TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Logan Fry **Title:** Lecturer

B. Educational Background

MFA, 2013, University of Texas at Austin, Creative Writing (Poetry)

BA, 2010, Ashland University, English and Creative Writing

C. University Experience

Associate Professor of Instruction, Texas State University, 2024-Present

Lecturer, Department of English, Texas State University, 2013-2024

Graduate Teaching Assistant in English, University of Texas at Austin, 2011-2013

D. Relevant Professional Experience

Instructor, SuperTeachers, 2017

Instructor, Upward Bound Summer Program, Texas State University, 2016

Instructor, Berkeley^2 Academy, 2013-2014

Teaching Artist, Badgerdog Creative Writing Summer Camp and Writers-in-the-Schools Program, 2012-13

Senior Writing Studio Assistant, Ashland University, 2007-2010

II. TEACHING

A. Courses Taught:

College Writing I (ENG1310), Texas State University

College Writing II (ENG1320), Texas State University

Introduction to Creative Writing (ENG3315), Texas State University

University Seminar (US1100), Texas State University

Masterworks of Literature: American (E316K), University of Texas at Austin, 2011

Masterworks of Literature: British (E316K), University of Texas at Austin, 2011

Introduction to Creative Writing (E315F), University of Texas at Austin, 2012

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books:

Harpo Before the Opus. Oakland, CA: Omnidawn, October 2019.

6. Book Reviews:

Review of *brnt ghst vlnt* by John Paetsch, *The Volta Blog* (Spring 2014).

Review of *Word Search* by Joseph Mosconi, *The Volta Blog* (Spring 2014).

Review of *In the Common Dream of George Oppen* by Joseph Bradshaw, *Galatea Resurrects* 17 (Winter 2011).

Review of *Hank* by Abraham Smith, *Galatea Resurrects* 17 (Winter 2011)

Review of *Portrait of Colon Dash Parenthesis* by Jeffrey Julich. *Galatea Resurrects* 17 (Winter 2011).

7. Other Works in Print: Poems

"Heritage." *The Yale Review* Poem of the Week for Nov. 26 to Dec. 2. (Fall 2025).

"Pink Slip." *Cleveland Review of Books* 3.2 (Fall 2025).

"Content Is a Glimpse" and "Charm." *New American Writing* 43 (Fall 2025).

"Gena Rowlands' Red Right Hand" and "The Tempest." *The Rumpus* (Winter 2025)

"A Spike in the Ground Could Split the Earth" and "Now." *Denver Quarterly* 59.1 (Winter 2025).

"Earth Of." *Image* 123 (Winter 2024).

"Hand Music." *New American Writing* 42 (Fall 2024).

"Ethics Without Morals," "Feller of Kills," "Forest of Water of Man," and "Perverse Incentives." *Conjunctions* 82 (Spring 2024).

"Sap in the Pastoral" and "Apple Pie." *Fence* 41 (Spring 2024).

"Jar in Likeness." *New American Writing* 41 (Summer 2023).

"Furnace" and "Fabricant." *Afternoon Visitor* 8 (Summer 2023).

"The Bead of the Weld," "The Gloss Abrades," and "Moss in a Tube." *Annulet: A Journal of Poetics* 5 (Summer 2023).

"Hinge Spray-Painted Purple" and "Pour." *Sprung Formal* 18 (Spring 2023).

"What the Mist Said." *The Decadent Review* (Winter 2023).

"Homer" and "God's Breath." *Lana Turner* 15 (Summer 2022).

"20,000 Rats" and "Royal Blue Roof Tarp." *Shitwonder* (Summer 2021).

"The Law Is Glad" and "Amalgamation and Capital." *Visible Binary* 5 (Spring 2021).

"The Disease of Nature." *The New York Review of Books* 67.13 (Summer 2020).

"Notice Arc" and "Immersed Vines Sprouting." *Graviton* (Winter 2020).

"Toledo," Employ," and "Continuity." *Prelude* (Winter 2020).

"Belies a Lack of Exposure." *filling Station* 72 (Fall 2019).

"Alice Gets in Dutch." *The Seattle Review* 11 (Summer/Fall 2019).

"The Utopia Feed," "Latent with Our Pleasantry," "Mulch Steam," and "Spent Bic Discarded Near the Conoco" in *West Branch* 90 (Spring/Summer 2019).

"Harbor Near Sumter's Trust." *LEVELER* (Summer 2019).

"Canopy." *Foundry* 12 (Spring 2019).

"The Pure Familiar," "Fieldrot," and "Drink the Air." *Unearthed* 2 (Spring 2019).

"Looming Before Encore." *TYPO* 30 (Fall 2018).

"George Bailey's Bloody Mouth" and "Charlemagne Among His Looted Goods." *'Pider* 7 (Fall 2018)

"In Chanticleer's Cellar" and "The Empathy Pageant." *Deluge* 11 (Summer 2018).

"Cloak," "Troping," and "Look at the Olympians." *Yalobusha Review* 27 (Summer 2018).

"Pathos Is Pornographic." *Cloud Rodeo* 13 (Summer 2018).

"In Which the Empire Adores." *Fence* 34 (Spring 2018).

"One Ran Day Low," "Hi," and "Intuit I've Lead." *Dream Pop Journal* 1 (Summer 2017).

"Apparatus" and "Judging a Dark Roof's Angle" in *Mantis* 14 (Spring 2017).

"Watergate" and "It is Better If the Threats Are Real." *Word for/ Word* 29 (Spring 2017).

"Brutalist." *HVTN* 2.2 (Fall 2016).

"Nepotism Differential." *Fence* 32 (Fall/Winter 2016).

"Gourmet Dolor Fugue." *inter|rupture* 18 (Fall 2016).

"Flagrant Violining." *Gigantic Sequins*, 7.2 (Summer 2016).

"Essential Isles" and "Gershwin's Wash Room." *New American Writing*, 34 (Spring 2016).

"Gesticulation Overture" and "*The Master* and Margarita." *Volt*, 21 (Spring 2016).

"Gender Ideates at Matriculation." *Denver Quarterly*, 49.4 (Summer 2015).

"Tragedy Fatigue," "Refrigerated Plastic Flower," and "With Wash'd Eyes." *Boston Review* (Spring 2015).

"Alluvial" and "Newish Bild of Vietnam." *Hardly Doughnuts* (Fall 2014).

"Doofy." *El Aleph Press Anthology* (Spring 2014).

"It Has a Face" and "Clown Forestry." *Bestoned* 2 (Spring 2014).

"Waif Jousting Effacement" and "Do Become Pleasure." *Reality Hands* 5 (Winter 2013).

"Guerrilla Warfare." *Parcel* 6 (Fall/Winter 2013).

"Song" and "Musty Parts." *The Cultural Society* (Summer 2013).

"*On High in Blue Tomorrows*." *filling Station* 56 (Summer 2013).

"Shoulder." *Columbia Poetry Review* 26 (Spring 2013).

"Joule Sans Kraut," "Absolute Threshold," and "Tame Bear." *Dear Sir*, 12 (Spring 2013).

"High Contrast Reds." *DIAGRAM* 13.1 (Spring 2013).

"The Bank Headquarters Rubs Its Beard" and "Lawnchair Meadow Tint Exegesis." *ILK* 8 (Spring 2013).

"The Bold and the Beautiful Jr. Varsity as the World Turns" and "Tear Axes." *Forklift, Ohio: A Journal of Poetry, Cooking, & Light Industrial Safety* 26 (Winter 2013).

"These Weird Sisters" and "Wet a Thing Physical, Girlish." *Caketrain* 10 (Winter 2013)

"Teton Anger Placard" in *Lines + Stars* 5.1 (Winter 2013).

"Weak Toward," "Arbor Vitae," and "This Fertile Destabilization." *Smoking Glue Gun* 4 (Fall 2012).

"Cool Teens." *The Destroyer* 2.1 (Fall 2012).

"Josephus Breaststrokes in the Dead Sea." *Birdfeast* 4 (Fall 2012).

"The Claim of 'Special Discoveries'." *OF ZOOS* 1.2 (Summer 2012).

"Yearning Sabbatical." *Colons & Commas* 0 (Summer 2012).

"Find the Start and Begin There," "A Wave," and "Pockmarked Face of Limestone." *SOFTBLOW* (Summer 2012).

"Fox Pause, Fox Trot." *elimae* (Winter 2011).

B. Works not in Print

2. Invited Talks, Lectures, and Presentations:

Reading for *Cleveland Review of Books* Vol 3.2 Launch, Dunlap's Corner Bar, Cleveland, OH, 2025.

Featured Reader, Normie Creep in the Sacred Grove, hosted by Alicia Wright, Dave's Fox Head Tavern, Iowa City, IA, 2024.

Reading for *Makeout Creek* Issue Eight Release, Bottom Feeder Books, Pittsburgh, PA, 2023.

Jack Kerouac School of (Dis)Embodied Poetics' Fall Practicum Reading, with Stephanie Young, Trisha Low, and Caren Beilin, Naropa University, Boulder, CO (via Zoom), 2020.

Reading with Timothy Donnelly and Leanna Petronella, Malvern Books, Austin, TX, 2020.

Omnidawn Stage Reading, AWP Conference, San Antonio, TX, 2020.

Invited Reader and Poetry Masterclass instructor, Ashland University, Ashland, OH, 2019.

Featured Reader, with Kimberly Lambright and Leah Xue, Sunview, Brooklyn, NY, 2019.

Omnidawn Publishing Celebration and Reading, Poets House, Manhattan, NY, 2019.

Omnidawn Fall 2019 Book Launch at Berl's Poetry Shop, Brooklyn, NY, 2019.

Omnidawn Fall 2019 Book Launch at Moe's Books, Berkeley, CA, 2019.

Installation of my poem "Judging a Dark Roof's Angle," projected on the Prizer building for Prizer Arts & Letters' Poetry in the Dark series, Austin, TX, 2017.

Performance of two poems for Austin Public Library's National Poetry Month video series, Austin, TX, 2017.

Aural Literature Reading Series, Austin, TX, 2016.

Shitluck Reading Series, Austin, TX, 2015.

Aural Literature Reading Series, Austin, TX, 2015

Fun Party's Texas Book Fest Lit Crawl, Austin, TX, 2014

Loose Leaf Reading Series, Austin, TX, 2013

Flood Collective Reading, SXSW Showcase, Austin, TX, 2013

KinCity Reading Series, Austin, TX, 2013

Smoking Glue Gun Volume 4 Issue Release, Austin, TX, 2012

P.S. Lunchtime Poetry Reading Series, University of Texas, Austin, TX, 2012

Passages Fall Reading, Ashland University, Ashland, OH, 2010

Creative Writing Senior Reading, Ashland University, Ashland, OH, 2010

Undergraduate Research & Creative Activity Symposium, Ashland University, Ashland, OH, 2010

D. Fellowships, Awards, Honors:

Margaret Randall Scholarship in Memory of Mark Behr, Summer Writing Program, Naropa University, Summer 2019.

Non-Tenure Line Workload Release, two course release, Spring 2019.

Omnidawn 1st/2nd Book Prize, Winner, judged by Srikanth Reddy, 2018.

Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships, Finalist, 2014.

James A. Michener Fellowship, University of Texas, Spring 2013.

Macatee Fellowship, University of Texas, Summer 2012.

Richard L. Snyder Award, Ashland University, Spring 2010.

IV. SERVICE

E. Service Grants and Contracts

3. Funded Internal Service Grants and Contracts:

Crawley Research Grant, University of Texas, Summer 2012.