynwood Art District, Miami, FL courtesy of William Campbell Contemporary December 5 - 9
-Art From Ashes, Small Group, Regional, Austin, TX April 28 – May 5
-28th Annual "An Artists' Christmas", Regional, Campfire USA, Worthington Hotel, catalog, juried: Andrea Karnes, Curator of the Modern Art Museum of Ft. Worth Andrew Walker, Director or the Amon Carter Museum of American Art Mark Thistlethwaite, Kay and Velma Kimbell Chair of Art History, TCU October 29 – November 9

2011 -Four Person, National, Paia Contemporary, Maui, HI July 25 – August 14
-Evidence of a Society, Solo, National, Nuart Gallery, Santa Fe, NM May 27 – June 12
-Faculty Exhibition, Small Group, Regional, Texas State University at San Marcos, San Marcos, TX March
-Dallas Art Fair, Small Group, International, Fashion Industry Gallery, Dallas, TX April 8 - 9

-Reclamations, 3 Person, Regional, Davis Gallery, Austin, TX September 10 – August 15
-Art to the Power of 10, Large Group, National, McNay Museum, San Antonio, TX September 9
-Eleventh Annual Summer Group Show, Small Group, Regional Davis Gallery, Austin, TX July 2 – September 3
-Small Works Invitational, Large Group, Costello/Childs Contemporary, Scottsdale, AZ December 1 – 31
-The Power of Subtle Attraction, Large Group, National, William Campbell Contemporary Art, Ft. Worth, TX June 25 – August 6
-September Show, Small Group, National, William Campbell Contemporary Gallery, Ft. Worth, TX September
-Holiday Show, Small Group, Regional, Davis Gallery, Austin, TX December 3 - 31
-1004100, Small Group, Art Scholarship Fund Raiser, Texas State University, San Marcos, TX January 24
-27th Annual "An Artists' Christmas", Small Group, Regional Campfire USA, Omni Hotel, catalog, juried by Andea Karnes curator of the Modern Art Museum of Ft. Worth, Gayla Shannon owner of Inside Incorporated and Dr. Andrew J. Walker director of the Amon Carter Museum of American Art, **cash award** November 11

2010 -Hidden Stories, Solo, National, Grace Museum, Abilene, TX July 25 – August 14
-Artists Looking at Art, Solo, International, McNay Museum, San Antonio, TX August 12 – October 3
-In Times Past, Solo, National, William Campbell Contemporary Art, Ft. Worth, TX January 30 – March 13
-Collectors Show, Large Group, National, Poissant Gallery, Houston, TX November - December
-Dallas Art Fair, Small Group, International, The Fashion – Industry Gallery, Dallas, TX February 5 - 7
-Art Santa Fe, Small Group, National, Convention Center, Santa Fe, NM July 15 - 18
-All Blue, Small Group, National, Art Cube Gallery, Laguna Beach, CA October 2 - 31
-September Show, Small Group, National, William Campbell Contemporary, Ft. Worth, TX September
-Four Artists, Four Person, National, Costello/Childs Contemporary, Scottsdale, AZ March 11 - 30
-New Work, Large Group, National, Poissant Gallery, Houston, TX September 11 – October 9
-Faculty Exhibition, Group, Regional, Texas State University, San Marcos, TX January

2009 -Art in Embassies Exhibition, Group, United States Embassy, Kuwait City, Kuwait
-Group Exhibition, Holiday Show, Davis Gallery, Austin, TX
-Dallas Art Fair, Fashion Industry Gallery, Dallas, TX (courtesy of the William Campbell Contemporary Art Gallery)
-Faculty Exhibition, Texas State University, San Marcos, TX
- Red, Group Exhibition, Nuart Gallery, Santa Fe, NM
-Recontextualized: Ordered Layers, Solo, Nuart Gallery, Santa Fe, NM
-Wood and Steel, Randall Reid and Caprice Pierucci, Davis Gallery, Austin, TX

-Summer Show, Group, Davis Gallery, Austin, TX
-Group, John Brooks, Inc., Denver, CO
(courtesy of the Costello/Childs Contemporary Art Gallery)
-Group, Costello/Childs at the Montelucia Resort, Paradise Valley, AZ
-Art Santa Fe, An International Contemporary Art Fair, El Museo de Cultural,
Santa Fe, NM (courtesy of the William Campbell Contemporary Art Gallery)
-Fall Gallery Night, Group, William Campbell Contemporary Art Gallery, Ft. Worth, TX
-New Faces – New Work, Group, Costello/Childs Contemporary Art Gallery,
Scottsdale, AZ
-Miniatures, Group, ArtCube Gallery, Long Beach, CA Dec.
-Holiday Show, Group, Poissant Gallery, Houston, TX, Dec.
-Small Works, Group, Nuart Gallery, Santa Fe, NM, Dec.
-Four Person, Paia Contemporary, Paia, HI
-Art Auction, Cummings Hall, Phoenix Art Museum, Phoenix, AZ,
-Art 100 4 100, Texas State University, San Marcos, TX,

2008 - Faculty Exhibition, Texas State University at San Marcos, TX
- Group Exhibition, William Campbell Contemporary Art Gallery, Ft. Worth, TX
- Group Exhibition, Costello/Childs Contemporary, Scottsdale, AZ
- "Crossing the Plains", One Person Exhibition, Joan Grona Gallery, San Antonio, TX
- Group Exhibition, Costello/Childs Contemporary, Scottsdale, AZ
- "Distant Memories", One Person Exhibition, Poissant Gallery, Houston, TX
- "Layer by Layer: Revelation of Process", Collaborative exhibition with
Michelle Hays, St. Edwards University, Austin, TX
- Art Santa Fe, Group Exhibition, El Museo Cultural, Santa Fe, NM
- Group Exhibition, Nuart Gallery, Santa Fe, New Mexico
- "Generations", Walker Gallery, San Marcos, TX
- "September Show", Group Exhibition, William Campbell
Contemporary Gallery, Ft. Worth, TX
- Holiday Show, Group Exhibition, Davis Gallery, Austin, TX
-Ten Years of Small Works, Hays Art Center, Ft. Hays, KS
-Rice Design Alliance, Group, Hillton Americas, Houston, TX

2007 - Group Exhibition, William Campbell Contemporary Art, Ft. Worth, TX
- Group Exhibition, Davis Gallery, Austin, TX
- Group Exhibition, Nuart Gallery, Santa Fe, NM
- The Art of War, Group Exhibition, Poissant Gallery, Houston, TX
- A Passage in Time, One Person Exhibition, Azalee Marshall Cultural
Activities Center, Temple, TX
- Three Person Exhibition, Shoreline Grill, Austin, TX
- Faculty Exhibition, Texas State University at San Marcos, San Marcos, TX

2006 - Faculty Exhibition, Texas State University-San Marcos, TX Jan.,
- "De La Tierra", One Person Exhibition, Poissant Gallery, Houston, TX
- "Pulse", 4 Person exhibition, F8 Gallery, Austin, TX
- Group Exhibition, The Walker Gallery, San Marcos, TX Apr.
- "Cielo Dividido", One Person Exhibition, Firehouse Gallery, Del Rio, TX
- Group Exhibition, Joan Grona Gallery, San Antonio, TX
- Group Exhibition, William Campbell Contemporary Art, Ft. Worth, TX

- "Layers of Perception", One Person Exhibition, The Galveston Arts Center Galveston, TX
- "Less is More", William Towers Gallery, Houston, TX
- "Off the Wall", Poissant Gallery, Houston, TX
- Group Exhibition, F8 Gallery, Austin, TX July 2005
- Group Exhibition, F-8 Gallery, Austin, TX
- "Beyond Surface", Two Person Exhibition, William Campbell Contemporary Art, Ft. Worth, TX
- Four Person Exhibition, F-8 Gallery, Austin, TX
- Faculty Exhibition, Texas State University – San Marcos, San Marcos, TX
- "Three Generations: Ages 3 – 73", The Lodge at Creekside, Wimberley, TX
- One Person Exhibition, Texas State University – San Marcos, San Marcos, TX
- "The Retro Show", F-8 Gallery, Austin, TX

2004
- "Connections", One Person Exhibition, Poissant Gallery, Houston, TX
- One Person Exhibition, The Lodge at Creekside, Wimberley, TX
- "Figure Ground", Five Person Exhibition, Poissant/O'Neal Gallery, Houston, TX
- "National Drawing 2004", The College of New Jersey, Ewing, NY, juried by Thomas George
- Group Exhibition, William Campbell Contemporary Art Gallery, Ft. Worth, TX
- Faculty Exhibition, Texas State University – San Marcos, San Marcos, TX
- Four Person Exhibition, F-8 Gallery, Austin, TX
- Group Exhibition, Joan Grona Gallery, San Antonio, TX
- "Surface", Group Exhibition, William Campbell Contemporary Art Gallery, Ft. Worth, TX
- "The Retro Show", F-8 Gallery, Austin, TX
- Group Exhibition, Contemporary Art Month, Joan Grona Gallery, San Antonio, TX
- "Texas Roots", Four Person Exhibition, The Lodge at Creekside, Wimberley, TX
- "September Show", William Campbell Contemporary Art Gallery, Ft. Worth, TX

2003
- September Show, Group Exhibition, William Campbell Contemporary Art, Ft. Worth, TX, September
- Trains, Planes, & Automobiles, Walker Art Gallery, Sept.- Oct. San Marcos, TX
- Etchings & Drawings, Maryland Federation of Art, MFA City Gallery, October, Baltimore, MD, Juried by Katherine Blood.
- 7th Annual Juried Rio Bravo Arts Festival, Tarelton State University, October, Grandbury, TX, Juried by Michael Ann Harper.
- 3rd Annual Art from the Heartland, Cutts Memorial Museum of Art, October, El Dorado, KS, Juried by Andrea Spaulding Norris.
- 53rd Annual Art Competition, Fort Smith Art Center, June-August, Fort Smith, AR, Juried by Brian K. Young, (**cash award**).
- For the Birds, Group Exhibition, Galveston Arts Center, April –May, Galveston, TX Curated by Clint Willour.
- Texas National 2003, Stephen F. Austin State University, April-May, Nacogdoches, TX Juried by Jerry Nelsmann, Maggie Taylor,
- 12th Annual Art with a Southern Drawl, University of Mobile, Mobile, Al, Juried by panel
- Group Exhibition, Creekside Inn, TX Jan-present, Wimberley.
- Midwest Winter Exhibition, The Center for the Visual Arts, January-March, Wausan,

WI. Juried by Bob Kanyusik. (**cash award**)
- Faculty Exhibition, SWTSU, San Marcos, TX, January
- The Dishman Competition, The Dishman Art Gallery, January-March, Department of Art, Lamar University, Beaumont, TX, Juried by W. Jackson Rushing III (**cash award**)
- 29th Bradley National Print & Drawing Exhibition, Bradley University, February April, Peoria, IL, Juried by Karen Kunc.

2002
- Drawn to Size: XS, S, M, L, XL, Long Island University, January – March, Hillwood Art Museum, C.W. Post Campus, Brookville, New York.
- Faculty Exhibition, SWTSU, January, San Marcos, TX
- 12th Annual Midwest Winter Exhibition, Center for the Visual Arts, Wausau, WI, Juried by Mary Ann Beckwith, (**cash award**)
- Valdosta National 2002, Valdosta State University, Fine Arts Gallery, March – April, Valdotsa, GA, Juried by Paul Rutkovsky, (**cash award**)
- Three Person Exhibition, Schoolhouse Galleries, August-September, Crotan Falls, NY.
- Fiesta Auction, Invitational, Modern Art Museum, Ft. Worth, TX

2001
- Group Exhibition, William Campbell Gallery, September-October, Ft. Worth, TX.
- Art with a Southern Drawl X, the University of Mobile, April, Mobile, AL. juried by Gregory Saunders.
- Group Exhibition, The Art Center of Waco, June-July, Waco, Texas.
- Faculty Exhibition, SWT, January, San Marcos, Texas.
- 44th Annual Delta Exhibition, Arkansas Art Center, May-July, Little Rock, AK, juried by Alison Sara.
- Sunny Days Starry Nights, Austin Visual Arts Assoc., Dell Jewish Community Campus, July, Austin, Texas, juried by Kathryn Brim berry and Larry Speck.
- 20th Annual Hoyt National Art Exhibition, The Hoyt Inst. Of Fine Arts, October-November,
- New Castle, PA, juried by Nancy G. Heller, Ph.D.
- Annual Members Forum, Mills Pond House Gallery, December, St. James, NY.
- Group Exhibition, William Campbell Gallery, June-July, Ft. Worth, Texas.

2000
- Three Person Exhibition, Sam Houston State University, February, Huntsville, Texas.
- Midwest Winter Exhibition, Center for the Visual Arts, Jan.-Mar., Wausau, WI. Juried by Tracey Jenks **(cash award)**.
- Faculty Exhibition, SWT, January, San Marcos, TX.
- 3rd Annual Faculty/Student Exhibit, San Marcos Activity Center, March-April San Marcos, TX.
- 19th Annual Hoyt National Art Exhibition, Hoyt Institute of Fine Arts, Oct.-Nov. New Castle, PA, juried by Dr. Louis Zone.

1999
- Materials: Hard and Soft Exhibition, Center for the Visual Arts, Jan.-Mar., Denton, TX, juried by Michael W. Monroe.
- 27th Bradley National Print and Drawing Exhibition, Bradley University, Hauser Art Center, Feb.-Mar., Peoria, IL, juried by Warrington Colescott.
- Small Works ’99, “Contemporary Realism,” Sam Houston State University,
- March-April, Huntsville, TX, juried by Marti Mayo.

- Faculty Exhibition, SWT, January, San Marcos, TX.
- 1999 Art Works, Faculty/Student Exhibit, San Marcos Activity Center, Mar.-April, San Marcos, TX.
- Two Person Exhibition, School House Galleries, May, Croton Falls, NY.
- Group Exhibition, "Winners '99 Exhibit," The Mills Pond House, July-Sept., t. James, NY.
- 42nd Delta Exhibition of Painting and Sculpture, The Arkansas Art Center, July-Sept., Little Rock, Arkansas, juried by the curatorial staff of the Arkansas Art Center.
- Group Exhibition, Land Mark Arts, Texas Tech University, October, Lubbock, TX.

1998 - Midwest Winter, Center For The Visual Arts, Jan. – Feb, Wasau, Wisconsin, **(cash award)** juried by Suzanne Woods.
- 13th Greater Midwest International Exhibition, Central Missouri State University, Warrensburg, Missouri, juried by Andrea Inselman
- Group Exhibition, World Fine Art Gallery, May, New York, New York.
- Faculty Exhibition, Southwest Texas State University, Feb, San Marcos, Texas.
- 48th Annual Arts Competition, Fort Smith Art Center, April, Fort Smith Arkansas, juried by Jerry A. Berger.
- 1st Annual SWT Faculty and Student Exhibition, April – May, San Marcos Activity Center,San Marcos, Texas.
- Group Exhibition, William Campbell Gallery, Oct. Fort Worth, Texas,
- Black and White, Group Exhibition, School House Galleries, September, Croton Falls, New York.
- 23rd Annual Juried Fine Arts Competition, Mills Pond House Gallery, Oct. – Nov, St. James, New York, juried by Tracey Baskoff and Alyn Cosgrove **(cash award)**.
- Texas Roots, Center for the Visual Arts, Sept.-Oct. Denton, TX.
- The 25th Annual Juried Competition, Masur Museum of Art, March, Monroe, Louisiana, juried by George Negroponte.
- Contemporary Art 1998, The Art Center at Fuller Lodge, April – May, Los Alamos, New Mexico, juried by Stewart Ashman.

1997 - 40th Annual Delta Art Exhibition of Painting and Sculpture, The Arkansas Art Center, September, Little Rock, Arkansas, juried by Charles Desmarias.
- Midwest Winter, center for the Visual Arts, Jan.-March, Wausau, Wisconsin, juried by Diane Canfield Bywaters.
- Small Works 1997, Sam Houston University, Feb.-March, Huntsville, Texas, juried by Melissa Miller.
- 52nd Annual Competition, Museum of Abilene, Feb.-March, Abilene, Texas, juried by James Surls.
- Artstravaganza Juried Exhibition, the Hunter Museum of Art, May, Chattanooga, Tennessee, juried by Robert Godfrey.
- 24th Prints, Drawings and Photograph Exhibition, The Arkansas Art Center, Little Rock, Arkansas, **(purchase award)** juried by Bonnie Clearwater, May-July
- Paintings, Land and Sea Exhibition, School House Galleries, May-June, Croton Falls, NY.
- Faculty Exhibition, Southwest Texas State University, January, San Marcos, Texas.
- Group Exhibition, Abney Gallery, April, New York, New York.
- Drawing & Dry Media, Group Exhibition, Oct-Dec. Nicolaysen Art Museum, Casper, Wyoming.
- Downey Museum of Art Annual National Juried Exhibition, "Landscape and Still-

Life: A New Look", Downey Museum of Art, Downey, Nov. - Jan., California, juried by Carol Goldmark.

1996 - Two Person Exhibition, Martin-Rathburn Gallery, March-April, San Antonio, Texas.
- Group Exhibition, University of Concepcion, June-July, Concepcion, Chile.
- 1st Annual Small Works Exhibition, An Art Place, Inc. Gallery, March-April, Chicago, IL, juried by Carolyn Golden, Lois Gordon, Betty Ann Mocek.
- American Drawing Biennial V, Muscarelle Museum of Art, March-April, The College of William and Mary, Williamsburg, Virginia, juried by Thomas Armstrong, III **(purchase award)**.
- National Drawing 1996, Trenton State College, February-March, Trenton, New Jersey, juried by Hiroshi Murata.
- Faculty Exhibition, Southwest Texas State University, January, San Marcos, Texas
- Images of Nature, Group Exhibition, Martin-Rathburn Gallery, Sept., San Antonio, TX.
- North of the Border, McAllen International Museum, July-Sept. McAllen, TX, juried by Jesus Bautista Morales.

1995 - Group Exhibition, Broward Community College, Oct.-Nov., Ft. Lauderdale, Florida.
- 38th Annual Delta Art Exhibition, The Arkansas Art Center, August-September, Little Rock. Arkansas, Juried by Ted Potter.
- Group Exhibition, Invitational, Longview Art Museum, Sept.-Oct. Longview, Texas.
- Group Exhibition, William Campbell Gallery, September, Ft. Worth, Texas.
- Group Exhibition, Omni Gallery, October-November, Uniondale, New York.
- Faculty Exhibition, Southwest Texas State University, San Marcos, Texas.

1994 - Group Exhibition, Mills Pond House Gallery, Sept.-Oct., St. James, New York.
- Group Exhibition, Selections from the National Drawing Association,
- Southwest Texas State University, August-September, San Marcos, Texas.
- Group Exhibition, Longview Museum, September-October, Longview, Texas.
- Faculty Exhibition, Southwest Texas State University, January, San Marcos, Texas.

1993 - Group Exhibition, Sally Sprout Gallery, December, Houston, Texas.
- Group Exhibition, William Campbell Gallery, December, Ft. Worth, Texas.
- Group Exhibition, Walsh Gallery, October-November, Fairfield, Connecticut.
- "State of the Art 93" - The New England Fine Art Institute National Invitational
- Exhibition of American Contemporary Art, May, Boston, Massachusetts, juried
- By panel: John Duillo, James Muir, Matthew Brooks.
- Small Works, William Campbell Gallery, September, Ft. Worth, Texas.
- Faculty Exhibition, Southwest Texas State University, San Marcos, Texas.
- Group Exhibition, Somerstown Gallery, November, Somers, New York.

1992 - Group Exhibition, Odessa College, April, Odessa, Texas.
- Group Exhibition, Maryland Institute, September, Baltimore, Maryland.
- Group Exhibition, Marymount Manhattan College, November – December, New York, New York.
- Group Exhibition, William Campbell Contemporary Art, September, Ft. Worth, Texas.
- Faculty Exhibition, Southwest Texas State University, May, San Marcos, Texas.

1991 -National Competition – Works on Paper, Nassau Community College, Garden City, New York, juried by Burton Silverman & Linda Kramer
- Group Exhibition, Lubbock Art Center, Lubbock, Texas
- Faculty Exhibition, Southwest Texas State University, San Marcos, Texas
- On Line, Drawings by Texas Artists, The Amarillo Art Center, Amarillo, Texas
- Group Exhibition, Midland College, Midland Texas
- Faculty Exhibition, Southwest Texas State University, San Marcos, Texas
- Selections from the National Drawing Association, Elaine Benson Gallery, Bridgehampton, New York

1990 - Southwest 90, Museum of New Mexico, Santa Fe, New Mexico, juried by Henry T. Hopkins
- An Artists Christmas, the First Texas Council of Camp Fire, Ft. Worth, Texas, Juried by Diana Block & Dr. Paul Rogers Harris
- Art Makers 12, Somerstown Gallery, Somers, New York
- Two Person Exhibition, Brookhaven College, Farmers Branch, Texas
- Faculty Exhibition, Southwest Texas State University, San Marcos, Texas
- Group Exhibition, Nassau Community College, Garden City, New York

1989 - 16th Annual Juried Exhibition, Masur Museum, Monroe, Louisiana, **(cash award, purchase award)** juried by Alison deLima Greene
- An Artists' Christmas, the First Texas Council of Camp Fire, Ft. Worth, Texas, Juried by Sharon Chastain, Dr. Mark Thistlethwaite and Gene Turner
- 22nd Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois, juried by Ofelia Garcia
- Drawing 1989, Brigham Young University, Provo, Utah, juried by Thomas C. Pardon
- Solo Exhibition, Kilgore College, Kilgore, Texas
- Two Person Exhibition, Daniel DeGraaf Gallery, Chicago, Illinois
- Two Person Exhibition, William Campbell Contemporary Art, Ft. Worth Texas
- Two Person Exhibition, Western Texas College, Snyder, Texas
- Faculty Exhibition, Southwest Texas State University, San Marcos, Texas
- Group Exhibition, Evans-Landry Gallery, Metairie, Louisiana

1988 - An Artists' Christmas, The First Texas Council of Camp Fire, Ft. Worth, Texas, **(cash award)** juried by Rick Collier, Janet “Tyson, and Gene Turner
- Southdown Fine Arts Biennial, Southdown Museum, Houma, Louisiana, juried by Grace Glueck
- McNesse National Works on Paper, McNesse State University, Lake Charles, Louisiana, juried by Laurence Scholder
- American Drawing Biennial, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, **(purchase award)** juried by Frank Gettings
- 23rd University of Delaware biennial Exhibition, University of Delaware, Newark, Delaware, juried by Lynn Gumpert
- New Faculty Exhibition, Southwest Texas State University, San Marcos, Texas
- Group Exhibition, William Campbell Contemporary Art, Ft. Worth, Texas
- Group Exhibition, Evans-Landry Gallery, Metairie, Louisiana

1987 - Ten Years of Small Work, Ft. Hays State University, Ft. Hays, Kansas (touring)
- Small Works, River Edge Galleries, Mischicot, Wisconsin

- 1987 National Art Exhibition, Barnwell Art Center, Shreveport, Louisiana, **(cash award)** juried by Ted Potter
-13th Annual juried Exhibition, Masur Museum, Monroe, Louisiana, **(cash award)** juried by Jack Agricola

1986 - Two Person Exhibition, Degraaf Forsythe Galleries, Inc., Macatawa, Michigan
- Small Works, River Edge Galleries, Mischicot, Wisconsin
- Southdown Fine Arts Biennial, Southdown Museum, Houma, Louisiana, **(cash award)** juried by Allison deLima Greene

1985 - Solo Exhibition, Northeast Louisiana University, Monroe, Louisiana
- Solo Exhibition, Rountree Gallery, Monroe, Louisiana
- Selections from the Permanent Collection - The Hoyt Institute of Fine Arts, on Loan to The Butler Institute of American Art, Youngstown, Ohio
- Three Person Exhibition, Louisiana Tech University, Ruston, Louisiana
- Contemporary West, Daniel DeGraaf Gallery, Chicago, Illinois
- Five Person Exhibition, Southwest Texas State University, San Marcos, Texas
- Small Works, River Edge Galleries, Mischicot, Wisconsin
- Madison National Watercolor Exhibition, Edgewood, College, Madison, Wisconsin, **(purchase award)** juried by Lisa Englander, William C.Landwehr and Bruce W. Pepich
- Southeast: Works on Paper, Florida Gulf Coast Art Center, Bellair, Florida, Juried by Robert Flood
- Dulin National Works on Paper Competition, Dulin Gallery of Art, Knoxville, Tennessee, juried by Garo Antreasian
- 47th Annual Exhibition of Contemporary American Paintings, Society of the Four Arts, Palm Beach, Florida, juried by James T. Demetrian
- 16th National Works on Paper Exhibition, Minot State College, Minot, North Dakota, juried by Mel Strawn
- 12th Annual Juried Exhibition, Masur Museum, Monroe, Louisiana, **(cash award)** juried by Billy Bryant
- 2nd Annual Southdown Fine Arts Exhibit, Southdown Museum, Houma, Louisiana, **(cash award)** juried by William Fagaly

1984 - The New Art Alliance, Gadsden Museum of Art, Gadsden, Alabama
- 1984 Print, Painting & Drawing Juried Competition, Parkersburg Art Center, Parkersburg, West Virginia, **(cash award)** juried by Charles Dietz and Donald Roberts
- Alexandria Museum National Competition, The Alexandria Museum, Alexandria, Louisiana, juried by Lynn Warren
- 18th Annual National Drawing and Small Sculpture Exhibition, Del Mar College, Corpus Christi, Texas, juried by Mel Ramos
- 48th Annual National Midyear Exhibition, The Butler Institute of American Art Youngstown, Ohio, juried by John Howard Dobkin
- Kansas 9th National - Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, Kansas, **(purchase award)** juried by George Nubert
- 5th Alabama Works on Paper National Exhibition, Auburn, Alabama, (one year traveling exhibition) juried by Margo Dolan and Kenneth Kerslake
- Fall National, Cunningham Memorial Art Gallery, Bakersfield, California,

(cash award) juried by Gerald F. Brommer
- Hoyt National Drawing & Painting Exhibition , The Hoyt Institute of Fine Arts New Castle, Pennsylvania, **(cash award)** juried by Dr. Louis Zona
- The New Realism '84, Southern Utah State College, Cedar City, Utah, juried By Jules Kirschenbaum
- Juried Exhibition '84, Summit Art Center, Summit, New Jersey, juried by Irving Sandler and Ned Rifkin
- 14th Annual International Watercolor Exhibition, New Orleans, Louisiana, **(cash award)** juried by Barbara Nechis
- 2nd National Small Print & Drawing Exhibition, Cobelskill, New York, juried by Ivan Karp
- SOHO Small Works 1984 Exhibition, SOHO Gallery, Austin, Texas, juried by Marvin Watson

1983
- Group Exhibition, Delgado Community College, New Orleans, Louisiana
- Solo Exhibition, MacMurray College, Jacksonville, Illinois
- Solo Exhibition, Jacksonville State University, Jacksonville, Alabama
- Mark Making, Drawing Exhibition, Traveling, Sonoma State University, Ronhert Park, California
- Intermont Invitational - 1983, Virginia Intermont College, Bristol, Virginia
- All on Paper '83, AAO Gallery, Buffalo, New York, juried by John Haldoupis
-Alexandria Museum National Competition, The Alexandria Museum, Alexandria, Louisiana, juried by Micheal Monroe
- 26th Annual Delta Art Exhibition, The Arkansas Art Center, Little Rock, Arkansas, juried by Henry T. Hopkins
- 19th Bradley National Print and Drawing Exhibition, Bradley University, Peoria Illinois, juried by Jim Nutt and Don Baum
- 4th Annual Paper in Particular National Exhibition of Works on/of Paper, Columbia College, Columbia, Missouri, juried by William Thompson
- 26th North Dakota Print and Drawing Annual, University of North Dakota, Grand Forks, North Dakota juried by Henry T. Hopkins
- Drawing, Collage, Assemblage, National Juried Art Exhibition, State University College of Arts and Science, Potsdam, New York, juried by Joan Lyons
- Alice Lloyd College 4th Annual, Paper Works Art Exhibition, Alice Lloyd College, Pippa Passes, Kentucky, juried by Catherine Downing
- 17th Annual National Drawing and Small Sculpture Exhibition, Del Mar College, Corpus Christi, Texas, **(cash award)** juried by Robert A. Nelson

1982
- Solo Exhibition, Emerging Louisiana Artists, Contemporary Art Center, New Orleans, Louisiana
- Stockton National 1982 - 2nd Print and Drawing Exhibition, Haggin Museum Stockton, California, juried by Beth Van Hoesen
- 3rd Annual Paper in Particular National Exhibition of Works on/of Paper, Columbia College, Columbia, Missouri, juried by James McGarrel
- 25th North Dakota Print and Drawing Annual, University of North Dakota, Grand Forks, North Dakota, juried by Ofelia Garcia
- Alexandria Museum National Competition, The Alexandria Museum, Alexandria, Louisiana, juried by Ida Kohlmeyer

- Alice Lloyd College 3rd Annual, Paper Works Art Exhibition, Alice Lloyd College, Pippa Passes, Kentucky, **(one year traveling exhibition)** juried by Robert Lee Mejer
- 3rd Annual University of Southwestern Louisiana Print and Drawing Competition and Exhibition, University of Southwestern Louisiana, juried By Robert Gordy
- Second Louisiana Sculpture Biennial, Contemporary Art Center, New Orleans, Louisiana, juried by Panel
- Works: Paper, Ohio University, Athens, Ohio, (two year traveling exhibition, **(cash award)**, juried by Kathryn Clark and William Olander
- Five State Prints/Drawings and Maquette Exhibition, Galveston Art Center, Galveston, Texas, juried by Marty Mayo
- New Senses, MJS Gallery, FT. Worth, Texas
- New Orleans Academy of Fine Arts, New Orleans, Louisiana

1981
- Carlsbad Invitational Exhibition, Carlsbad, New Mexico
- East Texas State University, Invitational, Commerce, Texas
- Community Center Invitational, Lubbock, Texas
- Group Exhibition, Delgado Community College, New Orleans, Louisiana
- National Painting and Drawing Exhibition, Southeastern Massachusetts University, North Dartmouth, Massachusetts, juried by Carl Belz
- Faculty Exhibition, Texas Tech University, Lubbock, Texas
- 9th Annual Juried Exhibition of Prints and Drawing, Charlottesville, Virginia, juried by Harmony Hammond
- The New Louisiana Landscape Exhibition, Contemporary Art Center, New Orleans, Louisiana, juried by panel
- Hampton International Art Exposition, South Hampton, New York, juried by panel
- 24th Annual Delta Art Exhibition, The Arkansas Art Center, Little Rock, Arkansas, juried by Sidney Goodman
- Solo Exhibition, Texas Tech University, Lubbock, Texas

1980
- Solo Exhibition, West Texas State University, Canyon, Texas
- Faculty Exhibition, Texas Tech University, Lubbock, Texas
- Director's Choice, Texas Tech University, Lubbock, Texas

1979
- Solo Exhibition, Texas Tech University, Lubbock, Texas
- Three Person Exhibition, New Mexico State College, Hobbs, New Mexico
- Faculty Exhibition, Texas Tech University, Lubbock, Texas
- Tri-State Art Exhibition, Beaumont, Texas

1978
- Levelland Invitational, South Plains Junior College, Levelland, Texas

9. Collections, Commissions, Gallery Representation, Residencies:

<u>Public Collections: Art Work</u>

Katy Contemporary Art Museum (1 work) Katy, TX
Jackson Walker, LLP Law Firm, (7 works) Dallas, TX
Martis Camp Clubhouse, Resort, North Lake Tahoe, Nevada 2014, 2011

Art Museum of South Texas, Corpus Christi, TX 2013
Powers Energy, North Dakota 2013
River Crest Country Club (6 works) Ft. Worth, TX 2012
Moncrief Cancer Center (8 works) Ft. Worth, TX 2012
Martis Camp Clubhouse, North Lake Tahoe 2011
Hyatt Regency Hotel, San Antonio Hill Country, San Antonio, TX 2011
Undergraduate Academic Center, Texas State University at San Marcos, San Marcos, TX 2011
Select Energy, 2011
Nursing Center, Texas State University at Round Rock 2010
Austin Public Library, Twin Oaks Branch, Austin, TX 2010
Raymond James Financial Corporation 2009
Haynes and Boone, LLP, San Antonio, TX 2009
American Embassy Kuwaitt, Kuwait City, Kuwait 2008
Burleson Cooke, LLP 2008
NFR Energy 2008
Cedar Park Regional Medical Center, Cedar Park, TX 2007
The Austin Museum of Art, Austin, TX 2007
Texas State University at San Marcos, San Marcos, TX 2006
GTE, Fort Worth, Texas 2000
The Arkansas Art Center, Little Rock, Arkansas 1997
Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, 1996, 1988
Longview Art Museum, Longview, Texas 1995
Hoyt Institute of Fine Arts, New Castle, Pennsylvania
Fort Hays State University, Hays, Kansas
Bradley University, Peoria, Illinois
Texas Tech University, Lubbock, Texas
The Rural Companies, Madison, Wisconsin
Price Waterhouse, Dallas, Texas
Masur Museum, Monroe, Louisiana
New Orleans Public Service ((NOPSI), New Orleans, Louisiana

Public Collections – *Randall Reid: Layers of Perception*

The Museum of Fine Arts Houston, Houston, TX, 2007
McNay Museum, San Antonio, TX, 2007
The Grace Museum, Abilene, TX, 2007
Texas State University Library at San Marcos, San Marcos, TX, 2007
Galveston Art Center, Galveston, TX, 2007

Randall Reid Full Circle
McNay Museum, San Antonio, TX
Museum of Fine Arts, Houston, TX
Alkeck Library, Texas State University, San Marcos, TX

Recontextualized: Ordered Layers
The Grace Museum, Abilene, TX 2008
McNay Museuem, San Antonio, TX 2008

Private Collections

Over 400 works are in private collections including Lester Marks, who was listed in Art in America as having one of the top collections of contemporary art in the United States.

Gallery Representation

ArtCube Gallery, 2009-2014
266 Forest Ave.
La Guna Beach, CA 92651.
714-393-8686

Costello/Childs Contemporary, 2007 – present
1001 North 3rd Avenue Suite 2
Phoenix, AZ 85003
602.252.3610

D.M. Allison Gallery, 2013 - 2016
2789 Colquitt
Houston, TX 77098
832.607.4378

Davis Gallery, 2007 – present
837 W. 12th Street
Austin, TX 78707
512.477.4929

De Graaf Fine Arts, Inc., 1987 - 1991
300 W. Superior
Chicago, IL 60610
312) 951-5180

Evans-Landry Gallery, 1998-1990
474 Metairie Rd.
Metairie, LA 70005
(504) 834-0020

F8 Gallery, 2003 - 2006
1137 West 6th Street
Austin, TX 78703
512-480-0242

Joan Grona Gallery, 2004 – 2008
112 Blue Star
San Antonio, TX 78201
210-225-6334

Martin-Rathburn Gallery, 1996 – 1997

132 Blue Star
San Antonio, TX 78204
(210) 229-9609

Nuart Gallery, 2007 – present
670 Canyon Road
Santa Fe, NM 87501
505.988.3888

Paia Contemporary, 2009-2015
83B Hana Hwy
Paia, HI, 96779
808-579-8444

Poissant Gallery, 2004 – 2013
5102 Center Street
Houston, TX 77007
713-868-9337

Schoolhouse Galleries, 1988 - 1992
1 Owens Road
P.O. Box 300
Croton Falls, NY 10519
(914) 277-3461

Still-Zinsel Gallery, 1987-1988
630 Baronne St.
New Orleans, LA 71024
(504) 525-8512

WaterWorks Gallery 2019-2022
315 Argyle St.
Friday Harbor, WA 98250
360-378-3060

William Campbell Contemporary Art, 1985 - present
4935 Byers Avenue
Ft. Work, TX 76107
(817) 737-9566

10. Published Photos and Reviews of Creative Works:

2020 Santa Fe New Mexican, *Randall Reid's textures of memory*, by Jennifer Levin, May 1, photo and overview of exhibition

2019 Fort Worth Art Dealers Association 2019, Fall Gallery Night, p.15, September 7, 2019, photo and overview

Ft. Worth Star Telegram, *Artists and Venues are ready for 2019 Fall Gallery Night*, 3C, September 6, 2019

Fort Worth Weekly, *Randall Reid Game's in Space*, p.13, September 4, 2019, photo and overview
Glasstire, *Randall Reid: Signs of Wear*, August, 21, 2019, image and overview
360 West Magazine, *Randall Reid: Signs of Wear*, p.42 August, 28, 2019, image and overview
Glasstire, *Randall Reid: Past and Present*, January 2019, image and overview
Patron Art/Culture/Design Aug/Sept 2019 p.38 announcement
Pasatiempo, The New Mexican's Weekly Magazine Arts, Entertainment and Culture, *Exhibitionism* , by Michael Abatemarco, p.55, April 5, 2019, image and overview
The Magazine, Randall Reid: Past and Present, April, 5, 2019, photo and overview
All Events in Santa Fe, Randall Reid: Past and Present +Artist Talk, April, 5, 2019, photo and overview
Cowboys and Indians Magazine, Randall Reid: Past and Present, April, 5, 2019 image and review
Santa Fe Reporter, Randall Reid: Past and Present, April 5, 2019 photo and overview
The Austin Chronicle, *Randall Reid: Past and Present*, by Wayne Alan Brenner, p. 26, February, 15, 2019, photo and review
Austin American Statesman, Austin 360, E p.2, January 19 2019, announcement
Austin American Statesman, Austin 360, p.10, January 18, 2019, photo and overview
Tribeza, No. 209/Interiors, p.39, January 2019
American Art Collector, Treasures to Behold, by John O'Hern, p.83-84, photo and review, November 2019, issue 169
Monticello Neighborhood News, Fall Gallery Night Issue 2019, p.10 photo and announcement
76107, September – October 2019, A Publication of 360 West, p.22, photo and overview
360 West, p42, photo and announcement

2018 -Pasatiempo, Exhibitionism, April 6, p. 62 photo and overview
-Santa Fe Reporter, April 6, 2018, photo and overview
Austin Home, Winter 2018, vol. 13 no.13, p.39, Image
American Art Collector, Issue 157, *Scaled Down*, by John O'Hern, pp. 84-97, November, 2018

2017 -Pasatiempo, Exhibitionism, May 12, p. 63, photo and overview
-www.sfreporter.com/santafe/ May, photo
-The Austin Chronicle, Arts Calendar, July, photo
-The Austin Chronicle, Arts Calendar, October, photo
-Visual Art Source, Exhibition, May 18, photo

2016 -Houston Chronicle, *KCAM features artist through Nov.6*, Oct. 17, 2016 photo and overview
-Houston Chronicle, *KCAM features artist talk on Saturday*, Oct. 13, 2016 photo and overview
-AQAI, *Target Texas – The Meaning of Mixed*, Jack Wood, June 16, 2016 photos and review
- Caller Times – Arts and Culture, *Art Scene: 05.2016*, Ester Hackleman, June 21,2016 photos and overview
-Austin 360, *Davis Gallery "Reordered"*, Austin 360 p.15, Feb. 5, 2016 overview
-Austin 360, *Davis Gallery "Reordered"*, D2, p.2, Feb. 15, 2016 overview
-Austin 360, *Davis Gallery "Reordered*", D2, p.2, Feb. 22, 2016 overview
-Glasstire, *Reordered*, 1/1/2016 photos and overview
-Austin Chronicle, *Davis Gallery Reordered*, Jan. 20, 2016, photo and overview
-The Collectors Guide on line: New Mexico Arts Calendar, *Randall Reid: Fields of Color*, April, 4, 2016 overview
-Visual Art Source, *Exhibition*, April 4, 2016 photo and overview
-The – Santa Fe's Monthly Magazine, *April Art Openings*, p.23, April 2016 mention
-Santa Fe Reporter, *It's Alive…Alive, Old Signage becomes a bitter sweet memory*, Ben Kendall, Alex De Vore, Cole Rehbein, p. 18, April 6 – 12, 2016 review and photo
-Pasatiempo, p.49, April 8, 2016, photo

2015 -Randall Reid, A Rising Star video was produced by University Marketing: https://vimeo/137877590 relating to my studio practice
2015
-Austin / Home, Fall 2015, p. 90, photo
-Austin American Statesman, Austin 360, June 8th, 2015, announcement, p. D2

2014 -ARTAUSTIN.ORG, Blog, "Collective Chemistry: Davis Gallery Holiday Group Show, December, 2015 photo

-The Austin Chronicle, December, “Davis Gallery: Collective Chemistry”, 2014, photo and announcement
-The Austin Chronicle, Arts Calendar, “Davis Gallery: All Summer Long”, 2014, announcement
-The New Mexican’s Weekly Magazine of Arts and Entertainment Culture, “Exhibitionism”, June 9, 2014, photo
-Pasatiempo, The New Mexican’s Weekly Magazine of Arts and Entertainment and Culture, page 52, June 6, 2014, photo and announcement
-Santa Fean Events Calendar, Santa Fe Gallery Association, “randall reid past meets present”, May 30th, 2014, photo and review
-Visual Art Source, “Exhibitionsim”, May 27th, 2014, photo and review
-The Collector’s Guide Online, “Randall Reid: past meets present”, May 27, 2014, review
-ArtSlant, Randall Reid, May 19, 2014, photo and review
-The Collector’s Guide 2014, Vol. 28, No. 1, p.9. photo
-

2013

-The Austin Chronicle, Chronicle Blog, Jan. 4, “Top 10 From Visual Art in 2013, by Wayne Alan Brenner
-Texas Tech University, School of Art Alumni, February 6, 2013 “Randall Reid to deliver Texas State Presidential Seminar”, by Joe Arrendondo
-Jamie Starcevich, March 1, 2013 “Full Circle Book”, by Jamie Starcevich
-Texas Tech University, School of Art Alumni, “Randall Reid Opens Solo Show at Campbell Contemporary, by Joe Arrendondo, 2013
-Doorknob Studio, “Randall Reid: Resurrected Dreams: Cowboys, Aliens and Espionage, by Kent Boyer, 2013
-Austin Chronicle, Chronicle Blog, June 3, 2013 “We Need More of Randall Reid’s Fractured Signs in Our Times, by Wayne Alan Brenner
-Abstract Sculptures by Randall Reid, New Arrivals, Paia Contemporary Gallery, posted by Alejandro Goya, Oct. 8, 2013
-Ghosts of the Great Highway: Go see this Randall Reid @ Nuart Gallery, Santa Fe, 2013
- Arts + Culture, June, “Cowboys and Aliens”, Kent Boyer, p. 5,14,16, 2013, photos and review
-Santa Fe Reporter, Arts and Culture, May 1-7, 2013 “Measure of a Man”, Tor Travis, p. 25, photo and review
-DFW.com, May 10-16, 2013 “In the Galleries”, p. 16Z, photo and review
-Art Museum of South Texas News – October, November, December 2013, p.7
-The Austin Chronicle, February 8, 2013 p. 58, announcement
-Arts + Culture, May, 2013, p. 14, 44, photos and announcement
-Pastiempo, Exhibitionism, May 3, 2013, p. 66, photo and announcement

-The Collectors Guide 2013, Vol.27, No. 1, p. 12, photo
-ARTSlant, Santa Fe, March, 2013, photo and announcement
-Glasstire, Texas Visual Arts, April, 2013 “Resurrected Dreams: Cowboys, Aliens and Espionage: Randall Reid”, photo and announcement
-Artnet, “Randall Reid – Resurrected Dreams: Cowboys, Aliens and Espionage”, 2013,review
-Fort Worth Events at wfaa.com, “Randall Reid – Resurrected Dreams: Cowboys, Aliens and Espionage”, 2013, review
-Patron Magazine, summer, p. 93, 2013, photo and announcement
-Gallery – Ft. Worth Weekly, May, 2013 photo and announcement
-Art and Seek, May, Randall Reid – Resurrected Dreams: Cowboys, Aliens and
Espionage, photo and announcement, 2013
-Artshound.com, September 2013, “Randall Reid: A New World”, photo and announcement
-Houston Events, September 2013, “Randall Reid: A New World”, photo and announcement
-Glasstire, Texas Visual Arts, September 2013, “Randall Reid: A New World, photo and announcement

2012 -Santa Fe Reporter, Arts Review, July 18, 2012 “American Picker”, Padraic C.O’Neill, p. 23, review and photo, p. 28 mention
-The Austin Chronicle, November 30, 2012 “Exhibitionism ‘Randall Reid: Resurrecting the Past”, Wayne Alan Brenner, p. 38 photo and review-Austin 360, November 22, “What’s old is new in a classic way”, Luke Quinton, p. 19, photo and review
-The Austin Chronicle, December, 2012 “Davis Gallery: Holiday Group Show”, Wayne Alen Brenner, review
-The University Star, November 14, 2012 “A campus committee is drawing up plans to bring more art work to Texas State”, Nora Riordan, photo
-Arts Austin, October, 2012 “Resurrecting The Past Draws Closer to Home”, photo and review
-The University Star, September 13, 2012 “Professor’s art evokes nostalgic images of America”, p. 6, Karen Kittlitz, photo and review
-The Austin Chronicle, Chronicle Blog, September 7, 2012 “A Few Visual Art Galleries: In Your City and Beyond Right Now, Wayne Alan Brenner
-Texas State Gallery Home Page:
“Randall Reid: Evidence of a Society”, photos
Essay by Rene Barilleaux, Chief Curator/Curator of Art after 1945, McNay Museum, 2012
-The Collectors Guide 2012, Vol. 26 No.1, p. 12 photo
-Santa fean, June/July 2012, The Art Issue, p. 91, photo and announcement

-Catalog, An Artist's Christmas, photo and announcement 2012
-Catalog, Art from the Ashes, photo and announcement 2012
-The, Santa Fe's Monthly Magazine of art for the Arts, 2012 p. 42, photo and announcement
-Trend, Art + Design + Architecture, Summer 2012, Vol. 13, Issue 1, p. 16 photo
-Austin 360, December 6, 2012 p. 28, photo and announcement
-Glasstire, Texas Visual Arts, Oct 18 – 21, 2012 "Eye Candy", photo
-Glasstire, Texas Visual Arts, October, "Randall Reid: Resurrecting the Past, photo
-Austin 360, October 27, 2012 p. 2 announcement
-The Austin Chronicle, October, 2012 "Davis Gallery: Resurrecting the Past", Wayne Alan Brenner,
-Austin 360, August 23, 2012 p. 12, photo and announcement
-ARTSlant, Santa Fe, June, 2012 photo and announcement
-The Austin Chronicle, Chronicle Blog, September 7, "A Few Visual Art Galleries: In Your City and Beyond Right Now, Wayne Alan Brenner
-Texas State Gallery Home Page:
"Randall Reid: Evidence of a Society", photos
Essay by Rene Barilleaux, Chief Curator/Curator of Art after 1945, McNay Museum

2011

-Maui Scene, In View, July 14, 2011 p. S17
-The Austin Chronicle, Arts Review, Wayne Allen Brenner, *The Group of Twelve*, July 29th, 2011
-Blog
Texas State University – San Marcos Blog, *From flea market to fine art: Professor gives new life to relics*, 8/31, Billi London – Gray, 2011
-*The Collectors Guide*, Vol. 25, No.1, 2011, Sharing the Art of New Mexico, p. 22, photo, announcement
-*Art Guide Maui*, 2011, p. 114-115, photo
-*Trend, Art + Design + Architecture*, Spring/Summer, 2011, p.115, 125, photo, announcement
-*Tribeza*, September 2011, No. 122, p. 67, photo
-*Orgin*, Sept/Oct 2011, p.18,38, photo, announcement

2010

-Abilene Reporter-News, *Abstract times three*, Section C, July 15, 2010, pp 3,5
-*The Collectors Guide*, Vol. 24, No.1, 2010,Sharing the Art of New Mexico, p. 24, photo, announcement
-*The Collectors Guide to Canyon Road*, pamphlet, 2010-2011
-*Artifacts*, The Grace Museum, May-Aug., 2010, announcement

-*Artfully Abilene*, July-Sept. 2010, p.2, announcement
-*Fall Gallery Night*, 2010, p.13, Ft. Worth Art Dealers Association, announcement
-*ARTicle*, New and Events from the Arts Council of Ft. Worth and Tarrant County, Winter 2010, photo, announcement
-*Trend*, Art + Design + Architecture, Spring/Summer 2010, p.94, photo

2009
-ON MAUI, Magazine, Nov/Dec, 2009 p. 7-8, photo
-The Austin Chronicle, Arts Review, Rachel Koper, *"Wood and Steel: Works by Caprice Pierucci and Randall Reid"*, May, 2009 review and photo
-ArtSlant, *Opening this Weekend: Randall Reid at Nuart*, by E-Slant Team, April, 2009 review and photo
-*MAUITIME*, Volume 13, issue 24, 2009, p. 20, announcement
-*Tribeza*, February 2009, #91, p. 44, announcement
-*Tribeza*, May 2009, #94, p. 38, announcement
-*Tribeza*, June 2009, #95, p. 38,45 photo and announcement
-*Tribeza*, July 2009, #96, p. 44, announcement
-*The Collectors Guide*, Vol. 23, 2009 Sharing the Art of New Mexico, p. 18, photo

2008
-Recontextualized: Ordered Layers, "Randall Reid: The Artist as Worker", Erina Duganne, 2008 pp.10-16
- Recontextualized: Ordered Layers, "A Conversation", Interview by Michelle Hays, pp. 19-94, 2008
-*San Antonio Business Journal*, March7, 2008, p.48
-*Tribeza*, Austin/No. 80, March 2008, p. 144

2007
-Layers of Perception, "Layers of Perception", Suzanne Deats, pp. 19-94, 2007
-Layers of Perception, "Thinking Inside the Box", Clint Willour, pp. 35-36 2007

2006
-Artshouston, "Poissant Gallery – Randall Reid", pp. 32-33, Sarah Gajkowski, photo, May 2006
-Del Rio News Herald, "First Friday Galleries promise art rich in depth and adventure", pp 1&3, Rebecca Robb, August 2, 2006
-Del Rio News Herald, "First Friday Art", photo, Aug 6, 2006
-The Parrot, "The Art Scene", p. 11, D. Nevelin, September, 2006
-The Parrot, "The Art Scene", p. 10, D. Nevelin, photo, October, 2006
-Glasstire: Texas visual art online, p.3, photo, November 17, 2006
-*Austin Monthly*, February 2006, p. 56

2005
-Ordinary People; Heros, Creators, Survivors Folks of San Marcos at Hays County, "Randall Reid", Bibb Underwood, pp 248-251, 2005

-"Artists' strokes open doors to vivid views", Peggy Heinfel-Wolfe, Ft. Worth Star Telegram, December 5, 2005
-Fort Worth Key Area Visitor's Guide, p.13, photo, December, 2005
-"The Retro Show", Wayne Allan Brenner, The Austin Chronicle, p.75, photo, August 12, 2005
-"Beyond Surface", Suzanne Deats, Articulate, photo, Fall/Winter, 2005
-"In the Galleries", Gaile Robinson, Ft. Worth Star Telegram, Startime, photo, p.30, 12/2, 2005

2004 -*Austin Monthly*, March 2004, p. 18

2003 -"Trains, Planes and Automobiles artists' reception this Friday", by Linda Kelsey-Jones, p.1B, San Marcos Daily Record, 10/16, 2003
-"A Breed Apart," San Marcos Daily Record, San Marcos, TX p.1C 5/18/03
-"Local Artist Featured in Texas National" San Marcos Daily Record, San Marcos, TX, Tiffany Snider, p.1C 4/16/03

2002 -"Drawn to Size," The New York Times, p.10 L1, 2/3/02

1991 -"Reviews", The Southhampton Press, Southhampton Long Island, New - York, p. B3-4, 6/10/91
-"Drawings at the Benson", Dan's Papers, Bridgehampton, New York, Elin A. Bard, p. 25, 6/14/91
-Biographical information and description of work included in The Southwest Art Review, 2nd ed., (An Illustrated Survey of the Regions Leading Artists), Les Krantz, American Publishing, Co., 1991

1989 -"Reid Exhibit featured through Nov. 2", The Flare, Kilgore, Texas, 10/06/89
-"Architectural Nuance Builds up to Challenge", The Ft. Worth Star Telegram, Ft. Worth, Texas, Janet Tyson, p. 1, Entertainment, 04/20/89
-"Varied Mishicot Exhibit an Enriching Experience", Green Bay Press Gazette, Green Bay, Wisconsin, Shirley Halle, p. C-13, 06/89

1987 -"Small Art, Big Impression", The Milwaukee Journal, Milwaukee, Wisconsin, James Anver, 09/06/87

1986 -"Asks Children to Imagine Reality", Art Spectrum, Baton Rouge, Louisiana, Linda Rigell, p. 8-10, 06/09/86

1982 -"Artists - Teacher Puts Imagination First", New Star World, Monroe, Louisiana, Oland Silk, Accent p. 1, 11/05/82
-"The New Louisiana Landscape", Contemporary Arts Monthly, New Orleans, Louisiana, Vol. 2, p. 10, 11, 1982
-"V-I Invitational Show Features Six Artists", Bristol Herald Courier, Bristol, Virginia, 11/13/82
-"Etowah Schools Welcome Two Artists in Residence", The Gadsden Times, Gadsden, Alabama, Jackie Harris, p. A7, 11/20/82
-"Artists-in-Residence Makes Hit", Anniston Daily, Anniston, Alabama, Barbara Morgan Arts & Crafts, 1982

11. Consultancies: NA

12. Workshops: NA

13. Other:

Graphic Design Awards, Supporting the Artwork of Randall Reid

2013

-2013 GDUSA In House Design Showcase Award
Randall Reid: Full Circle
Jamie Starcevich, Graphic Designer
Hardback, 88pp. offset printing

2010

-Designing Towards Multidimensionality, Design Principles: An International Journal, Volume 4, Issue 3, pp. 383-396

2009

-1000+More Graphic Elements
International Survey of Current State of Graphic Design
Unique Elements for Distinctive Designs Vol. II
p. 69,246-247
Randall Reid and Michelle Hays
Recontextualized: *Ordered Layers*

-HOW
103 Award Winning Promotional Projects Design Annual
October, p. 53
Recontextualized: Ordered Layers
Randall Reid and Michelle Hays

-Graphic Design, USA
American Graphic Design Awards
December 2009
Randall Reid Overview Brochure
National, Juried
Designer: Claudia Roeschmann

2008

Gold Medal
Judge's Choice
53rd Annual ADCH Houston Show
Recontextualized: Ordered layers

2007

Bronze Medal
52nd Annual ADCH Houston Show
Randall Reid: Layers of Perception

2005

- Worked with Zero Gravity (Ivanete Blanco and Beau Eaton) who produced an award winning poster for the exhibition entitled, "Three

Generations: Ages 3-73", published in graphic Design, USA, December 2005, American Graphic Design Awards, Posters, p. 25.

Studio Presentations

2022 - Peeler, Director, William Campbell Gallery, Ft. Worth, TX May 2022
2019 -Kevin Ivester, Director, Davis Gallery, Austin, TX January 21, 2019
-Rene Barilleaux, Head of Curatorial Affairs, McNay Museum, San Antonio, TX January, 24, 2019

2016 Ana Villaronga, Director, Katy Contemporary Art Museum, Katy, TX

2014 William Campbell, William Campbell Contemporary, Ft. Worth, TX

Juan Kelly, Nuart Gallery, Santa Fe, NM

2013 Dan Allison, D.M. Allison Gallery, Houston, TX
Meg Poissant, Poissant Gallery, Houston, TX 2011, 2013

2009
Francine Carraro, Director, Grace Museum, Abilene, TX
Host, Home and Studio tour for the MCCF Members, McNay Museum, San Antonio, TX

2008
Bill Davis, Owner, Davis Gallery, Austin, TX April
Hollis Hammonds, Gallery Director, St. Edwards University, Austin, TX, March
Joan Grona, Owner, Joan Grona Gallery, Austin, TX, February

2004
Charlie Gallager, Director, New Braunfels Museum of Art and Music, New Braunfels, Texas, November
Clint Willour, Curator, The Galveston Arts Center, Galveston, Texas, January

2003
Amy Griffin, Owner, F-8 Gallery, Austin, TX, May

2002
Wally Workman, Owner, Wally Workman Gallery, Austin, Texas, January

1996
Charlene Rathburn, Owner, Martin-Rathburn Gallery, Inc., San Antonio, Texas, March

1994
Clint Willour, Curator, The Galveston Arts Center, February

1993
Ric Collier, President, Southwest Craft Center, San Antonio, Texas, May

Charlene Rathburn, Martin-Rathburn Gallery, Inc., San Antonio, Texas, June

1992

Ric Collier, President, Southwest Craft Center, San Antonio, Texas, September
Patricia Meadows, Director, D-Art Visual Art Center, Dallas, Texas, November
Marla Price, Director, Ft. Worth Art Museum, Ft. Worth, Texas, August

1991

Ted Potter, Director for the Atlantic Center for Contemporary Art, New Smyrna Beach, FL
Jim Edwards, The Brown Curator of Contemporary Art, San Antonio Museum of San Antonio, Texas
Jim Broderick, Director and Chair, Division of Art and Architecture, The University Of Texas as San Antonio, San Antonio, Texas

1990

Townsend Wolfe, Director and Chief Curator, The Arkansas Art Center, Little Rock, Arkansas
Peter Mears, Assistant Curator, Laguna Gloria Art Museum, Austin, Texas

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:
$9,558 Research and Development Grant, “Layers of Perception: Unfolding; meaning”, Co-authored with Assistant Professor Michelle Hays, 2007

4. Submitted, but not Funded, Internal Grants and Contracts:

2011

20 Pieces, 20 People: Cross – disciplinary Explorations, co – authored with Claudia Roeschman and Andy Campbell

2009

Art of Type: Interpretations, co – authored with Claudia Roeschman

2008

Art Type and Hidden Stories, co – authored with Claudia Roeschman

D. Fellowships, Awards, Honors:

- Developmental Leave, Spring 2021
-Valero Award for Excellence 2012
Recognition of Outstanding Faculty Achievement $1,000
-Presidential Award for Excellence in Scholarly/Creative Activities
Runner Up $2,000 2012

-Presidential Seminar Award $5,000 2012
-$1,000 Dean's Seminar Award for Scholarly and Creative work, 2006
-Developmental Leave, Fall 2004
-Developmental Leave, Fall 2011
-5th Place Showcase Winner, "US", Artslant, Category: Mixed Media
-26th Annual An Artists' Christmas, The First Texas Council of Camp Fire, Ft. Worth, TX (**cash award, 2nd Place 2D**) 201125th Annual An Artist's Christmas, The First Texas Council of Camp Fire, Ft. Worth TX, juried, **(cash award, best of show)** 2010
-53rd Annual Art Competition, Fort Smith Art Center, June-August, Fort Smith, AR, Juried by Brian K. Young, (**cash award**). 2003
-Midwest Winter Exhibition, The Center for the Visual Arts, January-March, Wausan, WI, Juried by Bob Kanyusik, (**cash award**) 2003
-The Dishman Competition, The Dishman Art Gallery, January-March, Department of Art, Lamar 2003
-University, Beaumont, TX, Juried by W. Jackson Rushing III (**cash award**) 2003
-12th Annual Midwest Winter Exhibition, Center for the Visual Arts, Wausau, WI, Juried by Mary Ann Beckwith, (**cash award**) 2002
-Valdosta National 2002, Valdosta State University, Fine Arts Gallery, March – April, Valdotsa, GA, Juried by Paul Rutkovsky, (**cash award**)
-Midwest Winter Exhibition, Center for the Visual Arts, Jan.-Mar., Wausau, WI Juried by Tracey Jenks **(cash award)**. 2000
-Midwest Winter, Center For The Visual Arts, Jan. – Feb, Wasau, Wisconsin, **(cash award)** juried by Suzanne Woods. 1998
-23rd Annual Juried Fine Arts Competition, Mills Pond House Gallery. Oct. – Nov, St. James, New York, juried by Tracey Baskoff and Alyn Cosgrove **(cash award)**.
-24th Prints, Drawings and Photograph Exhibition, The Arkansas Art Center, Little Rock, Arkansas, **(purchase award)** juried by Bonnie Clearwater, May-July 1997
-American Drawing Biennial V, Muscarelle Museum of Art, March-April, The College of William and Mary, Williamsburg, Virginia, juried by Thomas Armstrong, III **(purchase award)**. 1996
-16th Annual Juried Exhibition, Masur Museum, Monroe, Louisiana, **(cash award, purchase award)** juried by Alison deLima Greene 1989.
-An Artists' Christmas, The First Texas Council of Camp Fire, Ft. Worth, Texas, **(cash award)** juried by Rick Collier, Janet "Tyson, and Gene Turner 988.
-American Drawing Biennial, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, **(purchase award)** juried by Frank Gettings. 1988
-1987 National Art Exhibition, Barnwell Art Center, Shreveport, Louisiana, **(cash award)** juried by Ted Potter 1987
-13th Annual juried Exhibition, Masur Museum, Monroe, Louisiana, **(cash award)** juried by Jack Agricola
-Southdown Fine Arts Biennial, Southdown Museum, Houma, Louisiana, **(cash award)** juried by Allison deLima Greene 1986
-Madison National Watercolor Exhibition, Edgewood, College, Madison, Wisconsin, **(purchase award)** juried by Lisa Englander, William C. Landwehr and Bruce W. Pepich 1985

-12th Annual Juried Exhibition, Masur Museum, Monroe, Louisiana, **(cash award)** juried by Billy Bryant 1985
-2nd Annual Southdown Fine Arts Exhibit, Southdown Museum, Houma, Louisiana, **(cash award)** juried by William Fagaly 1985
-1984 Print, Painting & Drawing Juried Competition, Parkersburg Art Center, Parkersburg, West Virginia, **(cash award)** juried by Charles Dietz And Donald Roberts 1984
-Kansas 9th National - Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, Kansas, **(purchase award)** juried by George Nubert 1984
-Fall National, Cunningham Memorial Art Gallery, Bakersfield, California, **(cash award)** juried by Gerald F. Brommer 1984
-Hoyt National Drawing & Painting Exhibition , The Hoyt Institute of Fine Arts, New Castle, Pennsylvania, **(cash award)** juried by Dr. Louis Zona 1984
- Annual International Watercolor Exhibition, New Orleans, Louisiana, **(cash award)** juried by Barbara Nechis 1984
-17th Annual National Drawing and Small Sculpture Exhibition, Del Mar College, Corpus Christi, Texas, **(cash award)** juried by Robert A. Nelson 1983
-Works: Paper, Ohio University, Athens, Ohio, (two year traveling exhibition, **(cash award)**, juried by Kathryn Clark and William Olander 1982

IV. SERVICE

A. University:

-College Curriculum Committee 2005-2009
Responsible for reviewing curriculum changes for the College of Fine Arts
-Presidential Awards for Excellence Committee 2008
Responsible for reviewing candidates for the College of Fine Arts for Excellence in Scholarly and Creative Work
-University Arts Committee 1993-1997

B. Departmental:

-Action, Chair of the Department of Art and Design
July 13-14, 2005
July, 2007
July, 2008
June 15-19, 2009
July 13-17, 2009
Aug 3-5, 2009

-Curriculum Committee-Fall 1988, 2001
Helped to organize and restructure syllabus for Basic Drawing, Basic Design & Color Theory

-Foundation Coordination- Spring 1998-2008

These responsibilities are extensive and consuming while involving not only time during the fall and spring semester, but during the winter and summer break. Duties include maintaining a current job pool, yearly review of job pool, interviewing candidates, scheduling approximately 20 sections each semester, conducting meetings with new adjuncts prior to the beginning of the semester, chairing the end of the semester reviews with approximately 10-12 adjuncts, examining handouts, evaluations, and syllabi.

-Area Coordinator for 2-D Foundations 2009 –
-Chair, Bobcat Day Committee / New Student Marketing Spring 2018-
organize the school's participation in Bobcat Days and other Marketing efforts to new students
-Foundations Mentoring Spring 2018-
-Graduate Certificate Committee 2008 – present

-Hiring – Spring 1992
Responsible for reviewing applications and interviewing candidates for the following positions: (1) Art Education, (2) Studio Foundations, (1) Graphic Communications

-Hiring Committee- 1999-2001
Chair of the Department of Art and Design

- Hiring Committee- 2003
Art Ed, Com Design positions

-Hiring Committee, Drawing 2006-7

-Hiring Committee, Communication Design 2007-8

-Hiring – Fall 2008
Responsible for reviewing applications and interviewing candidates for the Painting Search
-Hiring Committee, Director of the School of Art and Design
-Hiring Committee – Fall 2013 – Spring 2014, Foundations 2-D
-Hiring Committee – Fall 2014 – Spring 2015, Foundations 3-D
-Hiring Committee – Fall 2015 – Spring 2016, Foundations 2-D
-Hiring Committee – Fall 2016 – Spring 2017, Communication Design
-Hiring Committee – Summer 2018, Communication Design
-Outcomes/Assessment Committee 2006 – present

-New Facilities- 1994-2003
Began as a committee with each person additionally responsible for preparing and reviewing documents necessary for submission to the architect for the new art building. My particular focus was the drawing, design, color theory, and still-life storage rooms. Initially I had proposed plans for the gallery and the storage permanent collection room. Later the committee evolved into an area responsibility to keep up with the design of the building, meet with architects as needed and to review revisions. Latter on sight visits were necessary.

Then the labeling, packing, moving, unpacking, and organizing began as is the continual determination of how the space is functioning.

-Part-Time Faculty, Chair 2003 – present
-Presidential Excellence Award Committee 2013 - Present
-Promotion/ Tenure/ Performance/ Merit Document/ - 1994, 2001-present
This committee is responsible for evaluating existing documents and for facilitating changes.
-Publicity-Spring 1992-1998
Assisted in generating ideas to increase visibility/awareness of the art Department and to upgrade the quality of students we are attracting.
-Scholarship Committee 2013 – 2017
Conduct all scholarship competitions; update requirements; investigate new resources

-Strategic Plan Committee 1996-2000
Responsible for helping draft the Departmental strategic plan, the SACS self-study, and the NASAD (National Association of Schools of Art & Design) through weekly meetings.
-Student /Faculty Evaluation – Chairman Fall 89
Responsible for reshaping the overall format of the existing evaluation forms.

-Special Project
Easels/Benches - Spring 1993
Responsible for overseeing the design, open market requisition, Bidding process, construction and delivery of forty easels and twenty drawing benches.
-Tenure Track Mentoring Fall 2016- present

Advising

Texas State University at San Marcos Mentor, Spring, 1993 - 1997
Responsible for advising 15-20 art majors during pre-registration each Semester 1988 - 2000

C. Community: N/A

D. Professional: N/A

E. Organizations

National Drawing Association 1990 -1996
This is a select group of artists and advocates who believe in drawing as an important art form. The NDA supports the creation, exhibition, presentation, and understanding of drawing.

College Art Association, 1981-1988

1. Honorary:

-Honor Scholarship, Louisiana Tech University 1974-1978
-Gamma Beta Phi (National Honor Society), Louisiana Tech University 1976-1978
-President of Sigma Tau Delta (National Honorary English Fraternity), Louisiana Tech University 1977

2. Professional:

2020 Juror for "Abstract Expressionism", New Braunfels Art League, New Braunfels, TX April, 17th

2015 Juror for "Contemporary", New Braunfels Art League Competition, New Braunfels, TX June

2005 Austin Community College-
-Evaluation, Consultant for ACC
-Reviewed design work from all campuses and made recommendations for improvement

2002 Co-Juror for Persona Art Awards, SWT publication, San Marcos, TX

1999 Co-Juror for the Crayola U.S.A. Exhibition for the Southwestern Region of the United States, Baylor University, Waco, TX, April

1998 Represented the Art Dept. for recruitment purposes at the University of North Texas Health Science Center Annual 12 - County High School Art Competition, Ft. Worth, Texas, April 1998.

1997 Juror for the Texas Art Education Visual Art Scholastic Event, Lee High School, San Antonio, Texas, March

1996 Juror for the Texas Art Education Visual Art Scholastic Event, Lee High School, San Antonio, Texas, March

1995 Represented SWT Art Department at the Visual Arts Department/ Booker T. Washington Performing and Visual Arts High School Portfolio Review, Dallas, Texas, November

1994 Juror For Region 13 Texas Art Education Association Visual Art Scholastic Event, Anderson High School, Austin, Texas, Spring 1994

1993 Host, College Day, Introduced prospective students to SWT Art Department

1989 Juror, Western Regional Semi-Finals for the National Job Corps Fine Arts and Crafts Exhibition, San Marcos, Texas

1988 Juror, regional magazine cover, MENSA, Metairie, Louisiana

1986 Juror, poster selection, Foreign Language Week, Lakeshore Elementary School, Monroe, Louisiana

1985 Juror, poster selection, National Library Week, Jack Hayes Elementary School, Monroe, Louisiana

Juror, poster selection, Clean-Up Your City, Monroe Mass Transit, Monroe, Louisiana

Juror, Safety Poster Contest, Kiroli Elementary, West Monroe, Louisiana Juror, Spring Arts Festival, Pinecrest Elementary and Middle School, West Monroe, Louisiana

1984 Juror, Etowah County Art Exhibition, Gadsden Alabama

1983 Juror, Town & Country Art Show, Cooperative Extension Service, University of Illinois at Urbana-Champaign, Carrollton, Illinois, included public critique of art

Juror, Schuler-Brown Town & Country Art Show, Cooperative Extension Service, University of Illinois at Urbana-Champaign, Mt. Sterling, Illinois, included public critique of art

1982 Consultant for identification procedures for Talented-in-the-Arts, New Orleans Public Schools, New Orleans, Louisiana

Direction of Programs and Events

Director, Texas State University - San Marcos Art Gallery, Fall 93 - Spring '95
Responsibilities include: management of gallery space, facilities and assistants,

selection and installation of approximately ten exhibitions per academic year, Publicity, scheduling artists' lectures and management of budget.

Director, Annual Works on Paper Exhibition, 1991-93, 95
Duties included: design, printing and layout of prospectus, receiving and processing slides and entry forms, selection of juror, receiving and return shipment of exhibited work, printing and catalogue mail out

Co-Director, Drawing Symposium, Fall 88-Spring 89
Responsibilities: organization and implementation of a 3-day Drawing Symposium which also included curating an exhibition entitled "Drawing Conclusions"

Departmental Presentations Arranged and/or Hosted

Donald Bachelor, Artist Presentation in conjunction with exhibit entitled "Bachelor, Horner, Pettibon", New York City, New York, Spring 1996
Raymond Pettibon, Artist Exhibit in conjunction with exhibit entitled, "Bachelor, Horner, Pettibon", New York City, New York, Spring 1996
George Horner, Artist Exhibit in conjunction with exhibit entitled, "Bachelor, Horner, Pettibon", New York City, New York, Spring 1996
Martha Margulis, Artist Presentation and Exhibit, Harrison, New York, Fall 1995
Darlene Nguyen – Ely, Artist Presentation in conjunction with exhibit entitled "Nguyen – Ely, Phillips, Wilkoff, Bell", Long Beach, California, Fall 1995
Ellen Phillips, Artist Presentation in conjunction with exhibit entitled "Nguyen-Ely, Phillips, Wilkoff, Bell", Long Beach, California, Fall 1995
Nancy Wilkoff, Artist Exhibit in conjunction with exhibit entitled "Nguyen-Ely, Phillips, Wilkoff, Bell", Tuscon, Arizona Fall 1995
Judith Bell, Artist Exhibit in conjunction with exhibit entitled "Nguyen-Ely, Phillips, Wilkoff, Bell", Long Beach, California, Fall 1995
Larry Brown, Artist Presentation, New York City, New York, Spring 1995
Deborah Zlotsky, Artist Presentation in conjunction with exhibit entitled "Zlotsky, Sabine, Poisson", Cedar Falls, Iowa, Spring 1995
Kerri Sabine, Artist Exhibit in conjunction with exhibit entitled "Zlotsky, Sabine, Poisson", Santa Ana, California, Spring 1995

Nicholas Wood, Artist Presentation in conjunction with exhibit entitled "Wood, O'Neil, Brogden", Arlington, Texas, Fall 1995
Cheryl O'Neil, Artist Exhibit in conjunction with exhibit entitled "Wood, O'Neil, Brogden", Junction City, Oregon, Fall 1995
Sally Brogden, Artist Presentation in conjunction with exhibit entitled Wood, O'Neil, Brogden", Nashville, Tennessee
Brian O'Conner, Artist Presentation and Exhibit, Veguita, New Mexico, Spring 1994
Sharon Kopriva, Artist Presentation and Exhibit, Houston, Texas, Fall 1993
Andy Feehan, Artist Presentation and Exhibit, Houston, Texas, Fall 1993
Ted Potter, Director, The Atlantic Center for the Arts, New Smyrna Beach, Florida, Lecture, Spring 1992
Townsend Wolfe, Director and Chief Curator, Arkansas Art Center, Little Rock, Arkansas, Lecture, Spring 1991
Frederick McElroy, artist, Dallas, Texas; presentation in conjunction with the Drawing Symposium, Fall, 1989
Jim Howze and Tina Fuentes, artists, Lubbock, Texas; presentation in conjunction With the Drawing Symposium, Fall 1989
Holly Kruegar, Conservator, Modern Art Museum of Fort Worth, Fort Worth, Texas; presentation in conjunction with the Drawing Symposium, Fall1989
Frank Herbert, artist, Kilgore, Texas; presentation in conjunction with the Drawing Symposium, Fall 1989
Jim Edwards, Curator, San Antonio Museum of Art, San Antonio, Texas, Presentation Townsend Wolfe, Director and Chief Curator, Arkansas Art Center, Little Rock, Arkansas; presentation in conjunction with the Drawing Symposium, Fall 1989
Phyllis McGibbon, artist, Middletown, Connecticut; presentation in conjunction with the Drawing Symposium, Fall 1989
Willem Volkersz, artist, Boseman, Montana; presentation in conjunction with the Drawing Symposium, Fall 1989
Rob Erdle, artist, Denton, Texas; presentation in conjunction with the Drawing Symposium, Fall 1989

F. Service Honors and Awards

30 Year Service Recognition Award - 2018
25 Year Service Recognition Award - 2013
20 Year Service Recognition Award - 2008
15 Year Service Recognition Award - 2005
10 Year Service Recognition Award – 1998

<u>Departmental Service Awards</u>

$1,000 bonus for contributions as a member of the Art/Design Departmental Management Team (area coordinators) during 1998
$500 bonus for contributions as a member of the Curriculum Committee