CURRICULUM VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: Douglas K. Dorst **TITLE:** Associate Professor

EDUCATIONAL BACKGROUND

M.F.A. 1997 University of Iowa (Iowa Writers' Workshop)	Creative Writing - Fiction
J.D. 1995 University of California-Berkeley (Boalt Hall)	Law
A.B. 1992 Stanford University	English and Political Science

UNIVERSITY EXPERIENCE

Associate Professor (tenured), Department of English, Texas State University	Aug. 2014 - present
Assistant Professor, Department of English, Texas State University	Aug. 2011- Aug. 2014
Assistant Professor, School of Humanities, St. Edward's University	Aug. 2005 - May 2011
Adjunct Professor, Graduate Writing Program, California College of the Arts	Aug. 2003 - May 2005
Lecturer, Alliance for Lifelong Learning (Joint venture of Stanford, Oxford, and Yale Universities)	Jan. 2005 – May 2005
Lecturer, Continuing Studies Program, Stanford University	Sept. 2001 - May 2005
Lecturer, Creative Writing Program, Stanford University	Jan. 2001 - May 2001
Graduate Student Assistant, School of Law, University of Iowa	Aug. 1995 – May 1997

RELEVANT PROFESSIONAL EXPERIENCE

Founder/Director, Summer Writing Workshops, Stanford University	Aug. 2000 – Aug. 2004
Creative Writing Curriculum Coordinator, Continuing Studies Program, Stanford University	Aug. 2000 – May 2001

II. TEACHING

COURSES TAUGHT

at Texas State University:

GRADUATE

Graduate Fiction Workshop (English 5315: Fall 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Fall 2016, Spring 2018, Spring 2020, Spring 2021, Spring 2022, Fall 2023, Spring 2025). An M.F.A.-level fiction workshop.

TV Writing (English 5395: Fall 2020, Fall 2022, Fall 2024, Fall 2026). An introduction to writing teleplays and working collaboratively in a "writers' room" environment, as is customary in the industry.

Form and Theory of Fiction (English 5320: Fall 2023). An examination of traditional and current theory and practice in fiction, focusing on the development of approaches to narrative stance.

Point of View (English 5395: Problems in Language and Literature, Fall 2011, Fall 2013, Fall 2015, Spring 2017, Fall 2019, Fall 2021, Fall 2023). A study of approaches to point of view in craft of fiction, as well as their practical application.

The Experimental Novel (English 5395: Fall 2017). A study of novels whose authors have challenged or subverted conventional approaches to form, structure, plot, language, character, content, and/or genre.

The First Novel (English 5395: Problems in Language and Literature, Fall 2012, Fall 2014). A study of first novels by contemporary authors, including compositional and structural strategies, common mistakes, and authorial process.

UNDERGRADUATE

Introduction to Creative Writing (English 3315: Spring 2012, Spring 2013). A multidisciplinary creative writing workshop in which students study and practice fiction and poetry.

Canonical and Contemporary Short Fiction (English 3321: The Short Story, Spring 2012). A study of the development of the American short story form.

Fiction Workshop (English 3348: Creative Writing – Fiction, Fall 2011, Fall 2013, Fall 2014, Fall 2024). An intermediate fiction workshop.

Senior Seminar: Fiction Writing (English 4348: Senior Seminar – Fiction, Fall 2012, Spring 2014, Spring 2024, Spring 2025, Fall 2026). An intermediate-to-advanced fiction workshop with additional emphasis on readings in contemporary fiction.

at St. Edward's University:

UNDERGRADUATE

Rhetoric & Composition II (Freshman Studies 1313: Fall 2006, Fall 2007, Fall 2008, Fall 2010). Introduction to reading and writing expository prose.

Introduction to Creative Writing (English 2300: Fall 2006, Spring 2007, Spring 2008). A multidisciplinary undergraduate creative writing workshop in which students study and practice fiction, poetry, and creative nonfiction.

Fiction Workshop (English 2302: Fall 2006, Fall 2007, Fall 2009, Spring 2009, Spring 2010, Spring 2011 (two sections)). An undergraduate fiction workshop.

Intermediate Fiction Workshop (English 3308: Spring 2008, Fall 2009, Fall 2010). An intermediate undergraduate fiction workshop.

Screenwriting Workshop (English 3310: Special Topics in Creative Writing, Spring 2007, Spring 2009, Spring 2011). An introduction to screenwriting, with particular focus on structure and narrative arc.

Playwriting Workshop (English 2303: Fall 2007). An introduction to theory and practice of playwriting.

Special Topics: The Contemporary Novel (English 3310: Special Topics in Creative Writing, Spring 2006, Spring 2010). A study of contemporary literary novels, including structure, characterization, and story arc.

at California College of the Arts:

GRADUATE

Graduate Fiction Workshop (Writing 0810: Fall 2004, Spring 2005). A workshop for M.F.A. students.

at Stanford University:

UNDERGRADUATE

Fiction Writing (English 90: Spring 2001). An introductory fiction workshop for undergraduates.

CONTINUING STUDIES PROGRAM

Beginning Fiction Workshop (English 101: Spring 2003). An introductory fiction workshop for Continuing Studies students.

Intermediate Fiction Workshop (English 121: Fall 2000, Spring 2004). An intermediate fiction workshop for Continuing Studies students.

Advanced Fiction Workshop (English 125: Advanced Fiction Workshop, Spring 2001, Spring 2004). An advanced fiction workshop for Continuing Studies students.

Breaking the Rules (English 125B: Advanced Fiction Workshop: Spring 2004). An advanced fiction workshop with an additional emphasis on readings in experimental and transgressive fiction.

The Muse Has Left the Building (English 125C: Advanced Fiction Workshop, Spring 2005). An advanced fiction workshop focusing on techniques for revision.

at Alliance for Lifelong Learning:

Beginning the Novel: A Workshop (Spring 2005). An online fiction workshop for continuing studies students, focusing on characterization, story arc, and strategies for early chapters.

GRADUATE THESES

THESES SUPERVISED

at Texas State University:

Maya Badman, M.F.A. Fiction, 2027 (*in progress*).
Georgina Figueroa, M.F.A. Fiction 2027 (co-supervising with Dr. Charlotte Pence) (*in progress*).
Ellie McDonough, M.F.A. Fiction 2027 (*in progress*).
Shahinul Islam, M.F.A. Fiction 2026 (*in progress*).
Kathleen Morrish, "Servants of Man," M.F.A. Fiction, 2026.
James Wade, "Narrow the Road," M.F.A. Fiction, 2026.
Ilza García, "Luna," M.F.A. Fiction, 2025.
Maisie Brown, "Just Like You," M.F.A. Fiction, 2024.
Cameron Busby, "The Stars Are Projectors," M.F.A. Fiction, 2024.
D. R. Garrett, "A Manual for Living," M.F.A. Fiction, 2024.
Idza Luhumyo, "Some Strangeness in Proportion," M.F.A. Fiction, 2024.
Patrick O'Connell, "Self-Loathing Meat-Robots: Stories and Essays," M.F.A. Fiction, 2024.
Katherine Stallworth, "Fight for Me," M.F.A. Fiction, 2024.
Anea Wilson, "Between All of Us," M.F.A. Fiction, 2023.
Michael Ndubuisi Agugom, "Even Fire Needs Air to Burn," M.F.A. Fiction, 2023.
McKenna May, "Over the Shoulder and Under the Bed," M.F.A. Fiction, 2023.
Kit Cura, "High Octane," M.F.A. Fiction, 2023.
Benjamin Austin, "Jesus Goes Digital: Stories," M.F.A. Fiction, 2022.
Molly Yingling, "Experiments in Breathing: A Novella and Stories," M.F.A. Fiction, 2022.
Patrick Torres, "Corridos Without the Music," M.F.A. Fiction, 2022.
Caleb Ajinomoh, "Great Baby," M.F.A. Fiction, 2022.
Nkiacha Atemnkeng, "Son of the Sun," M.F.A. Fiction, 2022.
Phoebe Houston, "Low Floor, High Ceiling," M.F.A. Fiction, 2022.
Frank Burch, "Do it Yourself: A Screenplay," M.F.A. Fiction, 2021.
Kaitlyn Burd, "We Love You, Daisy Buchanan," M.F.A. Fiction, 2021.
Jacob Kemp, "Strange Times at the Sunnyside RV Park," M.F.A. Fiction, 2021.
Kimberly McFarden, "Watermelon Seeds and Other Inequities, My Oxytocin Moment Was Weirder Than Yours, & Faking it in Seven Disciplines," M.F.A. Fiction, 2021.
Meghann Bolton, "The Colony of Catclaw Creek," M.F.A. Fiction, 2020.
Patrick Funderburg, "Lesser Gravity," M.F.A. Fiction, 2020.
Ryan Lopez, "Faithless and Twisted," M.F.A. Fiction, 2020.
Rui Ma, "The End of Right and Wrong and Other Stories," M.F.A. Fiction, 2020.

Robert Madole, “Novel in Progress and Two Stories,” M.F.A. Fiction, 2020.
Riva Szostkowski, “Homes,” M.F.A. Fiction, 2020.
Caroline DeBruhl, “The Death of Sigmund Freud at the Dirty Picture Show,” M.F.A. Fiction, 2018.
Robert Meador, “Blood and Sweat Solace,” M.F.A. Fiction, 2018.
Erin Salada, “No Thing You Can Name,” M.F.A. Fiction, 2018.
John Blanton Edgar, “Year of the Monkey,” M.F.A. Fiction, 2017.
Jacob Massey, “The Reasons I’m Not There,” M.F.A. Fiction, 2017.
Emilia Rodriguez, “A Home, In Earnest,” M.F.A. Fiction, 2017.
Adam Shutz, “What Happened to Peter Shostakovich; and Letters with a Ghost,” M.F.A. Fiction, 2017.
Eric Blankenburg, “Chasing Smokes,” M.F.A. Fiction, 2016.
Lawton Cook, “A Fine Sound,” M.F.A. Fiction, 2016.
Joshua Lopez, “Star Kid and Other Stories,” M.F.A. Fiction, 2016.
Katrina Goudey, “A Great Galloping,” M.F.A. Fiction, 2015.
Reyes Ramirez, “Hamartia, We,” M.F.A. Fiction, 2015.
Cristina Chopalli, “Everyone Else is Fine: Stories and Essays,” M.F.A. Fiction, 2014.
Aaron Fortkamp, “I Don’t Care if I Never Get Back,” M.F.A. Fiction, 2014.
Kamron Mehrinfar, “Suicideman,” M.F.A. Fiction, 2014.
Mary Perna, “Rituals,” M.F.A. Fiction, 2014.
Sean Rose, “Upon My Arrival in Heaven: Stories” M.F.A. Fiction, 2014.
Justin Carroll, “All the Further Down That’s Left to Go: Stories,” M.F.A. Fiction, 2013.
W. Ross Feeler, “Tarsh,” M.F.A. Fiction, 2013.
Meghan McCarron, “The Guardians,” M.F.A. Fiction, 2013
Benjamin Reed, “The Resurrection of Anne Pagano,” M.F.A. Fiction, 2013.

at California College of the Arts:
Jodi Paper, “All the Distance Between Then and Now,” M.F.A. Fiction, 2005.

THESIS COMMITTEE MEMBER
at Texas State University:
Nicholas Jimenez, “Crushed: A Collection of Short Stories,” M.F.A. Fiction, 2026.
J.Q. Carratello, “Blood Ties and Others,” M.F.A. Fiction, 2025.
Cheyanne Clagett, “Granny Squares: A Novel,” M.F.A. Fiction, 2025
Tucker Cowan, “Total Depth,” M.F.A. Fiction, 2024.
Charmaine Denison-George, “The Parachute Hypothesis (Essays) and One Last Thing Before You Go (Stories),” M.F.A. Fiction, 2024.
Howard Meh-Buh Maximus, “Q.E.D.! Or, The Mathematical Proof of the Evanescence of Desire,” M.F.A. Fiction, 2024.
Hannah Smothers, “In the Doldrums & Other Stories,” M.F.A. Fiction, 2024.
Charlene Caruthers, “Strange Fruit,” M.F.A. Fiction, 2023.
Graham Holmes, “This Was the River,” M.F.A. Fiction, 2023
Samuel Downs, “Roundabout: A Novel,” M.F.A. Fiction, 2022.
Alejandro Sobalvarro, “More Stories Like This, So Important!,” M.F.A. Fiction, 2022.
Benjamin McCormick, “Desperate Pageant: A Novel,” M.F.A. Fiction, 2021.
Jennifer Riegel, “Ribbit and Other Stories,” M.F.A. Fiction, 2021.
Clayton Bradshaw, “Quietus,” M.F.A. Fiction, 2020.
Jesse Garcia, “Tell Me What You See Vanishing,” M.F.A. Fiction, 2020.

Natalia Mujadzic, “Why Am I Like This?,” M.F.A. Fiction, 2020.
Sandra Sidi, “Finger of God,” M.F.A. Fiction, 2020.
Thomas Trest, “A Dream of Elsewhere: Act 1,” M.F.A. Fiction, 2019.
Emily Beyda, “The Reality Artist,” M.F.A. Fiction, 2018.
Daniel Cervantes, “Blood, It Carries,” M.F.A. Fiction, 2018.
Marilyse Figueroa, “Surrender Song,” M.F.A. Fiction, 2018.
Michaela Hansen, “Ravel and Cleave,” M.F.A. Fiction, 2017.
Phillip Mandel, “Hunting Season,” M.F.A. Fiction, 2017.
Lili Xie, “Up and Down in the Silent Water,” M.F.A. Fiction, 2017.
Mallory Chesser, “What the Thunder Meant,” M.F.A. Fiction, 2016.
Janelle Valdes, “Undertow,” M.F.A. Fiction, 2016.
Theresa Holden, “Vitals,” M.F.A. Fiction, 2015.
Daniel Szymczak, “The Loveless,” M.F.A. Fiction, 2014.
Gretchen K. W. Vollmer, “Remnants of a Wake,” M.F.A. Fiction, 2014.
Andrew Aceves, “The Amazing Desi: Stories,” M.F.A. Fiction, 2013.
Michael Rosenbaum, “Walking on Air, Flat on Your Face: A Novel in Stories,” M.F.A. Fiction, 2013.
Richard Santos, “Long Way Home,” M.F.A. Fiction, 2013.

<u>at California College of the Arts:</u>
Stephen Jacob, “The Archaeology of Dreaming,” M.F.A. Fiction, 2005.
Jennifer LaSala, “How to Fight Loneliness,” M.F.A. Fiction, 2005.
Martin Nash, “The Active Protagonist,” M.F.A. Fiction, 2005.
Amber Roshay, “Reaching Prague,” M.F.A. Fiction, 2005.

COURSES PREPARED

ENG 5395: Problems in Language and Literature: The Postmodern Mystery
Prepared 2024.
ENG 5320: Form and Theory of Fiction
Prepared 2023, 2024.
ENG 5395: Problems in Language and Literature: TV Writing
Prepared 2020, revised 2022, 2024.
ENG 5395: Problems in Language and Literature: The Experimental Novel
Prepared 2017.
ENG 5395: Problems in Language and Literature: The First Novel
Prepared 2012, revised 2014.
ENG 5395: Problems in Language and Literature: Point of View
Prepared 2011, revised 2013.

III. SCHOLARLY/CREATIVE

BOOKS

S.: A Novel (with J. J. Abrams). New York: Mulholland/Little, Brown, 2013.

- Foreign editions: U.K. (Canongate, 2013); France (Michel Lafon, 2014); Netherlands (Ambo/Anthos, 2014); Taiwan (Eurasian, 2014); Italy (Rizzoli Lizard, 2014); Germany (Kiepenheuer & Witsch, 2015); Brazil (Intrinseca, 2015); Hungary (Geopen, 2015); Japan (Village Books, 2016); Korea (Minumsa, 2016); China (Citic, 2016); Thailand (Amarin, 2016); Spain (Duomo Edictiones, 2023).

- Thirteenth U.S. printing; 577,000 copies sold to date.
- 12 weeks on *New York Times* Bestseller List (Hardcover Fiction)
- Starred reviews, *Publishers Weekly* and *Kirkus Reviews*
- Best Hardcover Novel, Winter Reads 2013. *The Guardian U.S.*
- *Statesman Selects* pick, December 2013, *Austin American-Statesman*
- Also reviewed in *Austin American-Statesman, Chicago Tribune*, *Financial Times, The Guardian, Miami Herald*, *The New Yorker*, *Times Literary Supplement, Toronto Star, USA Today*, *Washington Post*, and elsewhere
- Featured in/on *Austin Chronicle, BBC Newsnight, Buzzfeed, CBS This Morning, CNN, The Colbert Report, The Daily Beast, Fast Company*, *Kirkus Reviews, The New Yorker*, *NPR Weekend Edition, Los Angeles Review of Books, Los Angeles Times*, *New York Times*, *Slate, Tavis Smiley, Wired*, and elsewhere

The Surf Guru: Stories. New York: Riverhead Books, 2010.

El Candidato en flor. Spanish translation by Marcelo E. Mazzante**.** Barcelona: Duomo Ediciones, 2024.

- *New York Times Book Review* Editors' Choice
- Starred review, *Kirkus Reviews*
- Also reviewed in *Austin American-Statesman, Austin Chronicle, Booklist, Boston Globe, Dallas Morning News, Kirkus Reviews, Los Angeles Times, New York Times Book Review, The Oregonian, Publishers Weekly, Texas Monthly,* and elsewhere
- *The Rumpus* Book Club selection
- Events in Austin, Houston, Dallas, Louisville, Portland, Seattle, Menlo Park, and San Francisco

***Alive in Necropolis* (novel)**. New York: Riverhead Books, 2008.

- *New York Times Book Review* Editors' Choice
- Amazon.com Best Books of 2008
- 2009 One City One Book selection, San Francisco Public Library
- Also reviewed in/on *Kirkus Reviews, KQED, The Oregonian, Publishers Weekly, San Francisco Chronicle*, *Seattle Times, Texas Monthly, USA Today*, and elsewhere
- Featured on KQED's *The Writer's Block* and *Forum*
- Events in Austin, Houston, San Francisco, Menlo Park, Portland, Seattle, Chicago, Iowa City, and New York

CREATIVE WORKS IN ANTHOLOGIES

SHORT STORIES

"Russian Figure (St. Vralkomir of Dnobst)." *Significant Objects*. Eds. Rob Walker and Josh Glenn. Seattle: Fantagraphics Books, 2012.

"Level Orange." *Stumbling and Raging: More Politically Inspired Fiction*. Ed.: Stephen Elliott. San Francisco: MacAdam/Cage, 2006.

"Arcticello" and "Froon's Law." *The Future Dictionary of America*. Eds.: Dave Eggers, Jonathan Safran Foer, Nicole Kraus, et al. San Francisco: McSweeney's Books, 2004.

"Jumping Jacks." *Politically Inspired: Fiction for Our Time*. Ed.: Stephen Elliott. San Francisco: MacAdam/Cage, 2003.

NONFICTION

"Stratocaster." *Lost Objects:50 Stories About the Things We Miss and Why They Matter*. Eds. Rob Walker and Josh Glenn. Los Angeles: Hat & Beard Press, 2022.

CREATIVE WORKS IN JOURNALS

STORIES

"What We Took from the Wreck." *Swamp Pink*, Fall 2026.
"Yacare Caiman (Little Reptiles #7)." *Cincinnati Review*, Fall 2022.
"Little Reptiles." *Five Chapters*, Jan. 2010.
"Twin Wells, Chapter 9: The Last Picture Show." *Texas Monthly*, Sept. 2008.
Ninth installment in *Texas Monthly*'s "Texquisite Corpse" project.
"Dinaburg's Cake." *StoryQuarterly #42*, Nov. 2006.
"What Lies Beneath in a City of Ghosts (Excerpt from *Alive in Necropolis*)." *San Francisco Chronicle*, Oct. 28, 2003.
"Jumping Jacks." *The Sun*, Issue #333, September 2003.
"The Candidate in Bloom." *McSweeney's #11*, 2003.
"A Long Bloodless Cut." *McSweeney's #9*, 2002.
"Black Roses." *Five Points*, Summer 2001.
"Twelve Portraits of Dr. Gachet." *Epoch*, Spring 2001.
"Logic Game." *The Atlantic Unbound*, Jan. 2000.
"Vikings." *Ploughshares*, Fall 1999.
"La Fiesta de San Humberto el Menor." *CutBank*, Spring 1998.
"The Surf Guru." *ZYZZYVA*, Winter 1997.
"Astronauts." *Gulf Coast*, Winter 1997.

NONFICTION

"Stratocaster (Lost Objects #3)." http://hilobrow.com/projectobject. HiLoBrow.com. Eds. Rob Walker and Josh Glenn. October 2018.
"The Write Place: Author Doug Dorst Looks Back on 10 Years in Austin." *Austin Way Magazine* (Nov.-Dec. 2014), 108-110.

CHAPTERS IN BOOKS

Foreword, *The Alcoholics* (novel). Jim Thompson. New York: Mulholland/Little, Brown, 2014. (Original work published 1953)

WORKS NOT IN PRINT

Chamber of Wolves (novel, in progress).
Little Reptiles (story collection, in progress).
"Spun" (pilot teleplay and first-season show bible, currently being shopped to production companies).
"Where There Are Friends, There Are Riches" (teleplay). *Z: The Beginning of Everything*, season 1, episode 7, Amazon Video, Jan. 27, 2017.
"Colonel Fandango and the Fredericksburg Duck Irons" (story). Commissioned by Dallas Museum of Art. Performed by the author at "Materially Untrue: Stories About Objects Unearthed from Art Storage," Dallas Museum of Art (Feb. 21, 2014). Performed by actor Jeffrey Schmidt at "Texas Bound II: In Hindsight," Dallas Museum of Art (March 14, 2017).
Monster in the Dark (play). Collaboration with foolsFURY Theater Company, San Francisco, California.

Produced at CounterPulse Theater, San Francisco, California (Feb.-Mar. 2008) and The Ashby Stage, Berkeley, California (Jan.-Feb. 2008).

- Best Theater Company 2008 (foolsFURY), *SF Weekly*
- Reviewed in/on *SF Weekly*, *San Francisco Examiner*, KQED, *East Bay Express*

PRESENTATIONS AT PROFESSIONAL CONFERENCES

March 2016. "It Ain't What They Call You, It's What You Answer To: Peeling Off Genre Labels." Panel discussion, Associated Writing Programs (AWP) Conference. Los Angeles, California.

April 2015. "Writing is Rewriting: Teaching Revision in the Creative Writing Workshop." Panel discussion, Associated Writing Programs (AWP) Conference. Minneapolis, Minnesota.

April 2015. "Tapping a Vein: Reading the I-35 Corridor." Reading, Associated Writing Programs (AWP) Conference. Minneapolis, Minnesota.

February 2014. "It Would of Been a Good Panel if it Had Been Somebody There to Shoot it Every Minute of its Life: Contemporary Writers on Teaching Flannery O'Connor." Panel discussion, Associated Writing Programs (AWP) Conference. Seattle, Washington.

April 2010. "Reading, Writing, and Teaching the Literary Fantastic." Panel discussion, Associated Writing Programs (AWP) Conference. Denver, Colorado.

INVITED TALKS, LECTURES, PRESENTATIONS, AND READINGS

December 2025. *Synthesized Sunsets, Episode XXV.* Interview (via Zoom) with Kevin Kodama and Gordon Anderson. Seattle, Washington, and Chicago, Illinois.

May 2025. "Benjamin Yalom with Doug Dorst: *Hour of the Heart*" (Presentation and discussion of memoir co-written by Benjamin Yalom and renowned psychotherapist Irvin D. Yalom). Kepler's Literary Foundation. Kepler's Books, Menlo Park, California.

October 2024. *The Failing Writers Podcast, Season 4, Episode 19: Ergodic Fiction* (podcast). Interview (via Zoom) with Jon Rand and Tom Turner. Leeds and Newcastle-Upon-Tyne, England, United Kingdom.

April 2024. La Fiesta de Sant Jordi, Barcelona. Various interviews, events, and signings in support of *S: El barco de Teseo* at citywide literary festival. Barcelona, Spain.

June 2023. *The Indy Writer Podcast, Ep. 191: Running at the Creative Risk* (podcast). Interview (via Zoom) with Matty Dalrymple. Chester County, Pennsylvania.

May 2022 and July 2022. "Reading *S.*" (online). Rizzoli Lizard, Milan, Italy.

April 2018. "Semaine digitale Bordeaux: Rencontre avec Doug Dorst." Bordeaux Métropole. Bordeaux, France.

April 2018. MBA Visiting Writer 2018. Montgomery Bell Academy. Nashville, Tennessee.

November 2017. Fall Reading Series. Sam Houston State University. Huntsville, Texas.

May 2017. *42 Minutes, Ep. #275* (podcast). Interview (via phone) with Douglas Bolles. Boise, Idaho.

April 2017. "*Z: The Beginning of Everything* (Screenwriting Workshop)." Lecture. Alabama Book Festival. Montgomery, Alabama.

November 2016. "The Wind Between My Wings: Steve Toltz and Benjamin Rybeck." Panel discussion (moderator). Texas Book Festival. Austin, Texas.

June 2016. "Design Meets Story: A Conversation with Doug Dorst." Salesforce Design Leadership Conference. San Francisco, California.

April 2015. "Asali Solomon, Akhil Sharma, and Amanda Eyre Ward in Conversation." Panel discussion (moderator). The New Fiction Confab, Austin Public Library Friends Foundation. Austin, Texas.

November 2014. "Thomas McNeely and Doug Dorst in Conversation." Reading and discussion,

BookPeople. Austin, Texas.
November 2014. “Point of View: The Ghost in the Machine.” Lecture and discussion, The Writers’ League of Texas “Texas Writes” Program, Robertson County Carnegie Library. Franklin, Texas.
October 2014. “The New Era of Interactive Fiction: Alternative Approaches to Storytelling.” Panel discussion, Texas Book Festival. Austin, Texas.
October 2014. Discussion and signing. “Evening with the Authors.” Benefit for the Dr. Eugene Clark Library. Lockhart, Texas.
August 2014. Featured guest, *The Write Up* (podcast). KUT Radio, Austin, Texas.
May 2014. Reading and discussion, Kansas City Public Library. Kansas City, Missouri.
April 2014. Reading and discussion: Arkansas Literary Festival 2014. Little Rock, Arkansas.
April 2014. “Elizabeth McCracken and Anthony Marra in Conversation.” Panel discussion (moderator). The New Fiction Confab, Austin Public Library Friends Foundation. Austin, Texas.
November 2013. “Thalia Book Club: J. J. Abrams and Doug Dorst in Conversation with Lena Dunham.” Discussion: Symphony Space/826NYC. New York, New York.
October 2013. “Everyday Magic: Manuel Gonzales and Kelly Luce.” Panel discussion (moderator). Texas Book Festival. Austin, Texas.

September 2013. Reading and discussion: Austin Bat Cave’s Second Annual Bat-to-School Bash, Austin Bat Cave, Austin, Texas.
April 2013. “Fional Maazel, Teddy Wayne, and Sam Lipsyte in Conversation.” Panel discussion (moderator). The New Fiction Confab, Austin Public Library Friends Foundation. Austin, Texas.
May 2012. “Four Short-Story Writers of The Apocalypse.” Reading and Panel Discussion: Sarabande Books, Louisville, Kentucky.
March 2012. Guest Faculty and Featured Reader: *Crazyhorse* Writers Conference, College of Charleston, Charleston, South Carolina
July 2010–September 2011. Book tour for *The Surf Guru*. Portland, Seattle, San Francisco, Menlo Park, Austin, Houston, and Dallas.
June 2011. Reading: Austin Bat Cave’s *Hand & Wing Anthology* Book Launch, Austin, Texas.
April 2011 Reading: *Celebrating the Release of David Foster Wallace's The Pale King*, Harry Ransom Center, Austin, Texas.
April 2011. Guest Faculty and Featured Reader: Sigma Tau Delta Literary Arts Festival, St. Edward’s University, Austin, Texas.
April 2011. “Why Do So Many Writers Call Texas Home?” Panel Discussion: *Texas Observer* Writers’ Festival, Austin, Texas.
March 2011. Storytelling performance: The Story Department, Austin Bat Cave, Austin, Texas.
January 2011. Reading: The Awesome! and Great! Reading Show. Domy Books. Austin, Texas.
October 2010. “The Short and the Sublime.” Panel discussion: Texas Book Festival, Austin, Texas.
October 2010. Reading: Teleportal Reading Series, Monofonous Press, Austin, Texas.
October 2010. Reading and discussion: *Litquake*, San Francisco, California.
September 2010. “Literary Lone Stars.” Reading and Discussion: Writers’ League of Texas, Austin, Texas.
September 2010. Reading: *Consider the Archive: An Evening of David Foster Wallace*, Harry Ransom Center, Austin, Texas.
September 2010. Reading: Visiting Writers Series, St. Edward’s University, Austin, Texas.
July 2010. Reading: *The Writer’s Block*, KQED Public Radio, San Francisco, California.
July 2010. Online discussion: *The Rumpus Book Club*, San Francisco, California.
April 2010. Reading and Panel Discussion: The New Fiction Confab, Austin Public Library Friends

Foundation, Austin, Texas.
November 2009. Storytelling performance: The Story Department, Austin Bat Cave, Austin, Texas.
October 2009. Readings and discussions at area high schools and bookstores: *One City, One Book: San Francisco Reads*, San Francisco, California.
October 2009. "Doug Dorst in Conversation with Adam Johnson." Interview and discussion: *One City, One Book: San Francisco Reads* San Francisco Main Library, San Francisco, California.
October 2009. Interview: *West Coast Live*, KALW Public Radio, Berkeley, California.
October 2009. Interview: *USF Forum*, KUSF Public Radio, San Francisco, California.
October 2009. Reading and discussion: *Litquake*, San Francisco, California.
September 2009. Reading: *And But So: A Celebration of David Foster Wallace,* Salvage Vanguard Theater, Austin, Texas.
August 2009. Reading: *The Writer's Block*, KQED Public Radio, San Francisco, California.
February 2009. Reading: *Five Things Reading Series,* Austin, Texas.
February 2009. Reading and discussion: St. Stephen's Literary Festival, St. Stephen's High School, Austin, Texas.
July 2008 – November 2008. Book tour for *Alive in Necropolis*. Readings: Austin, San Francisco, Menlo Park, Portland, Seattle, Chicago, Iowa City, and New York.
November 2008. "Death Becomes Me." Panel Discussion: Texas Book Festival, Austin, Texas.
October 2008. Reading: *Poison Pen Reading Series*, University of Houston, Houston, Texas.
October 2008. Featured reader: Sigma Tau Delta Southwestern Regional Conference, Austin, Texas.
September 2008. Reading: Visiting Writers Series, St. Edward's University, Austin, Texas.
August 2008. "Colma." Panel discussion: *Forum,* KQED Public Radio. San Francisco, California.
September 2005. Reading: Visiting Writers Series, St. Edward's University, Austin, Texas.
April 2005. Reading and discussion: Los Altos High School Writers' Week, Los Altos, California.
October 2004. Reading and discussion: *Litquake*, San Francisco, California.
April 2004. Reading and discussion: Los Altos High School Writers' Week, Los Altos, California.
December 2003. Reading: KPFA Public Radio, Berkeley, California.
August 2003. Reading: *McSweeney's* Thrilling Tales Benefit, San Francisco, California.
July 2003. "Literary Journals." Panel discussion: Books-by-the-Bay Festival, San Francisco, California.

WORKSHOPS

October 2006. "Fire Up the Creative Impulse." One-day intensive workshop: Gemini Ink, San Antonio, Texas.

FUNDED INTERNAL GRANTS

Faculty Development Leave Spring 2026, Texas State University. Awarded 2024.
Faculty Development Leave Supplemental Funding Award, Texas State University. Awarded 2018.
Faculty Development Leave 2018-19, Texas State University. Awarded 2017.
Presidential Excellence Grant, St. Edward's University. 2006, 2007, 2009, 2010.

FELLOWSHIPS

Literature Fellowship. National Endowment for the Arts, 2008.
James A. Michener/Copernicus Society Fellowship. Iowa Writers' Workshop, 2001.
Wallace Stegner Fellowship. Stanford University, 1998-2000.

AWARDS

Bronze Medal (with J. J. Abrams), Leserpreis 2015. lovelybooks.de, Stuttgart, Germany, 2015.
Nominee (with J. J. Abrams) for International IMPAC Dublin Literary Award. Dublin City Council, Dublin, Ireland, 2015.
Presidential Distinction Award for Scholarly/Creative Activity, Texas State University, 2014.
Golden Apple Award for Excellence in Scholarly/Creative Activity, College of Liberal Arts, Texas State University, 2014.
Nominee for Frank O'Connor International Short Story Award. Munster Literature Centre, Cork, Ireland, 2011.
Honorable Mention for PEN/Hemingway Foundation Award. PEN New England, Cambridge, Massachusetts, 2009.
Emperor Norton Award. Tachyon Press, San Francisco, California, 2009.
Finalist for Shirley Jackson Award. Readercon, Watertown, Massachusetts, 2009.
Finalist for IAFA/Crawford Award. International Association for the Fantastic in the Arts, High Point, North Carolina, 2009.

HONORS

Editors' Choice (for *The Surf Guru*), *New York Times Book Review*, 2010.
The Rumpus Book Club Selection (for *The Surf Guru*), 2010.
One City, One Book: San Francisco Reads Selection (for *Alive in Necropolis*), 2009.
Best Books of 2008 (for *Alive in Necropolis*), Amazon.com, 2008.

RESIDENCIES

Willapa Bay AiR, Oysterville, Washington, August 2018.
Ucross Foundation, Ucross, Wyoming, May-June 2010.
Virginia Center for the Creative Arts, Amherst, Virginia, June-July 2009.
MacDowell Colony, Peterborough, New Hampshire, December 2005.

OTHER PROFESSIONAL DEVELOPMENT

Regular participant, Write Watchers (faculty writing group), Texas State University, Fall 2024.

IV. SERVICE

DEPARTMENTAL

Member, Creative Writing Committee, August 2011-present.
Member, English Department Endowment Committee, August 2015-present.
Member, Lindsey Literary Committee, August 2013-present.
Host/Moderator for Visiting Writer Bradley Paul (Lindsey Literary Series), Fall 2026.
Thesis Director for two MFA-CW students while on Faculty Development Leave (Fall 2025-Spring 2026).
Host/Moderator for Visiting Writers Dawn Prestwich and Nicole Yorkin (Lindsey Literary Series), November 2024.
Member, Graduate Studies Committee, August 2015-May 2024.
Member, Hiring Committee for M.F.A. Director, April 2023-January 2024.
Director, M.F.A. Program in Creative Writing, May 2015-December 2023.

Chair, M.F.A. Committee, May 2015-December 2023.
Chair, Clark Fiction Prize Committee, February 2016-December 2023.
Member, IA/TA Hiring Committee, January 2015-December 2023.
Program Coordinator, M.F.A Program in Creative Writing, August 2022-December 2022.
Chair, Hiring Committee for Assistant to the MFA Director position, October-November 2022.
Chair, Hiring Committee for Assistant to the MFA Director position, May-June 2017.
Member, Hiring Committee for Program Faculty position in English, May-June 2016.
Member, M.F.A. Committee, August 2011-April 2015.
Member, Hiring Committee for program faculty position in English, May-June 2015.
Chair, Hiring Committee for tenure-track position in Fiction Writing, May 2014-Feb. 2015.
Judge, Writing Center Essay Contest (Category IV: Graduate), March 2013.

COMMUNITY

Austin Bat Cave: A Writing Center for Kids, Austin, Texas.

- Advisory Board Member, Aug. 2011-present.
- Vice President, Board of Directors, Jan. 2007–Aug. 2011.

Guest lecture (via Zoom), Whiskey and the Wise (reading group). San Antonio, TX. November 2024.
Guest lecture, Sam Houston State University MFA Program, Huntsville, TX. November 2017.
Guest lecture (via Skype), Creative Writing (T. Wildman), Covenant Christian High School, Indianapolis, Indiana. December 2017.
Guest lecture (via Skype), Advanced Fiction Workshop (A.M. Parker), Davidson College. February 2016.
Guest lecture (via Skype), First-Year Seminar (T. Beyer), Middlebury College. November 2015.
Guest lecture (via Skype), Literary Theory (D. Eskew), Colorado State University-Pueblo. November 2015.
The New Fiction Confab, Austin Public Library Friends Foundation, Austin, Texas. 2010-2015. Informal consultant to Executive Director Tim Staley for annual event celebrating emerging fiction writers.

ORGANIZATIONS

Writers' Guild of America - West
Association of Writers and Writing Programs
State Bar of California (inactive), Member No. 18343